Specialized Programs Arts Rubric - SECONDARY DANCE



Assessors may conduct an online image/performance reverse search to verify authenticity, if deemed necessary.

Categories	1 - Beginning (10 points)	2 - Emerging (11 - 13 points)	3 - Developing (14 - 16 points)	4 - Proficient (17 - 19 points)	5 - Strong (20 - 22 points)	6 - Exceptional (23 - 25 points)	Score	
Creativity								
Voice & Choice Generates original and imaginative ideas, expressing personal meaning and connecting them in clear, purposeful ways.	Demonstrates emerging originality and developing artistic intent. The message or purpose within the dance composition is unclear or inconsistent. Relies heavily on imitation, showing limited understanding of authentic voice or personal expression.	Displays emerging originality and stylistic intent. The message in the dance composition is unclear and shows minimal awareness of authentic voice.	Displays developing originality and artistic intent. The message in dance composition is somewhat clear. Demonstrates basic understanding of authentic voice.	Proficiently demonstrates originality and personal connection. Artistic choices are intentional and enhance the overall composition, resulting in a cohesive and meaningful message.	Demonstrates strong originality and confident artistic intent. The message is expressive and engaging. Demonstrates authentic expression and emotional sensitivity.	Demonstrates exceptional originality and artistry. Aesthetic and stylistic choices are intentional and deeply meaningful. Shows authentic artistic voice with insight and purpose.	/25	
Process Over Product Explores and expresses the purpose in the creative process, valuing growth and expression over final outcomes.	Shows no meaningful engagement in the creative process.	Uses the creative process inconsistently, with little exploration or revision.	Engages in parts of the creative process, with developing reflection.	Uses the creative process to explore, reflect, and revise ideas appropriately.	Applies the creative process effectively to explore and refine ideas.	Fully engages in the creative process, showing innovation and reflection.		

Artistic Expression							
Risk Taking Demonstrates commitment to innovative and authentic choices that reflect personal identity.	Work lacks originality, risk-taking, or clear intention.	Artistic risks are minimal or inconsistent.	Shows developing personal expression and attempts to unify artistic choices with intention.	Demonstrates consistent creative risk-taking.	Artistic choices show strong individuality and are clearly unified by purpose.	Takes creative risks that reveal a profound connection to purpose.	/25
Meaningful Interpretation Expresses a strong connection and clear sense of purpose through unified artistic choices.	Shows limited engagement or confidence in making artistic choices.	Begins to make authentic choices with some personal meaning.	Demonstrates growing confidence in exploring new ideas.	Makes thoughtful, authentic artistic choices that convey purpose and personal connection.	Confidently explores innovative and expressive ideas.	Demonstrates skill through authentic and meaningful artistic choices.	
Technical Skills : Elemen	ts of Dance - Body	Space, Energy, Tin	ne, Relationship				
Precision and Control in Execution Applies foundational skills and techniques of the chosen art form with precision and consistency.	Shows limited awareness of the Elements of Dance (Body, Space, Energy, Time, and Relationships).	Emerging awareness of the Elements of Dance (Body, Space, Energy, Time, and Relationships).	Demonstrates developing awareness of the Elements of Dance (Body, Space, Energy, Time, and Relationships).	Proficient use of all five Elements of Dance (Body, Space, Energy, Time, and Relationships).	Demonstrates strong use of all Elements of Dance (Body, Space, Energy, Time, and Relationships).	Shows exceptional use of the Elements of Dance (Body, Space, Energy, Time, and Relationships).	/25
Purposeful and Cohesive Presentation Demonstrates skill through refined, intentional, and expressive execution. Work is cohesive and demonstrates unity between concept and composition.	Movement lacks control and intentionality. May rely on imitation without understanding or connection.	Begins to experiment with movement choices that reflect personal understanding and comfort.	Shows growing ability to apply skills intentionally while valuing multiple ways of moving and expressing meaning.	Movement choices are clear, controlled, and intentional, reflecting confidence, inclusivity, and personal expression.	Movement is refined, purposeful, and responsive to context, culture, and individuality. Shows sensitivity to diverse interpretations of movement and form.	Displays skill through expressive control, artistic precision, and deep awareness of cultural, emotional, and physical diversity in movement practices.	

Purposeful and Cohesive Presentation continued	Performance lacks clear intention.	Performance shows some cohesion, and intentions are emerging.	Performance shows growing cohesion, intention, and expressiveness. Ideas are explored and refined.	Performance is cohesive and purposeful. Artistic intention is communicated effectively. Ideas are thoughtfully developed.	Performance is engaging and communicates artistic purpose with clarity. Ideas are explored, refined, and integrated.	Acknowledges multiple perspectives and ways of knowing through dance. Performance is cohesive, and communicates intention with depth and clarity. Ideas are well explored, refined, and integrated.	
Insightful Self-Reflection and Process Awareness Explains how the performance was created by describing preparation, choices, and process. Reflects on artistic purpose and passion, showing authenticity in how ideas and emotions were communicated.	Provides minimal reflection or explanation of process, choices, or purpose.	Preparation and reflection are limited.	Preparation is evident, and thoughts or feelings are communicated with emerging awareness of artistic choices.	Preparation is clear and detailed, and reflection demonstrates artistic self-awareness.	Preparation and reflection are communicated with depth and insight.	Preparation and reflection are insightful, and demonstrates understanding at a high level.	/25

Growth-Oriented Problem-Solving and Improvement Describes growth through reflection, feedback, and	Demonstrates beginning process details and use of feedback.	Demonstrates emerging process details and use of feedback.	Demonstrates developing process details and use of feedback.	Demonstrates proficient process details and good use of feedback.	Demonstrates strong growth and conscious use of feedback.	Demonstrates exceptional growth and constructive use of feedback.	
new ideas, using the critical analysis process to express ideas and emotions while showing awareness of personal strengths, challenges, and artistic purpose.	Applies the critical analysis process with beginning awareness of personal strengths and areas for growth.	Applies the critical analysis process with emerging awareness of personal strengths and areas for growth.	Applies the critical analysis process with developing awareness of personal strengths and areas for growth.	Applies the critical analysis process with proficient awareness of personal strengths and areas for growth.	Applies the critical analysis process with clear awareness of personal strengths and areas for growth.	Insightful use of critical analysis reveals strong awareness of strengths, challenges, and artistic purpose.	

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