



**Woburn C.I. Secondary Arts Program
Program Area Review Team – Public Meeting**

Date: Monday, May 10, 2023

Time 6:30 p.m.

Hosting site - Virtual

Presenters Jacqueline Spence (PART Chair & Superintendent Learning Network 13); Reiko Fuentes (Centrally Assigned Principal – Secondary Program & Admissions), Mary Moynihan (Program Coordinator – The Arts); Mervi Salo (Centrally Assigned Principal – Mathematics, Science/STEM & The Arts); Fatima Bhabha (Planner – Planning), Giovanna De Girolamo (Manager – Planning)

Attendees Jacqueline Spence (PART Chair & Superintendent – Learning Network 13); Zakir Patel (Trustee – Ward 19), Neil Dyal (Principal – Woburn C.I.), Eliza Gibson-Simon (Vice Principal – Woburn C.I.), Student Representative #1 – Woburn C.I., Student Representative #2 – Woburn C.I., Student Representative #3 – Woburn C.I., Colleen Browne (Parent Representative – Woburn C.I.); Reiko Fuentes (Centrally Assigned Principal – Secondary Program & Admissions), Mervi Salo (Centrally Assigned Principal – Mathematics, Science/STEM & The Arts), Mary Moynihan (Program Coordinator – The Arts); Greg Patterson (Architectural Coordinator – Design Services LC2 & LC3); Giovanna De Girolamo (Manager – Planning), Fatima Bhabha (Planner – Planning); Wilmar Kortleever (Shared Services Liaison – Trustee Services). Community Members (5)

Regrets Diana Panagiotopoulos (System Superintendent – Virtual Learning and Re-Engagement, David Paltser (Manager – Planning), Viktor Kuslikis (Manager – Design Services LC2 & LC3).

<i>Item / Presenter</i>	<i>Discussion</i>	<i>Attachments / Actions / Results</i>
<p>Objective of Meeting:</p> <p>Jacqueline Spence (PART Chair & Superintendent)</p>	<p>The Program Area Review (PAR[T]) will provide opportunities for consultation, feedback, and community engagement on the establishment of a new secondary Arts Program (Central Student Interest Program) at Woburn C.I..</p> <p>The public meeting aims to get additional feedback from the broader community.</p>	<p>Link to the Program Area Review web page: www.tdsb.on.ca/About-Us/Strategy-Planning/Search-All-Reviews/id/181</p> <p>Direct link to the Presentation: https://www.tdsb.on.ca/portals/default/ARC helpful info do cs/Woburn%20CI%20Public%20Meeting%20Final.pdf</p>

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<p>Welcome and Land Acknowledgement</p> <p>Jacqueline Spence</p>	<ul style="list-style-type: none"> • Superintendent Spence welcomed all and read the Land Acknowledgement. • Attending TDSB staff was introduced. 	
<p>Presentation</p> <p>Giovanna De Girolamo (Manager – Planning)</p>	<p>Giovanna De Girolamo presented part #1 of the Presentation (see link, Presentation slides #7-10):</p> <ul style="list-style-type: none"> - Setting the Context: Long-Term Program and Accommodation Strategy (LTPAS) (Slide #7) The LTPAS advances the system goal to “provide equity of access to learning opportunities for all students”. The document – with a 10-year outlook and renewed every year – identifies a number of studies to be undertaken to resolve existing and future accommodation pressures in the city. Flowing from the goals of the LTPAS, a Secondary Program Review has been held, which among other things formulated a Program Priority: To improve equity of access to programs, staff will also undertake a review to determine two locations for new centralized Arts Programs. - Setting the Context: Why are we here? (Slide #8) As part of the Secondary Program Review, access to Student Interest Programs in the Arts was identified as a gap to be addressed. There are gaps in the North-West and the North-East part of the city. The Board’s LTPAS includes a study to examine opportunities for new Arts-based Student Interest Programs in the northwest and northeast parts of the city. The Goal is to build rich, high-quality Arts-based programs that reflect student voice, and focus less on replicating what exists now in other Arts-based programs. Programs would open students to a variety of experiences in the Arts The intent is that the programs are to be advertised through the 2023-24 school year and opened for September 2024. - Local Feasibility Study (Slide #9) Studies in the LTPAS are approved by the Central Accommodation Team (CAT) to commence Local Feasibility Team (LFT) work. The LFT met between June 2022 and March 2023, and was comprised of local Trustees, Superintendents, Principals, Central TDSB Staff, and other support staff. Site options were reviewed, and Woburn C.I. was determined to be a school that should be explored. Therefore, the LFT recommended the establishment of a Program Area Review. - Program Area Review Process (Slide #10) - with the LFT process completed, we are now in the Program Area Review (PART) part of the 	

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<p>Fatima Bhabha (Planner – Planning).</p>	<p>process. PARTs are commenced to consider the establishment of a new school or specialized program. The PART process offers opportunities for consultation and feedback.</p> <ul style="list-style-type: none"> - Working meetings were held with student and parent representatives to review various options of how the program might take shape. - This is a public meeting to obtain additional feedback, and the board will keep receiving feedback while the program is being finalized. - A final report from the PART will come forward in June, with recommendations to inform staff and Board – please note: recommendations may be modified. <p>Fatima Bhabha presented part #2 of the Presentation (see Presentation link, Presentation slides #11-14):</p> <ul style="list-style-type: none"> - Existing Secondary Art Programs: see map (Slide #11) The five currently existing TDSB Arts Programs are at Earl Haig (Claude Watson School for the Arts) to the north; Central Technical School and Rosedale Heights in the south, Etobicoke School of the Arts in the south-western part of the city, and Wexford Collegiate School of the Arts in the south-east. The map (with dots for each student attending an Arts program) shows a lack of arts programs in the north-western and north-eastern parts of the city. - Enrolment Projection – Woburn C.I. Status Quo: see chart (Slide #12) Current enrolment (as per October 2022) is 982 (64% of 1542 capacity). Status quo enrolment is projected to increase slightly, but Woburn C.I. would remain underutilized. - Enrolment Projection – Woburn C.I. Scenario (with Arts Program): see chart (Slide #13). With a 2-class (60 students) grade 9 program starting in 2024, the program would be fully phased in by 2027. The scenario shows that the program would lead to a very good utilization of Woburn C.I., while even assuming most or even all students are from out-of-area, the facility has enough capacity to accommodate the program. The utilization would go from 69% in 2024 (+4% compared to Woburn C.I. as is) to 85% in 2028 (full phase-in of the program, +16% compared to the status quo projection). - Site Selection Rationale (Slides #14-15) Potential sites are reviewed through several lenses: Staffing: <ul style="list-style-type: none"> • Woburn C.I. has the staffing required to support the majority of the areas of the arts. • There is already a strong arts program within the school, with space for growth. 	

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<p>Reiko Fuentes (Centrally Assigned Principal – Secondary Program & Admissions)</p>	<p>Access and Equity:</p> <ul style="list-style-type: none"> • Central to Scarborough and will improve access to priority underserved neighbourhoods. • Work is required to create an accessible area within the auditorium, and a specialized area to support dance (auditorium stage is currently used). • The school does not have an elevator to facilitate access to the second floor, or accessible entrances equipped with power-operated doors. There are accessible washrooms <p>Enrolment and Space:</p> <ul style="list-style-type: none"> • The school is projected to have sufficient space available over the long-term to support an Arts Program <p>Facility:</p> <ul style="list-style-type: none"> • Facilities aligned with the needs of a future Arts Program • The school also has the specialized classrooms and spaces to support a fulsome Arts Program. <p>Arts courses currently offered at Woburn C.I.:</p> <p>Dramatic Arts, Drama Production (video, audio, stage production), Instrumental Music (Band), Vocal Music, Media Arts, Dance, Dance (performance practice), Visual Arts, Visual Arts -Crafts, Visual Arts - Non-Traditional, and Expressions of First Nation, Metis, and Inuit Cultures</p> <p>Reiko Fuentes & Mary Moynihan & Mervi Salo presented part #3 of the Presentation (see link, Presentation slides #16-21):</p> <ul style="list-style-type: none"> - Staff Recommended Vision for Arts Program (Slide 16-17) Much work has been done with staff and in previous PART meetings to articulate what the program should look like. We are looking to create a unique program at will meet the needs, interests, and demands of the students who are within the area. <p>Guiding Principles (slide #16)</p> <ul style="list-style-type: none"> • Breaking from the traditional Euro-centric Arts Program model – making sure students see themselves in the program. • Strong integration of digital media/arts (music, film, production, animation, media arts, photography etc.) – supporting 21s century work. • Focus on student generated content and the creative process (not just replication) • Involvement of outside artists and establishing community partnerships. <p>Program Structure (slide #17)</p>	

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	<ul style="list-style-type: none"> • Program comprised of 7 - 12 courses from Grades 9 - 12 <ul style="list-style-type: none"> → 2 program courses each year (in addition to the 6 mandatory courses in grade 9 & 10). → Senior grades might have more options. → Courses will be based on student interest (so same courses may not be offered every year, or in a rotation so each student has the opportunity to be exposed to as many aspects as possible. • Program structure is in development, together with developed with local school staff, based on feedback from the broader school community <ul style="list-style-type: none"> → E.g., Visual Arts program portfolio and Performing Arts program portfolio. • Centred around student voice, infused with topics that are relevant to students and the community. - Proposed Implementation Plan (Slide #20) Following the approval process (see Slide #12), program development takes place, as well as inclusion of the program on the Central Student interest Program website, with applications opening in November 2023. - Feedback from Students (slide #18) Productions was definitely something heard from students: they want to see their work showcased and shared with members of the school community and the broader community <ul style="list-style-type: none"> • Drama: Also, a focus on the production side: script writing, directing opportunities. Inclusion of spoken word • Music: in addition to traditional instrumental or performance, consideration of Composition, DJing, Vocal music. • Dance: Workshops and more student performance opportunities to showcase the talent. • Visual Arts: Interest in specific forms like Photography, Sculpture, Painting, Ceramics. Those might be offered in the senior grades. • Cross-curricular Collaboration: either between forms of the arts, or how arts can overlap with other areas and courses. Forms of arts as means of communication, making connection. • Develop a Woburn CI Art Gallery to display and showcase work. • Attend more performances by outside artists - Feedback from Parents (slide #19) Parents/Guardian/Caregivers are very encouraged by the school program <ul style="list-style-type: none"> • recommendation to build strong connections with local community Arts organizations and 	

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<p>Mary Moynihan (Program Coordinator – The Arts);</p> <p>Reiko Fuentes (Centrally Assigned Principal – Secondary Program & Admissions),</p>	<p>post-secondary institutions. Showcasing arts as viable future endeavour and way of entering the work force.</p> <ul style="list-style-type: none"> • Supportive of the Students’ idea of screen writing and content creation courses for digital media – which is already a strong aspect of the school program. • The program should have an emphasis on helping students develop creative and marketable skills to support entry into arts-related fields of work. <p>- Feedback from Teachers (slide #20) Teachers and staff are very excited about the program and the opportunities it presents to plan and design the program.</p> <ul style="list-style-type: none"> • Strong connection to post-secondary institutions, community arts organizations, and arts industry are valuable. This ensures clear pathways in the arts into future work, future studies, both directly in the arts and the creative industries. • Inquiries about possible additional funding to support arts opportunities (i.e. resource intensive art supplies such as ceramics, digital technology to replace an aging computer lab, visiting artists, arts excursions etc.). • Interest from the broader staff in collaborative projects integrating arts into other curriculum areas. • Staff is continuing to refine their vision with student feedback Data. <p>- Staff proposed Recommendations (slide #21)</p> <ol style="list-style-type: none"> 1. That a new Arts-focus Central Student Interest Program be established in the northeast at Woburn CI 2. Admission to the program will be based on interest-based criteria as outlined in the Student Interest Program Policy (P100); 3. That the existing Arts-qualified Teachers support the needs of the Arts program and as it grows, additional staff may be required. 4. That the new Arts program be implemented for Grade 9 in September of 2024, Grade 10 in September of 2025, Grade 11 in September of 2026, and Grade 12 in September of 2027. <p>- Staff Recommended Implementation Plan (slide #22) Even once approved, muck work remains to be done, including:</p> <p>September 2023</p>	

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<p>Mervi Salo (Centrally Assigned Principal – Mathematics, Science/STEM & The Arts)</p> <p>Giovanna De Girolamo (Manager – Planning)</p>	<ul style="list-style-type: none"> • Program Development continues based on feedback from PART process involving central and school staff • Central Student Interest Program Website is updated to reflect new program <p>November 2023 (transition month)</p> <ul style="list-style-type: none"> • School Open House to include Arts Program – highlighting and showcasing. • Program is included in the centralized online application for Grade 9 admission in September 2024 • A new Grade 9 cohort will be added each year <p>2023-2024 School Year</p> <p>Professional Learning will be ongoing, focusing specifically supporting the school the development of course outlines. Staff will also be invited to join professional learning together with another school that is starting an arts student interest program, as well as networking with schools that have existing programs. Course outlines to be developed based on the guiding principles.</p> <p>- Next Steps (Slide #23)</p> <p>May 2023 (after today’s meeting)</p> <ul style="list-style-type: none"> • Gather public feedback/comments from Public Meeting for PART Meeting #3 is scheduled for Monday, May 15, 2023. • Finalize report for Central Accommodation Team (CAT) meeting CAT Meeting scheduled for Thursday, May 18, 2023. <p>June 2023</p> <ul style="list-style-type: none"> • Planning and Priorities (P&P) Meeting scheduled for Wednesday, June 7, 2023, and is when the public has an opportunity to depute to Board. The website will be updated with information. • Regular Board Meeting scheduled for Wednesday, June 14, 2023. 	
<p>Q & A</p>	<ul style="list-style-type: none"> • Question: Will only grade 9 students have access to the arts classes in the first phase/year, or will classes be accessible for older students already attending the school? Answer: In this PART, we are principally speaking about the Arts Program courses for grade 9, but one of the reasons Woburn C.I. was chosen is because of the wide variety of Arts courses already 	

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	<p>offered at all different grade levels. There is already a strong arts presence. As the emphasis of the Arts will grow, it would be expected that more opportunities will be come available.</p> <ul style="list-style-type: none"> Q: Will my son, currently in JK, be able to join this program? A: Absolutely, when he is in grade 8, and interested, he can apply for the program which should then be fully up and running. <p>Please <u>note</u>: A survey will remain available online to provide additional feedback: https://forms.gle/ph8h9VnoKgJcrPqw8 (“Central Student Interest Programs Woburn Collegiate Institute Program Area Review - Feedback Survey”) Please spread the word among students, parents/caregivers and the community, as we welcome as much feedback as possible.</p> <p>Please visit the review webpage for updates: https://www.tdsb.on.ca/About-Us/Strategy-Planning/Search-All-Reviews/id/181</p>	
<p>Adjournment</p> <p>Jacqueline Spence (PART Chair & Superintendent)</p>	<ul style="list-style-type: none"> Thanks everybody for their time and contributions. All additional feedback is very welcome, especially from students. 	