

Black Studies Courses

We would like to invite you to a learning opportunity to explore various school-developed courses focused on Black Studies.

NATASHA HENRY (KEYNOTE)

Natasha Henry is an award-winning author and an award-winning curriculum developer, focusing on Black Canadian experiences. She is a historian and has been an educator for 22 years. Natasha is the current president of the Ontario Black History Society.



AUGUST 19, 2021 | 9:00 AM - 12:00PM

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BLACK STUDIES COURSES HIGHLIGHTED

Sound Messages

Politics in Action

Equity and Social Justice: From Theory To Practice

Deconstructing Anti-Black Racism

The African Diaspora

Redefining the ManDem

Black Studies Courses highlighted:

1. **Sound Messages:** IDC3O & Equity Diversity and Social Justice HSE3E, Grade 11; IDC4U 1 & Equity & Social Justice HSE4M, Grade 12
 - **Description:** This course presents students with opportunities to critically analyze hip-hop culture as they live and participate in it. This course combines elements of hip-hop culture such as rapping, film making, graffiti and hip-hop inspired visual art, DJing, and music production, with critical analysis and expectations from the HSE3E and HSE4M social science courses.
2. **Politics in Action (CPC 3O1) & Equity and Social Justice: From Theory To Practice (HSE 4M1)**
 - **Description:** The purpose of this course is to critically examine Blackness within the Canadian context. Students enrolled in this course will learn about the historical and present-day experiences of Black-Canadian changemakers who have, and are currently, transforming the sociopolitical and socioeconomic landscape at the local and national level. Students are invited to reimagine how they conceptualize change and who they conceptualize as a Black changemaker.
3. **Deconstructing Anti-Black Racism (IDC4U)**
 - **Description:** This course is a counter space of celebration that centres Black students, promotes unity, allyship, and participatory action, via allowing all students to learn about theories, histories and stories of Black resilience and advocacy that have been largely & systematically left out of Ontario's Curricular expectations. Anti-Black racism serves as an important entry point for examining white supremacy in the Canadian context, because it criticizes the ideology that positions whiteness as the default normal. This course will seek to disrupt this notion, recognize the value of all cultures, enable students to foster their sense of wonder in learning, and empower students to move in their world as brilliant and capable agents of change.
4. **The African Diaspora**
 - **Description:** In this course, students study and interpret events from historical and contemporary periods focusing particularly on peoples of African descent. This includes cases studies focusing on the various experiences of the spread of the diaspora on a global and national scale, which will be supported through reflexive positioning skills and thinking concepts. Students will also explore the histories of colonization and various forms of independence through case studies of multiple nations. The course will overview the themes and historical trends of civil leaders and liberty, while arriving at how the African diaspora impacted and impacts Canada.
5. **Redefining the ManDem**
 - **Description:** This course challenges the dominant discourse on urban culture and Black male identity. Through a creative and holistic approach to education it aims to develop the intellectual, personal, emotional and social growth of young Black males, particularly those of Caribbean descent. With a focus on systemic racism the course navigates through units of study in Identity, Culture and Meaning, Critical Dialogue on the History of Hip Hop, Critical Literacy & MultiMedia, Financial Literacy & Entrepreneurship and Voices of Resistance-Black Narratives