

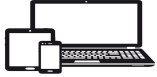
Applying to TDSB Arts-Focus Specialized Programs

November 19, 2025

7:00-8:30 PM



How to Participate



Click **Q&A** at the top of screen; then type your c in the window.

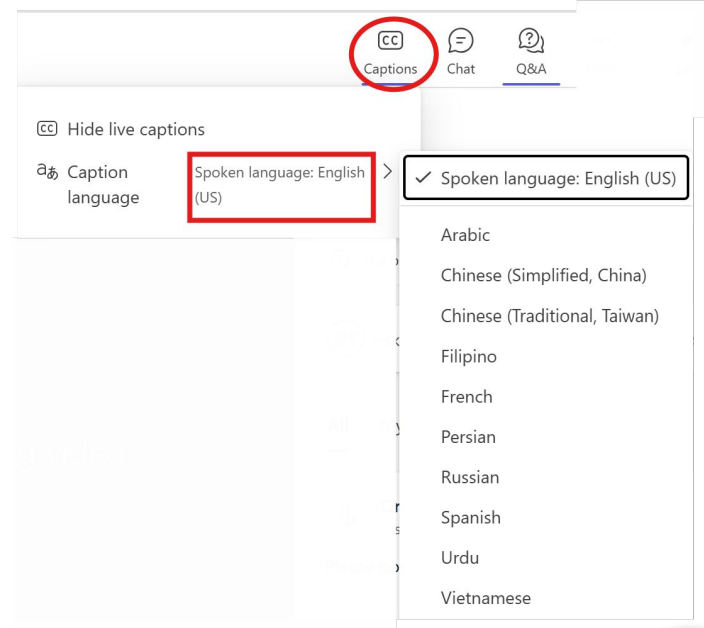


Some questions may be answered directly in the Q & A.

This meeting is being recorded.

LIVE

Closed Captions are available in English and in other languages.



Agenda

- Welcome, Introductions and Meeting Norms
- Land Acknowledgement
- How to Apply for a Specialized Arts Program
- Uploading Demonstrations of Knowledge and Skills for Arts Programs
- The Selection, Admissions Process and Timelines
- Helpful tips to Prepare a Visual Arts Portfolio or Audition Video
- Questions and Answers, Posting of Q and A after the meeting

Introductions

Louise Sirisko - Associate Director of Student Learning and Equitable Outcomes

Diana Panagiotopoulos - Executive Superintendent, Student Achievement & Pathways

Central Program Admissions Office

Amalia Pallas - Senior Manager

Reiko Fuentes - Centrally Assigned Principal

Afroditi Andreopoulos - Administrative Assistant

Anna Catalano - Administrative Liaison

Central Staff

John Chasty - Special Projects

Linda Edwards - STEM, ICT, Global Competencies, Assess. & Eval.

Patricia Davies - e-Learning

Peter Gazzellone - Continuing Education

Guidance, Career Development & Student Well-Being

Allan Easton - Centrally Assigned Principal

Snezana Bacanin - Coordinator of Guidance

Ronnie Lebb - IT and Tech Support

Communications & Public Affairs

Ryan Bird - Executive Officer

Stacey Lewis - Manager, Strategic Communication

The Arts

Susan Pitre - Centrally Assigned Principal

Miranda Blazey - Program Coordinator

Ruwani de Fonseka - Lead Teacher

Will Snodgrass - Lead Teacher

Acknowledgement of Traditional Lands

We acknowledge we are hosted on the lands of the Mississaugas of the Anishinaabe (A NISH NA BEE), the Haudenosaunee (HOE DENA SHOW NEE) Confederacy and the Wendat. We also recognize the enduring presence of all First Nations, Métis and Inuit people.

Reconnaissance des Terres Traditionnelles

Nous reconnaissons que nous sommes accueillis sur les terres des Mississaugas des Anichinabés (A NISH NA BEY), de la Confédération Haudenosaunee (HOE DENA SHOW NE) et du Wendat. Nous voulons également reconnaître la pérennité de la présence des Premières Nations, des Métis et des Inuit.



Important Information

- Before submitting any application, students, parents/guardians and caregivers are encouraged to attend all relevant Open Houses to learn more about the programs
- If you require support with your application, or don't have access to the necessary technology, please contact your child's current school for support.
- If a student opts to not continue in a program, they must return to their designated school by address
- Transportation is the responsibility of the applicant. Before applying to a school, please visit the school via public transportation
- All TDSB Specialized Programs are in person

Navigating the TDSB Website



Toronto District School Board

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EARLY YEARS

ELEMENTARY SCHOOL

HIGH SCHOOL

ADULT LEARNERS

PARENTS & CAREGIVERS

COMMUNITY

The Backpack & School Supplies Drive

This school year, contribute to a student's confidence, preparedness and sense of belonging with a backpack of supplies.

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EARLY YEARS

ELEMENTARY SCHOOL

HIGH SCHOOL

ADULT LEARNERS

PARENTS & CAREGIVERS

COMMUNITY

Find your...

▼ **School**

By Home Address

► By School Name

► Out-of-Area Admissions

Elementary Programs

Secondary Programs

Alternative Schools

e-Learning Programs

French Programs

Special Education and Inclusion Programs

► Registration

PDF Map

Find Your School

Find your designated school by entering your address, see school contact details and find out who your principal, vice-principal, superintendent and trustee are. Also explore other educational opportunities through the TDSB.



By Home Address

Fill in your address in the search box



By School Name

Browse by alphabetical school listing



Central Program Admissions Office

The Central Program Admissions Office coordinates and facilitates the application and enrollment processes for TDSB Central Programs listed below.



Specialized Programs

The TDSB offers Specialized Programs that are focused on the Arts, Math, Science & Technology, Leadership and more! All students meeting the eligibility requirements with an interest in the program focus are invited to apply.



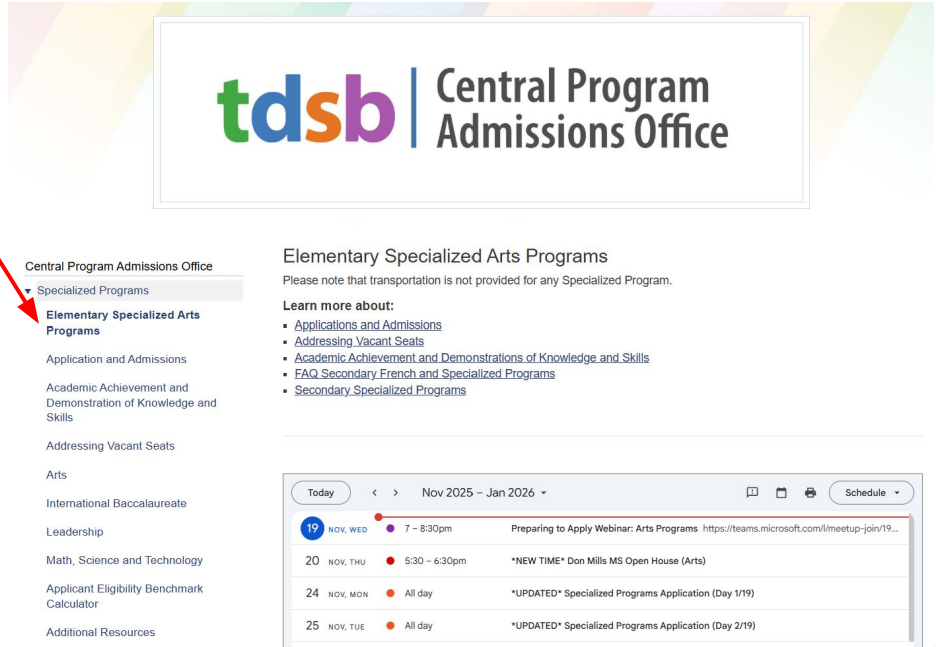
Out-of-Area Admissions

Applying to attend a school other than your designated school by address

Elementary Specialized Arts Programs

There are four TDSB Elementary Specialized Arts Programs:

- Claude Watson School for the Arts (4-8)
- Karen Kain School for the Arts (6-8)
- Charles H Best Middle School (6-8)
- Don Mills Middle School (6-8)



tdsb | Central Program Admissions Office

Central Program Admissions Office

- Specialized Programs
- Elementary Specialized Arts Programs**
- Application and Admissions
- Academic Achievement and Demonstration of Knowledge and Skills
- Addressing Vacant Seats
- Arts
- International Baccalaureate
- Leadership
- Math, Science and Technology
- Applicant Eligibility Benchmark Calculator
- Additional Resources

Elementary Specialized Arts Programs

Please note that transportation is not provided for any Specialized Program.

Learn more about:

- [Applications and Admissions](#)
- [Addressing Vacant Seats](#)
- [Academic Achievement and Demonstrations of Knowledge and Skills](#)
- [FAQ Secondary French and Specialized Programs](#)
- [Secondary Specialized Programs](#)

Today < > Nov 2025 – Jan 2026 Schedule

19	NOV, WED	7 – 8:30pm	Preparing to Apply Webinar: Arts Programs https://teams.microsoft.com/join/v19...
20	NOV, THU	5:30 – 6:30pm	*NEW TIME* Don Mills MS Open House (Arts)
24	NOV, MON	All day	*UPDATED* Specialized Programs Application (Day 1/19)
25	NOV, TUE	All day	*UPDATED* Specialized Programs Application (Day 2/19)

Specialized Programs Website

tdsb.on.ca/specializedprograms

TDSB Secondary Specialized Programs:

- **Arts**
- International Baccalaureate
- Leadership Pathway
- Math, Science and Technology

Central Program Admissions Office

▼ Specialized Programs

Elementary Specialized Arts Programs

Application and Admissions

Academic Achievement and Demonstration of Knowledge and Skills

Addressing Vacant Seats

Arts

International Baccalaureate

Leadership

Math, Science and Technology

Applicant Eligibility Benchmark Calculator

Additional Resources

Specialized Programs

The TDSB offers Specialized Programs that are focused on the Arts, Math, Science & Technology, Leadership and more! All students meeting the eligibility requirements with an interest in the program focus are invited to apply. Please note that the application and admissions process has changed. Visit the [Applications and Admissions website](#) for more information.



The application for September 2026 will be open from **Monday, November 24 to Friday, December 12, 2025 at noon.**

[Learn more about upcoming Virtual Information Sessions for Specialized Programs](#)

Learn more about each of the programs:

- [Arts](#)
- [International Baccalaureate](#)
- [Leadership](#)
- [Math, Science and Technology](#)

Please note that transportation is not provided for any Specialized Program.

Learn more about:

SUN 26	MON 27	TUE 28	WED 29	THU 30	FRI 31	SAT Nov 1
2	3 6pm Etobicoke Schi	4 6pm **NEW TIME** 6pm *NEW TIME* W 3 more	5 5pm Danforth CTIC 6pm Rosedale Heig 3 more	6 6pm Central Techni 2 more	7	8
9	10 6:30pm Claude Wat 7pm John Polanyi C 7pm Parkdale CI Op	11 5pm Ursula Franklin 6pm Sir Wilfrid Laur 6pm Don Mills CI Op	12 6pm SATC @ W.A. 6pm Bloor CI Open 4 more	13	14	15

[Specialized Programs Q&A](#)

[Additional Resources](#)

Additional Resources Website

Application Timeline -
September 2026



[Application Guide](#)



Specialized Programs Q&A



Specialized Programs: Turning
Photos and Documents into
PDFs



Specialized Programs: Sharing
Video Files



Video Resources



Overview of TDSB Specialized Programs

F  2:5



Overview of TDSB Specialized Programs



Applicant Eligibility

Applicants are eligible to apply for Specialized Programs if, at the time of application, they:

- meet the age, residency, and citizenship or eligible immigration status requirements to attend a TDSB school as set out in the Admission Eligibility Requirements (PR518); **or**
- are currently registered at a TDSB school

The parent/caregiver must be actively residing in Ontario. The address provided in the application must be the one where the family lives.

All applicants (secondary) must meet the report card benchmark in order to be eligible.

Report Card Benchmark

Secondary Program Eligibility

In order to be an eligible applicant, the following Grade 7 or Grade 8 report card marks will be reviewed, and no more than 2 can fall below the Provincial Standard (70%):

Language

History

Math

French (average of 4 strands)

Science and Technology

Art (average of 4 strands)

Geography

Physical and Health Education
(average of 2 strands)

Applying to TDSB Specialized Programs

Each applicant may select ONE program type for their application.

Applicants list their primary program school. Where applicable, applicants may opt to include an alternate program school.

The alternate program school
MUST be of the **SAME** program
type.

Program Choice required ⓘ

Arts Focus

Primary School Choice required ⓘ

Central Technical School (grades 9 - 11)

Alternate School Choice - Optional ⓘ

Rosedale Heights School of the Arts (grades 9 - 11)

Applying to TDSB Specialized Programs

Alternate choices will only be considered after all primary applications for that program from the City of Toronto have been considered.

If an applicant is accepted to their primary choice school, they will not be considered for their alternate choice.

If an applicant is offered a spot in their alternate choice, they will remain on the waitlist for their primary choice.

What you need to apply

- Student Legal Name, Date of Birth and gender
- Primary Home Address (the address where you currently reside)
- Current School and Grade, and Student Number (TDSB students only)
- Primary Program/school of choice and alternate choice (if applicable)
- Contact information of the parent/legal guardian/caregiver

What you need to apply

- Applicants to secondary programs who were not in a TDSB school in June 2025, will need to upload a PDF of both of their report cards from the 2024-25 school year (not the fall interim report card).

Please upload a copy of the student's report card from June 2025. If the achievement from Report 1 (Feb 2025) is not shown in the June 2025 report card, please upload the February report card as well.

☐ Check this box if you do not have report cards from the 2024-25 school year.

2024-25 Final June Report Card required
(file format: PDF Only)

Upload...

- Applicants to **Arts Programs** (elementary and secondary) will need to upload either a portfolio or an audition with their application.

General Arts-Focus Programs

- *Applicants will submit either a portfolio or an audition video*
- *Any of the Arts rubrics can be selected by the applicant*
- *All strands of the Arts and Language will be considered as part of the applicant score*

Westview Centennial SS
Rosedale Heights SFA
Woburn Collegiate Institute

Marks and Demonstrations of Knowledge and Skills for Arts Programs

General Entry Arts Programs		Visual Arts	Performing Arts	Other Specific Arts Areas
School/Program	Marks Included in Applicant Score	Demonstration of Knowledge and Skills		
Rosedale Heights SFA	Average of the four arts marks as well as Language	Audition or Portfolio		
Woburn CI		Dance Audition Rubric		
Westview Centennial SS		Drama Audition Rubric		
		Music Audition Rubric		
		Musical Theatre Audition Rubric		
		Visual Arts Portfolio Rubric		

Visual/Digital Arts Programs

- *Applicants will submit a portfolio*
- *All submissions will be evaluated using the Visual Arts Portfolio rubric*
- *The Visual Arts strand and Language will be considered as part of the applicant score.*

Marks and Demonstrations of Knowledge and Skills for Arts Programs

General Entry Arts Programs	Visual Arts	Performing Arts	Other Specific Arts Areas
School/Program	Marks Included in Applicant Score	Demonstration of Knowledge and Skills	
Earl Haig SS Visual Studies	Average of Language and Visual Art	Portfolio <u>Visual Arts Portfolio Rubric</u>	
Etobicoke School of the Arts Contemporary Arts			
Wexford CSFA Visual Studies			
Central Technical School			
Western Tech CS			
Don Mills CI			
Lakeshore CI			
Northview Heights SS			

Performing Arts Programs

- *Applicants will submit an audition video, and can choose their arts focus rubric*
- *Language and the listed Arts strand(s) will be considered as part of the applicant score*

Marks and Demonstrations of Knowledge and Skills for Arts Programs

General Entry Arts Programs	Visual Arts	Performing Arts	Other Specific Arts Areas
School/Program	Marks Included in Applicant Score	Demonstration of Knowledge and Skills	
Etobicoke School of the Arts Performing Arts Wexford CSFA Performing Arts	Average of Drama, Music, Dance and Language	Audition Dance Audition Rubric Drama Audition Rubric (Wexford CSFA Only) Music Audition Rubric Musical Theatre Audition Rubric	

Specific Arts Programs

- *Applicants will submit an audition video which will be evaluated with the appropriate rubric*
- *Language and the listed Arts strand(s) will be considered as part of the applicant score*

Marks and Demonstrations of Knowledge and Skills for Arts Programs

General Entry Arts Programs	Visual Arts	Performing Arts	Other Specific Arts Areas
School/Program	Marks Included in Applicant Score	Demonstration of Knowledge and Skills	
Earl Haig SS - Music	Average of Language and Music	Audition Music Audition Rubric	
Earl Haig SS - Dance	Average of Language and Dance	Audition Dance Audition Rubric	
Earl Haig SS - Drama	Average of Language and Drama	Audition Drama Audition Rubric	
Etobicoke School of the Arts Drama/Film	Average of Language and Drama	Audition or Portfolio Drama Audition Rubric Visual Art Portfolio Rubric	

What you need to have ready to upload

Secondary Portfolio

Artwork

Up to six (6) images of artwork that can be uploaded from your computer

Applicants can include the link to one (1) video film recording, saved on a Google Drive, shared so “anyone with the link” can “View”

What type of Arts submission have you prepared? required

Visual Arts Portfolio



Samples of Art work

Please upload up to six (6) samples of your artwork.

Is one of your items a video? required

No



Art work 1 required

Upload...

What you need to have ready to upload

Secondary Portfolio

Reflection

Up to 300 word reflection, saved as a PDF to upload or the link to a video/audio recording up to 90 seconds in length, saved on a Google Drive, shared so “anyone with the link” can “View”

Reflection

Please resubmit the piece of art which is described in your reflection.

Is your reflection a PDF with up to a maximum of 300 words or a 90 second audio/video file?

Please select: required

PDF



Reflection upload required

Upload...

What you need to have ready to upload

Secondary Audition Performance

The link to one (1) video recording (up to 2 minutes), saved on a Google Drive, shared so “anyone with the link” can “View”

The applicant selects the type of audition video that has been included:

- Dance
- Drama
- Music
- Musical Theatre

What type of Arts submission have you prepared? required

Audition

Please select the rubric that is connected to your audition submission required

Dance

Performance

Please provide the link to your 1-2 minute video submission, saved on your Google Drive and shared so that "Anyone with the link" can View required

https://drive.google.com/file/d/1gnlSTr8dUGHBRmeHADQzslHPH8A/view?usp=drive_link

Characters Remaining: 420

What you need to have ready to upload

Secondary Audition

Performance Reflection

The link to a video/audio recording (up to 90 seconds), saved on a Google Drive, shared so “anyone with the link” can “View”

Performance Reflection

Provide the link to your video/audio Performance Reflection submission, saved on your Google Drive and shared so that “Anyone with the link” can View (link box) required

https://drive.google.com/file/d/1gnlSTr8dUHBRmeHADQzsIHPh8A/view?usp=drive_link

Characters Remaining: 421

Submitting Auditions and Portfolio

If you are applying to two (2) Arts programs of the same type, only one uploaded audition / portfolio can be submitted. If you submit a second, only the first will be considered.

Primary Choice
Central Technical School
Visual Arts Program

Portfolio

Alternate Choice
Etobicoke School of the Arts
Contemporary Arts Program

Portfolio

**One portfolio
submission only**

Submitting Auditions and Portfolio

If you are applying to two (2) Arts programs of different types with different requirements, two uploaded audition / portfolio will be required.

***Primary Choice
Wexford Collegiate
Visual Media Arts Program***

Portfolio

***Alternate Choice
Wexford Collegiate
Performing Arts Program***

Audition

**One portfolio and one
audition are required**

Submitting Auditions and Portfolio

If you are applying to two (2) Arts programs with multiple options, ***if your submission for your primary program meets the requirements for your alternate, then only one submission should be uploaded.***

***Primary Choice
Earl Haig SS
Dance Program***

Dance Audition

***Alternate Choice
Rosedale Heights***

Audition or Portfolio

**Only the dance audition
should be uploaded**

Demonstrations of Knowledge and Skills for Arts Programs

Arts:

The specific detailed criteria for each type of Arts submission, the submission requirements and the rubric(s) can be found on the [Academic Achievement and Demonstration of Knowledge and Skills](#) website.

Demonstrations of Knowledge and Skills for Arts Programs

IMPORTANT:

Applicant submissions must adhere to all TDSB policies and procedures, including P031 - Human Rights.

Submissions that contravene TDSB policies and procedures, including the TDSB Code of Conduct will be addressed, and the application will be deemed incomplete.

Demonstrations of Knowledge and Skills for Arts Programs

IMPORTANT:

Arts portfolio and audition written and spoken reflections must be prepared without the use of any generative artificial intelligence.

All content is to reflect the applicant's independent and original work.

Applying to TDSB Specialized Programs

- Once started, the application can be saved along the way. There is no reminder to complete and submit if the application is incomplete.
- Students and their parents/guardians and caregivers should make every effort attend all appropriate Open Houses before making a final decision about program choices
- Once submitted, the application cannot be changed
- ***The application closes Friday, December 12, 2025 at noon***

IT IS NOT A FIRST COME FIRST SERVE APPLICATION.

Admissions to TDSB Specialized Programs

- Students applying for entry in Specialized Programs will be seated based on their demonstrated knowledge and skills
- For Secondary Programs, report card achievement data from the previous year will also play a factor
- Applicants with the highest scores will be seated first
 - 30% **report card achievement**
 - 70% **demonstration of knowledge and skills**
- For Elementary Programs, only the demonstration of knowledge and skills will be considered

The Selection and Admissions Process

Applicants will be seated in programs based on their applicant score (report card achievement + demonstration of knowledge and skills).

The process will occur centrally and all communication will come via email from the Central Program Admissions Office. Please do not contact schools directly for selection results.

- **February 11, 2026** - Acceptances and waitlist status will be sent centrally, via email, to all applicants. **Offers expire February 17, 2026 at 4:00 p.m.**
- **Offers will continue to be made, where vacant seats are available, on the 18th and 25th of February**

The Selection and Admissions Process

NOTE:

- There is no sibling priority for Specialized Programs
- Students already attending an elementary Specialized Program are not given priority for secondary programs
- There is no priority for local applicants
- Students that live in the designated area for a school that offers a Specialized Program must still apply through this process if they wish to participate in the program

Questions?

Elementary/Secondary Visual Arts Criteria

- Applicants upload up to 4 images (elementary) or 6 images (secondary) of finished or in-process Visual Arts work.
- Applicants are strongly encouraged to dedicate one of the uploads to sketchbook pages, notes, or images that demonstrate planning and artistic process for a completed or in-progress piece.
- Visual Arts may include design concepts, animation, film, or artwork created using any artistic medium (e.g., drawing, painting, sculpture, digital art) or digital media—or a combination of both—and may include one film or video between 15 to 120 seconds in length.

Elementary Process Reflection

Select one of your submitted pieces of artwork.

- Using a maximum of 200 words or a one minute video/audio recording describe your artwork by answering the following questions:
 - Why did you create this art?
 - How did you create this art?
 - What did you do well?
 - What would you do differently next time?

Secondary Visual Arts Reflection

Select one of your submitted pieces of artwork.

Applicants are to submit a description of up to 300 words or a 90 second video/audio recording (maximum) describing how the artwork was completed which could include:

- Methods and materials used;
- Technology used (if applicable);
- Your ideas or thinking behind the art; and
- Identifying one challenge you faced creating this artwork and how you overcame it

Elementary Performing Arts Criteria

- Applicants are to submit a video of 1-2 performances/excerpts
- If more than one performance is included, the two recordings must be edited into a single video
- Up to 2 minutes in length
- Must be a solo performance of your choice that best represents your skills and artistic ability
- The audition example(s) could come from any performing arts focus areas including dance, dramatic arts, music, and musical theatre

Elementary Performing Arts Reflection

Using a maximum of 200 words or a one minute video/audio recording, describe your performance(s) by answering the following questions:

- How did you create this performance?
- What did you learn from this performance?
- What did you do well?
- What would you do differently next time?

Secondary Performing Arts Criteria

Applicants are to submit a video of 1-2 performances/excerpts:

- If more than one performance is included, the two recordings must be edited into a single video;
- Up to two (2) minutes in length; and
- Must be a solo performance/excerpt of your choice that best represents your ability.

Secondary Performing Arts Reflection

Applicants submit a video/audio recording of a maximum of 90 seconds, outlining the process and purpose of the performance(s) including:

- Why did you choose this performance(s)?
- How did you prepare for the performance?
- What were you most proud of in your performance video?
- Identify one challenge you faced in your performance and how you overcame it.

Notes for Applicants:

Visual Arts applicants will not receive a lower score if they decide to submit fewer than 6 images (4 images in elementary) in their application.

Assessors may conduct an online image/performance reverse search to verify authenticity, if deemed necessary.

Previous arts professional training is not a requirement. We are looking for potential in the arts. Work in progress can be used for portfolios/audition videos.

Visual Arts Portfolio Tips 1

- Ensure that you are submitting a portfolio which meets the correct criteria.
- Your portfolio is a collection of your best art/design work that showcases your creativity, curiosity, thinking, and skill and should be a visual representation of who you are.
- Visual Arts elementary/secondary rubrics are posted online as a reference on the website (for teacher use).
- Remember that this is your chance to make an impression!

Visual Arts Portfolio Tips 2

- Generate interest and excitement with the first piece/video in your submission.
- Include work in 2D, 3D, design, digital or traditional art types; all forms of work are acceptable.
- Include an example of drawing/video from direct observation, such as life/still life, interiors and landscapes.
- Ensure that any photographs of your work are well-lit on plain backgrounds.
- Include at least one of your process work/sketchbook(s) as a multiple page PDF or a brief video.

Reference: OCADU (November 10, 2025). *Preparing a Portfolio*. Portfolio Tips.
<https://admissions.ocadu.ca/apply/preparing-portfolio/portfolio-tips>

Visual Arts Tips 3: Sketchbook/process work/rough work

- Your sketchbook/process work can be a multi-page PDF or video that you can upload. This is where we get to see your thinking ideas and process.
- Your sketchbook/process work could relate to one of your finished works, or may not be related. There is no advantage to either approach.
- Sketches are just one type of rough/process work. Feel free to include research, creative journaling, notes, rough drafts, experiments, doodles, photos, and more! If you're working digitally, you could screenshot your process work to include it.

Secondary/Elementary Audition Tips 1

- Submit a performance(s) which meets the correct criteria.
- Start your video with “Hello, my name is — and I am auditioning for (Drama/Music/Musical Theatre/Dance)”.
- Your audition is an opportunity to showcase your creativity, curiosity, thinking, and skill and should be a visual/auditory representation of who you are. It is your chance to make an impression!
- Record in any location with good lighting and avoid backlight (a mobile device camera works). Avoid using the “selfie” front camera mode (reverse issue); use the rear camera.

Secondary/Elementary Audition Tips 2

- Videos are not to be professionally edited.
- The face and body of the applicant must be visible.
- Other individuals cannot be present in the video picture frame.
- The performance(s) must be recent (from 2025).
- If text/lyrics are part of the performance, they should be memorized (secondary only).
- Performing Arts elementary/secondary rubrics are posted online as a reference on the website (for teacher use).

Dramatic Arts Audition Tips

- The video could be a monologue (one person speaking), a dialogue (where other speakers are off camera), spoken word, or movement-based (physical theatre).
- Your role/character should maintain focus/concentration during the performance. What does your character want?
- Ensure you are well prepared for your performance (rehearsal, familiarity with text, etc.).
- Use gestures or facial expressions to communicate your character.
- How are you connected to other characters/the audience?
- Establish a sense of time and place in the performance.

Musical Theatre Audition Tips

- Consider an excerpt from any song that shows strength in both singing and storytelling, from the musical theatre catalogue or any music genre (i.e. pop, folk).
- Remember that in addition to singing the song, you are telling a story as that character.
- If you use a recorded instrumental track or live accompanist make sure that your voice is easy to hear above the track.
- Choose an excerpt from any song(s) that highlights your voice.
- Understand your character and connect to the text.
- Consider your facial expression and how it communicates the text.

Dance Audition Tips

- Review the [Elements of Dance](#) in the [Ontario Arts Curriculum](#).
- Research dance styles and steps, choose steps that highlight your skills.
- Practise filming yourself and polish your steps.
- Utilize your full energy and range of motion, even in limited spaces.
- Remember to smile! Wear comfortable attire for easy movement.
- You can use music or dance in silence.
- You should not be in one spot the entire time. Show some shifts of weight, changes in direction, and some locomotor (travelling) movement.
- Stay focused, have fun, and allow your love for dance to shine through!

Music Audition Tips

- Choose an excerpt from song(s) of any style you are passionate about that portrays your performance strengths
- An instrumental piece could be a section that features your specific part prominently within a group performance (e.g., the guitar part of an ensemble piece, a cello part of an orchestra piece) or a solo
- A vocal or instrumental solo could be unaccompanied or performed with a prerecorded background track or live off-camera accompaniment
- Be sure your interpretation of the music comes through by paying attention to dynamics, phrasing, and articulation
- Ensure your body and/or instrument are fully visible in the video

Questions?

Additional Resources Website

- Video recording of this presentation
- Slides used in this presentation
- Specialized Program Q & A (already posted)

<https://www.tdsb.on.ca/cpao/Central-Program-Admissions-Office/Specialized-Programs/Additional-Resources>