

### INTEGRATED ARTS

**ALC101, ALC201**  
**Integrated Arts,**  
**Grade 9 or 10, Open**

This course integrates two or more of the arts (dance, drama, media arts, music, and visual arts), giving students the opportunity to produce and present art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

**Prerequisite: None**

### EXPLORING AND CREATING ARTS

**AEA301, AEA401**  
**Exploring and Creating the Arts,**  
**Grade 11 or 12, Open**

This course offers students the opportunity to explore connections between dance, drama, media arts, music, and/or visual arts. Students will use the creative process individually and/or collaboratively to produce integrated art works that draw on various disciplines, and they will critically analyse art works and determine how interpreting these works affects their own development. Students will develop responsible practices that are transferable beyond the classroom. They will explore solutions to integrated arts challenges and discover that art is everywhere, influencing and reflecting society.

**Prerequisite: None**

### DANCE

**ATC101**  
**Dance, Grade 9, Open**

This course gives students the opportunity to explore their technical

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and compositional skills by applying the elements of dance and the tools of composition in a variety of performance situations. Students will generate movement through structured and unstructured improvisation, demonstrate an understanding of safe practices with regard to themselves and others in the dance environment, and identify the function and significance of dance within the global community.

**Prerequisite: None**

**ATC201**  
**Dance, Grade 10, Open**

This course emphasizes the development of students' technique and creative skills relating to the elements of dance and the tools of composition in a variety of performance situations. Students will identify responsible personal and interpersonal practices related to dance processes and production, and will apply technologies and techniques throughout the process of creation to develop artistic scope in the dance arts.

**Prerequisite: None**

**ATC3M1**  
**Dance – Grade 11, University/ College Preparation**

This course emphasizes the development of students' artistry, improvisational and compositional skills, and technical proficiency in global dance genres. Students will apply dance elements, techniques, and tools in a variety of ways, including performance situations; describe and model responsible practices related to the dance environment; and reflect on how the study of dance affects personal and artistic development.

**Prerequisite: Dance, Grade 9 or 10, Open**

**ATC301**  
**Dance, Grade 11, Open**

This course emphasizes the development of students' movement vocabulary relating to global dance genres, and of their understanding of the elements of dance and the tools of composition in a variety of performance situations. Students will research and explain how physical, intellectual, and

### FOCUS COURSE OPTIONS (GRADES 9–12)

Within the curriculum, there are many opportunities to meet program expectations through a variety of options. This is particularly true in the Arts and Technological Education. For example, students can choose music focus options in Instrumental, Orchestra or Strings. The Focus Course Options appear in the course descriptor section as follows:

**AMB10/20/3M/301**  
**Instrumental Music – Brass,**  
**Grades 9, 10, Open and Grade**  
**11 Open and University/**  
**College Preparation**

Students will focus their work on the various aspects of musical performance through the study of a brass instrument.

**Prerequisite: for prerequisite information, see AMU20 and AMU3M/30**

The course descriptor explains Instrumental Music - Band. It shows that this focus course can be taught in all of the grades and levels listed. The prerequisite information found in the generic course descriptor Music, AMU20 and AMU3M/30, is applicable to all the focus option courses. On a school chart, however, (found online at [www.tdsb.on.ca](http://www.tdsb.on.ca) > Find your School), the codes read more specifically. For example:

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Instrumental Music - Band  
 AMI201 AMI3M1

In this case, the school chart indicates that the school offers a Grade 10, Open and Grade 11, University/College Preparation Instrumental Band course.

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artistic skills developed in dance can be applied in a wide range of careers. They will apply technologies and techniques throughout the process of creation and presentation, and reflect on how studies in the dance arts affect personal identity.

**Prerequisite:** None

## **ATC4M1**

### **Dance – Grade 12, University/College Preparation**

This course emphasizes the development of students' technical proficiency, fluency in the language of movement in global dance genres, and understanding of the dance sciences. Students will explain the social, cultural, and historical contexts of dance; apply the creative process through the art of dance in a variety of ways; and exhibit an understanding of the purpose and possibilities of continuing engagement in the arts as a lifelong learner.

**Prerequisite:** Dance, Grade 11, University/College Preparation

## **ATC4E1**

### **Dance, Grade 12, Workplace Preparation**

This course enables students to develop performance and interpersonal skills through the study of dance. Students will apply the elements of dance and the tools of composition to develop a physical vocabulary that can be used to create and communicate through dance. Students will research and explain how physical, intellectual, and artistic skills developed in the dance arts are transferable to a wide range of careers and workplace environments. They will develop an understanding of practices associated with healthy living, the benefits of self-discipline, and the importance of continuing engagement in the arts.

**Prerequisite:** Dance, Grade 11, Open

## **ATX3M4/5**

### **Danses – cultures francophones, Grades 11, University/College Preparation**

This course is for Extended or French Immersion students.

## **DANCE FOCUS COURSE OPTIONS**

### **ATF10/20/3M/30/4M1**

#### **Dance – African, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

African dance technique will be the focus of this course.

**Prerequisite:** For prerequisite information see ATC3M/30 or ATC4M

### **ATB10/20/3M/30/4M1**

#### **Dance – Ballet, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

Ballet technique will be the focus of this course.

**Prerequisite:** See ATC3M/30 or ATC4M

### **ATK10/20/3M/30/4M**

#### **Dance – Caribbean, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

Caribbean dance is the focus of this course.

**Prerequisite:** See ATC3M/30 or ATC4M

### **ATD10/20/3M/30/4M1**

#### **Dance – Composition, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

Compositional work will be emphasized in this course.

**Prerequisite:** See ATC3M/30 or ATC4M

### **ATJ10/20/3M/30/4M1**

#### **Dance – Jazz, Grades 9, 10, 11, Open and Grade 11, 12 and University/College Preparation**

Jazz technique will be the focus of this course.

**Prerequisite:** See ATC3M/30 or ATC4M

### **ATM10/20/3M/30/4M1**

#### **Dance – Modern, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

Modern dance technique will be the focus of this course.

**Prerequisite:** See ATC3M/30 or ATC4M

### **ATP10/20/3M/30/4M1**

#### **Dance – Performance Practice, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation**

The Performance of a variety of dance to appropriate audiences will be the focus of this course.

**Prerequisite:** See ATC3M/30 or ATC4M

## **NOTE**

### **DANCE IN EDUCATION CO-OP – HALF DAY 2 CREDIT**

Students who are registered in Co-op and are interested in dance have an opportunity to work with a professional choreographer/dancer to develop a repertoire of choreography. The students will function as a dance company creating and rehearsing from February to April. The show will tour elementary schools in May and June and will culminate with a final performance in a professional theatre.

Students are encouraged to apply to who:

- have a strong interest in Dance and/ or one credit in dance (negotiable).
  - can work collaboratively with others and are committed to regular attendance
  - have an interest working with elementary students
- Credits: (tie backs to dance, drama or phys. ed. courses)

**For more information contact your Guidance Counsellor.**

Choices

2012–2013

### DRAMATIC ARTS

#### ADA10A/5

##### Art dramatique, Grade 9, Open

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 9, Open.

#### ADA20A/5

##### Art dramatique

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 10, Open.

#### ADA3M4/5/30A/5

##### Art Dramatique

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 11.

#### ADA4M4/5/40A/5

##### Art Dramatique

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 12.

#### ADA101

##### Drama, Grade 9, Open

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

*Prerequisite: None*

#### ADA201

##### Drama, Grade 10, Open

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing

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a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

*Prerequisite: None*

#### ADA301

##### Drama, Grade 11, Open

This course requires students to engage in dramatic processes and the presentation of dramatic works, and emphasizes the application of drama skills in other contexts and opportunities. Students will interpret and present works in a variety of dramatic forms, create and script original works, and critically analyse the processes involved in producing dramatic works. Students will develop a variety of skills related to collaboration and the presentation of dramatic works.

*Prerequisite: None*

#### ADA3M1

##### Drama, Grade 11, University/College Preparation

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students

will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

*Prerequisite: Drama, Grade 9 or 10, Open*

#### ADA4E1

##### Drama, Grade 12, Workplace Preparation

This course requires students to create and present a variety of dramatic works relevant to the workplace. Students will develop character both through hands-on experience and project-based learning to build trust and collaborative skills and develop self-confidence. Students will also explore skills related to the study of drama that can be applied in the workplace.

*Prerequisite: Drama, Grade 11, Open*

#### ADA4M1

##### Drama, Grade 12, University/College Preparation

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning

## NOTE

### Central Drama Co-op Opportunities

#### THEATRE IN EDUCATION CO-OP – FULL DAY 4 CREDIT

Students who are registered in Co-op and are interested in drama have an opportunity to work with a professional director/teacher, to develop a play. The students will function as a theatre company writing and rehearsing the play from February to April.

The show will tour elementary schools in May and June and will culminate with a final performance in a professional theatre.

Senior level Dramatic Arts students are encouraged to apply who can:

- work collaboratively with others and are committed to regular attendance
- have an interest in working with elementary students

**For more information contact your Guidance Counsellor.**

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about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

**Prerequisite:** *Drama, Grade 11, University/College Preparation*

## **DRAMATIC ARTS** **FOCUS COURSE OPTIONS**

### **ADF3M/3O/4M/4O1**

**Dramatic Arts – Director’s Craft, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus their work on the various aspects of directing and presentation of dramatic material.

**Prerequisite:** *See ADA3M/3O or ADA 4M/4O*

### **ADG3M/3O/4M/4O1**

**Dramatic Arts – Acting/Improvisation, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus their work on the various aspects of acting.

**Prerequisite:** *See ADA3M/3O or ADA 4M/4O*

### **ADV10/2O/3M/3O/4M/4O1**

**Dramatic Arts – Film/Video, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus on Film/Video rather than live theatre in this course.

**Prerequisite:** *See ADA3M/3O or ADA 4M/4O*

### **ADB10/2O/3M/3O/4M/4O1**

**Dramatic Arts – Music Theatre, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus on Music Theatre.

**Prerequisite:** *See ADA3M/3O or ADA 4M/4O*

### **ADD10/2O/3M/3O/4M/4O1**

**Dramatic Arts – Production, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus their work on the various aspects of performance and presentation of dramatic material.

**Prerequisite:** *See ADA3M/3O or ADA 4M/4O*

### **ADP3M/3O/4M/4O1**

**Dramatic Arts – Playwriting/Theatre Development, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation**

Students will focus their work on the various aspects of the theatre.

## **MEDIA ARTS**

### **ASM2O1**

**Media Arts, Grade 10, Open**

This course enables students to create media art works by exploring new media, emerging technologies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

**Prerequisite:** *None*

### **ASM3O1**

**Media Arts, Grade 11, Open**

This course enables students to create media art works using available and emerging technologies such as computer animation, digital imaging, video, and a variety of media. Students will explore the elements and principles of media arts, the connections between contemporary media art works and traditional art forms, and the importance of using responsible practices when engaged in the creative process. Students will develop the skills necessary to create and interpret media art works.

**Prerequisite:** *None*

### **ASM3M1**

**Media Arts, Grade 11, University/College Preparation**

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and community values.

**Prerequisite:** *Media Arts, Grade 10, Open, or any Grade 9 or 10 arts course*

### **ASM4M1**

**Media Arts, Grade 12, University/College Preparation**

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multi-media, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

**Prerequisite:** *Media Arts, Grade 11, University/College Preparation*

### **ASM4E1**

**Media Arts, Grade 12, Workplace Preparation**

This course focuses on a practical approach to a variety of media arts challenges specific to the interests of the student and provides students with

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opportunities to examine media arts in relationship to the world of work. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in postsecondary work experiences. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values, particularly within the context of the workplace.

**Prerequisite:** *Media Arts, Grade 11, Open*

## MUSIC

### **AMU101** **Music, Grade 9, Open**

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.

**Prerequisite:** *None*

### **AMU201** **Music, Grade 10, Open**

This course emphasizes performance. This course emphasizes the creation and performance of music at a level consistent with previous experience.

## NOTE

*The prerequisite for all Grade 12 Focus Options is the preceding Grade 11 course.*

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Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.

**Prerequisite:** *None*

### **AMU3M1** **Music, Grade 11, University/College Preparation**

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

**Prerequisite:** *Music, Grade 9 or 10, Open*

### **AMU301** **Music, Grade 11, Open**

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers.

**Prerequisite:** *None*

### **AMU4E1** **Music, Grade 12, Workplace Preparation**

This course provides students with the fundamental knowledge and skills needed to succeed in the music workplace. Students will, at a level consistent with previous experience, perform appropriate musical works. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, and market music presentations that reflect a broad spectrum of workplace contexts. In addition, students will explore ethical and safe practices related to music.

**Prerequisite:** *Music, Grade 11, Open*

### **AMU4M1** **Music, Grade 12, University/College Preparation**

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

**Prerequisite:** *Music, Grade 11, University/College Preparation*

## **MUSIC FOCUS COURSE OPTIONS**

### **AMK10/20/30/4M4/5** **Clavier**

This course is for Extended or French Immersion. For the English descriptor please see Keyboard Music.

### **AMD10/20/3M/30/4M1** **Electronic Music, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

This course is designed for students who wish to study the techniques required to create music using

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electronic studio equipment. The course emphasizes the exploration of sound and its electronic manipulation.  
*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMG10/20/3M/30/4M1** **Guitar Music,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

This course develops guitar techniques and the rudiments of music. Students learn to read music, to play chords, and to develop techniques that can be used in playing classical and popular music.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMI10/20/3M/30/4M1** **Instrumental Music – Band,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance through the study of a woodwind, brass or percussion instrument in a band setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMB10/20/3M/30/4M1** **Instrumental Music – Brass,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance through the study of a brass instrument.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMO10/20/3M/30/4M1** **Instrumental Music – Orchestra,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance through the study of a woodwind,

brass, string or percussion instrument in an orchestral setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMP10/20/3M/30/4M1** **Instrumental Music – Percussion,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance through the study of percussion instruments.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMS10/20/3M/30/4M1** **Instrumental Music – Strings,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance through the study of a string instrument in an orchestra setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMK10/20/3M/30/4M1** **Keyboard Music,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus on the skills specific to the piano keyboard and will learn authentic repertoire.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMM10/20/3M/30/4M1** **Music and Computers,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

This course is designed for students who wish to explore music through computer, MIDI, and synthesizer technology. Students have the hands-on experience of using computers for creative exploration, composition, and performance.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMC10/20/3M/30/4M1** **Music for Creating,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

This course is designed for students who wish to focus on the creation and composing of music.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMT10/20/3M/30/4M1** **Music Theatre,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

Students will focus their work on the various aspects of musical performance in the context of music theatre productions.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMV10/20/3M/30/4M1** **Music - Vocal/Choral,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

This course is designed for students wishing to learn about singing and participate in a choir setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## **AMW10/20/3M/30/4M1** **Music - Woodwinds,** **Grades 9, 10, 11 Open and** **Grades 11 and 12 University/** **College Preparation**

The students will focus their work on the various aspects of musical performance through the study of a woodwind instrument.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

### **AMR10/20/3M/30/4M1**

**Repertoire,  
Grades 9, 10, 11 Open and  
Grades 11 and 12 University/  
College Preparation**

Students will focus their work on the various aspects of musical performance through the study of music repertoire.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

### **AME10/20/3M/30/4M1**

**Small Ensemble,  
Grades 9, 10, 11 Open and  
Grades 11 and 12 University/  
College Preparation**

Students will focus their work on the aspects of performance in various small ensemble settings.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

### **AMH10/20/30/4M1**

**Stage - Band Music,  
Grades 9, 10, 11, 12 Open**

Students will focus their work on the various aspects of musical performance through the study of a woodwind, brass, or rhythm section instrument in a stage band setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

### **AMQ10/20/3M/30/4M1**

**Steel Drum – Music,  
Grades 9, 10, 11 Open and  
Grades 11 and 12 University/  
College Preparation**

This course is designed for students wishing to play in a steel band and learn authentic repertoire.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

### **AMJ10/20/3M/30/4M1**

**Vocal Jazz,  
Grades 9, 10, 11 Open and  
Grades 11 and 12 University/  
College Preparation**

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Students will focus their work on the various aspects of performance and technique specific to vocal jazz in an ensemble setting.

*Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M*

## VISUAL ARTS

### **AVI104/5**

**Arts visuels**

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 9, Open

### **AVI204/5**

**Arts visuels**

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 10, Open

### **AVI3M/30/4M4/5**

**Arts visuels**

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 11, and Grade 12 courses.

### **AVI101**

**Visual Arts, Grade 9, Open**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

*Prerequisite: None*

### **AVI201**

**Visual Arts, Grade 10, Open**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process.

Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

*Prerequisite: None*

### **AVI3M1**

**Visual Arts,  
Grade 11, University/College  
Preparation**

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emergent technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g. photography, video, computer graphics, information design).

*Prerequisite: Visual Arts, Grade 9 or 10, Open*

### **AVI301**

**Visual Arts, Grade 11 Open**

This course focuses on studio activities in the visual arts, such as drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

*Prerequisite: None*

### **AVI4E1**

**Visual Arts, Grade 12, Workplace**

This course focuses on a practical approach to a variety of art and design projects related to the workplace. Students will use the creative process to produce a traditional and/or digital portfolio of their work in a variety of media. Students may focus on various

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aspects of visual arts, including advertising, ceramics, fashion design, graphic arts, jewellery design, and/or web design.

**Prerequisite:** *Visual Arts, Grade 11, Open*

## **AVI4M1**

### **Visual Arts, Grade 12, University/College Preparation**

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

**Prerequisite:** *Visual Arts, Grade 11, University/College Preparation*

## **VISUAL ARTS FOCUS COURSE OPTIONS**

### **AWC10/20/3M/30/4M1**

#### **Visual Arts, Ceramics, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

Students will use clay to create expressive sculptural and functional pieces. The work and styles of traditional and contemporary potters and ceramists will be studied and applied during critiques and studio processes.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWA10/20/3M/30/4M1**

#### **Visual Arts, Crafts, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

This course focuses on the relationship between craftsmanship and design and the use of materials such as clay,

fibres, fabrics, glass, wood and metal as creative art forms. The study of the work of master craftpersons, past and present and across a variety of cultures, will be included.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWU10/20/3M/30/4M1**

#### **Visual Arts, Cultural/Historical Studies, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

Students will examine major art and design forms of western and non-western civilizations. Skills in critical thinking, visual analysis and art appreciation will be developed through the study of various artists and styles that reflect a variety of cultural traditions.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWS10/20/3M/30/4M1**

#### **Visual Arts, Digital Media, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

Students will learn how to use the computer as an expressive tool for designing a creative solution to a design problem. Developing expertise as an effective visual communicator will be the focus of this course. The study of current trends and developments in new media will support all studio projects.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWL10/20/3M/30/4M1**

#### **Visual Arts, Drawing, Grades 9, 10, 11 Open and Grade 11 and 12 University/College Preparation**

This course will concentrate on the development of drawing skills using traditional and experimental techniques and materials. Personal imagery and creative expression will be emphasized along with a historic study of drawing from a variety of cultures through prehistoric to modern times.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWM10/20/3M/30/4M1**

#### **Visual Arts, Drawing and Painting, Grades 9, 10, Open and Grade 11 Open and University/College Preparation**

Skills and techniques in drawing and painting will be the focus of this course that through creative problem solving students will develop personal imagery and expression. Discussions and critiques will be enriched through the study of historical and contemporary artists' works and application in studio projects.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWG10/20/3M/30/4M1**

#### **Visual Arts, Environmental Design, Grades 9, 10, Open and Grade 11 Open and University/College Preparation**

Design concepts (the elements and principles) will be applied to the built environment, as students become more visually aware of the world they live in. Different historical periods will be studied as well as artists' whose work has influenced the design in our environment. Historical and contemporary artists who are responding to environmental issues in their work will also be explored through this course.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

### **AWI10/20/3M/30/4M1**

#### **Visual Arts, Fashion and Textile Design, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation**

Students will learn studio techniques, design theory and creative problem solving skills while examining the influence and role of fashion design across a variety of contemporary and historical cultures.

**Prerequisite:** *For prerequisite information see AVI3M/30 or AVI4M*

Choices

2012–2013

ARTS

**AWR10/20/3M/30/4M1**  
**Visual Arts, Film/Video,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

This course focuses on photo-electronic media and their application in film and video. Students will study the theory, history, practices and production of film-making.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWK10/20/3M/30/4M1**  
**Visual Arts, Illustration,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

This course will emphasize principles and processes of illustrations. Students will develop skills in observational drawing using a variety of media and techniques. Critical thinking skills and concept development will be explored while developing creative expression.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWE10/20/3M/30/4M1**  
**Visual Arts, Information/**  
**Consumer Design,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will learn how the elements and principles of design are used to communicate through areas such as commercial art, advertising, graphic design, packaging design and television. A critical look at the careers and work of both contemporary and past professional designers will complement studio projects.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWH10/20/3M/30/4M1**  
**Visual Arts, Interior Design,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will relate design concepts to architectural form and space, surface

# The Arts

design, fixtures and furniture. Studio activities will include drawing, three-dimensional design and drafting. Study of professional designers' work and existing interiors will support studio projects.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWT10/20/3M/30/4M1**  
**Visual Arts, Non-Traditional,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

This course provides an opportunity for students to learn alternative forms of expression through current art forms such as installation art, performance art and new media integration. The emphasis will be on selecting processes, media and techniques that will effectively communicate an idea.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWN10/20/3M/30/4M1**  
**Visual Arts, Painting,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will develop skills and techniques in painting using a variety of tools and materials. They will design creative solutions to problems as they discover vehicles for effective visual communication. A critical study of works by historical and contemporary artists will be integrated throughout this course.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWQ10/20/3M/30/4M1**  
**Visual Arts, Photography,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will learn about traditional photography as an expressive art form. The history of art as it relates to photography will be included and the role of Digital imaging and manipulation may be included in the studio projects.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWO10/20/3M/30/4M1**  
**Visual Arts, Printmaking,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

In this course traditional, contemporary and experimental printmaking processes will be taught. Students' understanding and appreciation of the medium will be expanded through a study of historical and contemporary print-making across a variety of cultures.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWP10/20/3M/30/4M1**  
**Visual Arts, Sculpture,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will use materials such as clay, plaster, metal, plastics and found materials to produce art works in relief and in the round. Through the study of traditional and contemporary artists and media, students will come to understand sculpture as an art form.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWJ10/20/3M/30/4M1**  
**Visual Arts, Stage Design ,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will learn design theory, aesthetic understanding and technical skills essential to the art of set and costume design. Research into particular historical and contemporary trends and styles in stage design throughout the world will be included.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*

**AWD10/20/3M/30/4M1**  
**Visual Arts, Visual Design,**  
**Grades 9, 10, 11 Open and**  
**Grades 11 and 12 University/**  
**College Preparation**

Students will study in depth how the elements and principles of design are applied in various art forms. This course will vary from school to school according to the facilities, materials and staffing.

*Prerequisite: For prerequisite information see AVI3M/30 or AVI4M*