



equitable and inclusive
SCHOOLS

TDSB

African Heritage

Resource Guide

2012



Mayor Rob Ford

*Proclamation***African Heritage Month****February 2012**

WHEREAS Black History Month affirms the importance of Black history and heritage which span thousands of years and include some of the greatest, most advanced and innovative societies in world history.

Black History Month is a time to honour and celebrate the achievements of Canadians of African descent and their contributions to the social, economic, cultural and political life of Toronto. It provides an opportunity to learn about and be inspired by the history, pride and strength of African Canadians.

Black History Month reminds us that African Canadians have been at the forefront of the struggle for fair treatment and equal opportunity for all. It challenges us to reaffirm our efforts to address the causes and effects of racism and recommit ourselves to building an inclusive society.

Toronto was Canada's first municipality to proclaim Black History Month. The history of the African Canadian community is part of the history of our city and the celebration of Black History Month in Toronto came about through the concerted efforts of many groups and individuals, including Dr. Jean Augustine, the Canadian Negro Women's Association and the Ontario Black History Society for its role in petitioning the City to proclaim Black History Month.

NOW THEREFORE, I, Mayor Rob Ford, on behalf of Toronto City Council, do hereby proclaim **February 2012** as "**Black History Month**" in the City of Toronto.

Mayor Rob Ford

Taken from: <http://www.toronto.ca/proclamations/2012/blackhistory2012.htm>

Why a Black History Month?

By Rosemary Sadlier, President, Ontario Black History Society

Black History Month evolved from the work of Carter G. Woodson, an African American, in the 1920s. He established Black History Week as a week of celebration to follow the year's study of Black history. The week he chose contained the birthdates of two people significant to the ability of people of African descent to be free to obtain an education. The week includes February 12th for President Lincoln, who brought emancipation into the law in the United States, and February 14th for Frederick Douglas, who advocated for Blacks to do what they could within their own country to lead to a better life for all Black people.

In the 1950s, the Canadian Negro Women's Association brought the celebration to Toronto, Ontario. By 1978, the Ontario Black History Society, whose mandate includes the promotion of Black history education, successfully petitioned the City of Toronto to have the now monthly celebration formally recognized. Toronto, many other cities, and the province of Ontario currently proclaim Black History Month.

But why have a Black History Month? African Canadian students need to feel affirmed, to be aware of the contributions made by other people of African Heritage globally, to have role models, and to understand the social forces which have shaped and influenced their community and their identities so that they can feel connected to the educational experience and their life experience in the various regions of Canada and around the world. They need to feel empowered. It is imperative for students to have a balanced sense of the historical contributions of people of African descent within this country. Students need to know a history of Canada that includes all of the founding/pioneer experiences in order to work from an actual reality, rather than a virtual reality.

As a group, which has roots dating back to 1603, and which has helped to defend, clear, build, and farm this country, the presence of people of African descent is well-established, but not well-known. It is not well-known because history has tended to record the acts of rich and powerful Caucasian men to the exclusion of any other group. The celebration of Black History is an attempt to have the achievements of people of African descent in Canada and around the world included.

We need a Black History Month in order to help us to arrive at an understanding of ourselves as Canadians in the most accurate and complete socio-historical context that we can produce. All histories need to be known and all voices need to be expressed in a nation like ours with such diversity.

When the contributions and achievements of people of African descent are acknowledged, known and routinely included or affirmed through our curriculum, our books and the media, and treated with equality, then the need for a Black History Month will no longer exist.

Why Should All Students Learn about African Heritage?

Canada is a country made up of people from many different backgrounds, who have all contributed to the formation and building of Canada. However, not all these groups have been acknowledged or recorded in our history books. We study and learn about African heritage to give all students a fuller picture of the experiences, backgrounds, and contributions of African Canadians, who have traditionally been excluded. The study of African heritage or the heritages of all the people who make up the Canadian cultural mosaic is important to all students, not just those of African descent. All students are miseducated when they are not provided with all the pieces that make up the complete historical picture. This document is intended to make a contribution to that picture.

The study of African heritage refers to individuals: (a) living primarily in Canada and of African descent, and (b) from parts of the world from which today's African Canadians have emigrated.

This study of African Heritage is necessary for the following reasons:

1. The study of Canada and Canadian history would be incomplete without the meaningful inclusion of the study of Canadians of African descent.
2. Until current texts are revised to include the experiences of Canadians of African descent as integral to Canada and Canadian history, we have a responsibility as educators to write, develop, and implement supplementary materials that include these experiences.
3. The study of Canadians of African heritage is often viewed as a separate stream or episode in Canadian history. It must be integrated into the general fabric of history and simply acknowledged as history.
4. The experiences of African Canadians are living, complex, and contemporary. They go beyond heroes, heroines, and particular historical dates. To understand contemporary Canada fully, African-Canadian heritage must be understood.

Purpose of the *African Heritage Resource Guide*

This resource guide offers curriculum connections, programs, presenters and speakers, performers, print and video resources, websites, and a web calendar of questions and answers.

It is intended primarily for educators, administrators, and school communities. This resource guide offers ideas, suggestions, and activities to help elementary and secondary educators integrate African Heritage into their teaching. It is meant to supplement existing curriculum and teaching. It is not meant to be used only during African Heritage Month (February). It is our vision that African heritage be part of educators' programming throughout the year. This document is linked with the new Ontario Curriculum expectations and offers a grade-by-grade integration of activities across various subject areas. It provides a subject-integrated approach to learning and an inclusive framework with regard to issues of gender, class, ability, etc. A guideline for inclusionary classroom practice, *Equity Education in Your Classroom*," is located in Appendix A.

As a supplement to TDSB's *African Heritage: Activities and Resources for the K–8 Classroom*, this resource guide will assist elementary and secondary teachers to integrate African heritage, anti-racism and ethno cultural equity education into their teaching practice. The Equitable Schools Team encourages all educators to use both the *African Heritage: Activities and Resources for the K–8 Classroom* and the *African Heritage Resource Guide* throughout the school year in their planning and programming to promote inclusive curriculum.

What is individual and systemic bias?

Some parents/guardians/caregivers, teachers, and community members often express concern when African Heritage Month focuses on the contributions of people of African descent. They often believe that the curriculum in its entirety is inclusive and that focusing on one group or another is exclusionary. Here are a few questions and responses that you, as educators, might find useful when locating your own beliefs and biases, as well as addressing concerns of those of your parent communities.

Why does the Board have equity policies?

The TDSB recognizes that many groups and communities in our society have been treated inequitably. These communities include some racialized, ethno cultural and religious groups; women; people with disabilities; members of the working class; families living in poverty; as well as people in the lesbian, gay, bisexual, and transgender communities. The TDSB's *Equity Foundation Statement and Commitments to Equity Policy Implementation* is the Board's commitment to addressing these inequities.

What is the goal of these policies?

These policies seek to ensure that all of these equity-seeking groups find a welcoming, safe, and inclusive environment in our schools, and are treated with respect. The goal of These policies is also to break down any systemic and individual barriers that may prevent all students from achieving the knowledge, skills, and values essential to achieving their full potential.

Toronto District School Board Policies

The Toronto District School Board's *Equity Foundation Statement and Commitments to Equity Policy Implementation*, *Human Rights Policy*, and *Safe Schools Policy*, as well as the *Ontario Human Rights Code*, all provide a consistent and specific context for antiracist education and this document. Teaching and learning about African heritage is not only encouraged, but also mandated in our school system.

This is especially emphasized in *Commitments to Equity Policy Implementation*, Section 1: Anti-Racism and Ethno-cultural Equity. It states:

The Board is committed to providing each student with the knowledge, skills, attitudes, and behaviours needed to live in a complex and diverse world by:

1.4.5. providing adequate resources and training; to assist all staff in becoming agents of change; to use curriculum effectively in order to promote critical thinking; and to challenge racism and discrimination;

1.4.6. ensuring that classrooms, resource centres, school libraries, audiovisual collections and computer software contain materials and resources which accurately reflect Canada's Aboriginal, racial, ethno cultural, and faith communities.

(From *Equity Foundation Statement and Commitments to Equity Policy Implementation*, Toronto District School Board, p. 9)

The Equitable and Inclusive Schools Team

The TDSB is proud to be one of the most diverse and multicultural school systems in the world.

Equitable and Inclusive Schools is committed to:

- connecting you with resources and materials that will work to advance equity issues in your school
- assisting with School-Improvement Planning as it relates to equity
- supporting equity committees at the school and Family of Schools levels
- assisting with explanations and clarification of the Religious Accommodation Guideline
- advertising and promoting equity resources and events through the Academic Workspace and regular mailouts
- providing professional development for staff, as well as workshops for parents/ guardians/ caregivers on:
 - advocating on behalf of students who have a human rights complaint
 - supporting teachers in promoting student leadership around human rights
 - supporting students in developing leadership around equity and human rights in their schools
 - Equity Foundation Statement
 - Guidelines and practices for religious accommodations
 - Human Rights Policy
 - Equity-related curriculum documents

Self-Knowledge of Teacher and Students

Before venturing into the activities, consider the following questions (adapted from the “Role of the Reader” section of the TDSB’s *Reading in Toronto District Schools*).

Self-Knowledge of Teacher

- Is my background similar to or different from the majority of my students?
- How is it different or similar?
- How do I represent myself in the classroom and school (racially, culturally? etc.)?
- How well am I prepared to discuss and accept differing perspectives when presenting this material?
- What do I know about Africa and people of African descent?
- Where can I get more information? Is the information I have access to accurate?
- Whom on staff or from the school community can I ask for reliable
- information?

Self-Knowledge of Students

- What is the composition of my class? What races, cultures, genders, family structures, sexual orientations, socio-economic classes, and abilities are represented in my class?
- Do all my students feel included in the subject content and activities of the class?
- How do the historic, cultural, and racial backgrounds of my students differ from each other? How are they similar?
- How have my students represented themselves in words and pictures
- (culturally, racially, etc.)

Suggested Curricular Activities for Classes and Schools

- **African Heritage Display:** In a prominent place in the school, such as a hallway or library, prepare a table or bulletin board to celebrate the month. Arrange pictures, posters, photographs, magazines, newsletters, books, videos, artifacts, or students' projects to highlight African history, culture, and achievements. Encourage teachers to decorate the walls outside their classrooms with students' work that reflects learning about African countries and people and African-Canadian heritage.
- **An African Heritage Moment:** Ask students to organize and provide information related to African and African-Canadian heritage every morning on the announcements during February. The information could take the form of a short biography of a prominent African or African-Canadian person, a poem or an excerpt from a novel, or a brief description of an important moment in history that reflects the struggles and victories of Africans in Canada.
- **African Images in the Media:** How are Africans portrayed in the media, particularly in movies and on television? Are stereotypes being perpetuated about African people? Are specific African groups or other groups omitted or misrepresented in the media? How have these stereotypes, omissions, or misrepresentations affected the way non-African Canadians think about Africans? Discuss issues of stereotyping and racism in the media with staff and students.
- **Community Visitors:** Invite people from African communities to talk to students about their experiences. You may find suitable speakers through parents/guardians/caregivers, local businesses, or community organizations. The Equitable Schools Team can also provide assistance.
- **Researching Prominent Africans:** Have students research prominent African women and men. Encourage them to consider people from all walks of life (sports, politics, science, history, entertainment, education, or the professions) in choosing a subject. Ask students to share their information through written reports, role-playing, or portraits.
- **African-Canadian Experiences:** Have students conduct research on the different African communities in Canada, and ask members of these communities why they (or their parents/guardians or grandparents) came to this country, what they experienced in the process of settling down in a new country Canada, and how they view their present situation. Have students present their findings in groups, using maps, illustrations, oral presentations, and role-playing. The following topics may be useful:
 - Ancient African Civilizations
 - African Civilizations' Contributions to Math, Sciences, Medicine, Architecture, Agriculture, Education, Exploration, Arts and Culture
 - The Slave Trade in Europe, Africa, and the Americas

- The Underground Railroad
- Phases of African Migration and Immigration to Canada
- African Firsts and Contemporary Contributions

- **Storytellers and Artists:** Arrange for storytellers or artists to visit the school and make presentations about African Heritage Month. For storytelling, encourage staff and students to share their own stories with others.
- **Work and Careers:** Organize students to conduct research on gender and racial barriers in Canadian history, and on how and when these barriers were finally overcome. For example: Who was the first African-Canadian hockey player, judge, doctor, union organizer, or politician? What struggles did he or she face? When were different African groups given the vote in Canada? What barriers do Africans and other racialized peoples still face in Canada today?
- **Myths, Folk Tales, and Legends:** Find and share African-inspired stories from Africa, Nova Scotia, and the Caribbean. Discuss with students the myths that explain natural phenomena. How are folk tales, legends, and myths similar throughout the world? How are they different? What is the role of women, workers, the poor, and children in these stories?
- **Where in the World?** Organize students to research a specific African country and find out information such as history and government, land and climate, population and language, religion, export and import products, labour, human rights, social services, arts, and literature. What is this country's relationship to Canada in trade, immigration etc.? Mapping of international trade and commerce routes can instantly convey Canada's place in an interdependent global community.
- **Demographic Studies:** Students in classes or grades can conduct demographic studies of their classes, grade groupings, or school population to look at ethno-cultural, racial, or linguistic origins. What percentage of the school's students identify themselves as of African descent? What projections can be made using the current school data?

Quotes and Proverbs for Announcements

(Quotes and proverbs from *Acts of Faith: Daily Meditations for People of Color* by Iyanla Vanzant)

Suggested use: For morning announcements during the week and discussion questions for the dates that fall on the weekends. Could be used throughout the school year as discussed in class.

1. *Education is your passport to the future, for tomorrow belongs to the people who prepare for it today.* — El-Hajj Malik El-Shabazz
2. *We must realize that our future lies chiefly in our own hands.* — Paul Robeson
3. *You are as much as you are right now.* — Yoruba proverb
4. *It takes a deep commitment to change and an even deeper commitment to grow.* — Ralph Ellison
5. *If you have no confidence in self, you are twice defeated in the race of life. With confidence, you have won even before you have started.* — Marcus Garvey
6. *Deal with yourself as an individual worthy of respect and make everyone else deal with you the same way.* — Nikki Giovanni
7. *Take a day to heal from the lies you've told yourself and the ones that have been told to you.* — Maya Angelou
8. *If we stand tall, it is because we stand on the backs of those who came before us.* — Yoruba Proverb
9. *You cannot fix what you will not face.* — James Baldwin
10. *You've got to get the mind cleared out before you put the truth in it.* — Minister Louis Farrakhan
11. *You must act as if it is impossible to fail.* — Ashanti proverb

12. *The cost of liberty is less than the price of repression.*
— W.E.B. DuBois
13. *You must structure your world so that you are constantly reminded of who you are.*
— Na'im Akbar
14. *Life has two rules: number 1, Never quit!; number 2, Always remember rule # 1.*
— Duke Ellington
15. *If you are on a road to nowhere, find another road.*
— Ashanti proverb
16. *You cannot belong to anyone else, until you belong to yourself.*
— Pearl Bailey
17. *No person is your friend who demands our silence or denies your right to grow.*
— Alice Walker

Purpose of the African Heritage Online Calendar

The purpose of the African Heritage Web Calendar is to give administrators, teachers, and students questions to examine, research and discuss in class daily through linkages with websites. This resource gives teachers and students new and pertinent information about contributions of people of African descent throughout the centuries. This is a cross-curricular resource that can be used year round. Because of the multitude of links that are connected to daily questions, teachers can expand upon activities, which will take days to examine thoroughly.

Note: The URLs for websites have been verified by the writers prior to publication. However, given the frequency with which these designations change, we strongly encourage teachers to verify and preview these websites for content before assigning them for student use. There have been a few cases where inappropriate sites containing adult material or hate group propaganda have been accessed while students were using innocuous terms on search engines to find information.

Print and Video Resource Contacts

The book and video titles listed in this document are available from the following locations:

TDSB Curriculum Resource Distribution (to purchase TDSB-produced learning resources)

3 Tippett Road
Fax: 416-395-8357
Email: curriculumdocs@tdsb.on.ca

TDSB Library Media Resources

3 Tippett Road
Telephone: 416-395-5148 or 416-395-8350
Email: tippet.media@tdsb.on.ca
Website: media.tdsb.on.ca/av

TDSB Professional Library Services/

3 Tippett Road
Telephone: 416-395-8289
Email: professionallibrary@tdsb.on.ca
Website: profweb.tdsb.on.ca
Selected books and video titles are available from:

Fran Endicott Centre Equity Resource Centre

Room #105B, Bathurst Building
Central Technical School
Tel: 416-397-3795
Email: fec@tdsb.on.ca

Recommended Print Resources for African Heritage Month

Primary (K–3)/Junior (4–6)

- Adedjouma, Davida. *The Palm of my Heart*, ed. Davida. New York: Lee & Low Books, 1996.
- Alder, David A. *A Picture Book of Frederick Douglass*. New York: Holiday House, 1993.
- Allen, Lillian. *If You See Truth* by Toronto: Verse to Vinyl, 1990.
- Barlas, Bob. *Festivals of the World: Trinidad*. Milwaukee: Gareth Stevens Publishing, 1997.
- Barber, Barbara E. *Allie's Basketball Dream*. New York: Lee & Low Books, 1996.
- Badoe, Adwoa. *Crabs for Dinner*. Toronto: Sister Vision Press, 1995.
- Bull, Angela. *Martin Luther King, Jr.* New York: Dorling Kindersley, 2004.
- Burden-Patman, Denise. *Imani's Gift at Kwanzaa*. New York: Simon & Schuster Books for Young Readers
- Burns, Mary. *Africa Is Not A Country*. Brookfield, Connecticut. Millbrook Press, 2002
- Carson, Mary Kay. (2005). *The Underground Railroad for kids: from slavery to freedom with 21 activities*. Chicago: Chicago Review Press.
- Chambers, Veronica. *Amistad Rising: A Story of Freedom*. San Diego, CA: Harcourt Brace, 1998.
- Chocolate, Debbi. *Kente Colors*. Markham, ON: Thomas Allen & Son, 1996.
- Clifton, Lucille. *Three wishes*. New York: Delacorte Press, 1992.
- Cooper, Melrose. *Getting' Through Thursday*. New York: Lee & Low Books Inc., 1998.
- Curtis, Gavin. *The Bat Boy and His Violin*. New York: Simon & Schuster Books for Young Readers, 1998.
- Edwards F. *Barefoot: Escape on the Underground Railroad*. New York: Harper Collins, 1997.
- Ellis, Veronica Freeman. *Afro-Bets, First Book About Africa: An Introduction for Young Readers*. Orange, NJ: Just Us books, 1989.
- Feelings, Tom. *Tommy Traveler in the World of Black History*. Hyattsville, MD: Black Butterfly

Children's Books, 1991.

Fox, Mem. *Sophie*. San Diego, CA: Harcourt Brace, 1994.

French, Robert & Bishop, Henry. *In Our Time: African-Canadian Achievements*. Dartmouth, NS: Black Star Books, 1994.

Greenfield, Eloise. *Grandpa's Face*. New York: Philomel Books, 1988.

Grimes, Nikki. *My Man Blue*. New York: Penguin Group, 2002.

Hathorn, Libby. *Sky Sash So Blue*. New York: Simon and Schuster, 1998.

Hermann, Spring. (2010). *The struggle for freedom*. Chicago, IL: Heinemann Library.

Hoffman, Mary. *Amazing Grace*. London: Frances Lincoln, 1991.

Hoffman, Mary. *Grace and Family*. London: Frances Lincoln, 1991.

---. *Boundless Grace*. New York: Dial Books for Young Readers, 1995.

---. *An Angel Just Like Me*. London: Frances Lincoln, 1999.

Hall, Nancy. *Kente Cloth: Patterns to Color*, Toronto: Scholastic Inc., 1996.

Haskins, James, and Kathleen Benson. *African Beginnings*. New York: Lothrop, Lee & Shepard Books, 1998.

Haskins, Jim. *Get on Board: The Story of the Underground Railroad* by. New York: Scholastic, 1993.

Hook, Sue, and Angela Royston. *A First Atlas*. London: Two-Can, 1995.

Hopkinson, Deborah. *Sweet Clara and the Freedom Quilt*. New York: Knopf, 1993.

Hort, Lenny. *How Many Stars in the Sky?* New York: Tambourine Books, 1991.

Howard, Elizabeth Fitzgerald. *Aunt Flossie's Hats*. Boston: Clarion Books, 1991.

Hudson, Wade. *Powerful Words: More Than 200 Years of Extraordinary Writing by African Americans*. New York: Scholastic Nonfiction, 2004.

- Isadora, Rachel. *At the Crossroads*. New York: Greenwillow Books, 1991.
- . *A South African Night*. New York: Greenwillow Books, 1998.
- Isaacs, Sally Senzell. (2002). *Life on the Underground Railroad*. Chicago, IL: Heinemann Library.
- Johnson, Dolores. *Grandma's Hands*. New York: Marshall Cavendish Co., 1998.
- Keats, Ezra Jack. *The Snowy Day*. New York: Viking Press, 1996.
- Keens-Douglas, Richardo. *Grandpa's Visit*. Toronto: Annick Press, 1996.
- Kositsky, Lynne. *Rachel: A Mighty Big Imagining*. Toronto: Penguin Books, 2001.
- Noelle Lamperti. *Brown Like Me*. Norwich, VT: New Victoria Publishers, 1999.
- Lantier, Patricia. (2010). *Harriet Tubman: conductor on the Underground Railroad* St. Catharines, ON: Crabtree Pub.
- Lester, Julius. *Black Cowboy, Wild Horses: A True Story*. New York: Dial Books, 1998.
- Lind, Jane. *The Underground Railroad: Ann Marie Weems*. Markham, ON: Grolier Ltd. Canadian Heritage Series, 1991
- Livesey, Robert. (2006). *Black heritage*. Markham, ON: Fitzheny & Whiteside.
- Martell, Hazel M. *The Kingfisher Book of the Ancient World*. New York: Kinfisher, 1997.
- Merrill, Yvonne. *Hands-On Africa: Art Activities for All Ages*. Salt Lake City, UT: KITS Pub., 2000.
- Miller, William. *Richard Wright and the Library Card*. New York: Lee & Low Books, 1997.
- Mitchell, Margaree King. *Uncle Jed's Barbershop*. New York: Simon and Schuster Books for Young Readers, 1993.
- Mollet, Tolowa. *Kele's Secret*. New York: Lodestar Books, 1997.
- The Orphan Boy*. Don Mills, ON: Oxford University Press, 1992.
- Monjo, F.N. *The Drinking Gourd*. New York: Harper & Row, 1983.

- Moss, Thylas. *I Want to Be*. New York: Puffin Books, 1993.
- Onyefulu, Ifeoma. *A is for Africa*. Toronto: Lester Pub., 1993.
- Patrick, Denise Lewis. *Red Dancing Shoes*. New York: Tambourine Books, 1993.
- Petersen, David. *A True Book: Africa*. New York: Children's Press (Grolier), 1998.
- Pinkney, Gloria Jean. *The Sunday Outing*. New York: Dial Books for Young Readers, 1994.
- Polacco, Patricia. *Chicken Sunday*. New York: Philomel Books.
- Ringgold, Faith. *Aunt Harriet's Underground Railroad in the Sky*. New York: Crown, 1992.
- Ringgold, Faith. *Tar Beach*. New York: Crown Publishers, 1991. (Available at Tippett)
- Shange, Ntozake. *Whitewash*. New York: Walker & Co., 1997.
- Sadlier, Rosemary. *Tubman: Harriet Tubman and the Underground Railroad*. Toronto: Umbrella Press, 1997.
- Sadlier, Rosemary. *Mary Ann Shadd: Publisher, Editor, Teacher, Lawyer, Suffragette*. Toronto: Umbrella Press, 1995.
- Sadlier, Rosemary. *The Kids Book of Black Canadian History*. Toronto: Kids Can Press Ltd., 2003.
- Sisulu, Elinor Batezat. *The Day Gogo Went to Vote*. Boston: Little Brown, 1996.
- Smalls, Irene. *Dawn and the Round to-it*. New York: Simon and Schuster Books for Young Readers, 1994.
- Stanley, Sanna. *Monkey Sunday: Story From a Village in Zaire*. New York: Farrar, Straus & Giroux, 1998.
- Watts, Jeri Hanel. *Keepers*. New York: Lee & Low Books, 1997.
- Winter, Jeanette. *Follow the Drinking Gourd*. New York: Knopf/ Dragonfly Books, 1988.
- Wright, Courtni C. *Journey to Freedom: A Story of the Underground Railroad*.
- Wyeth, Sharon. *Something Beautiful* by Sharon New York: Doubleday, 1998.

Intermediate (7/8)/Senior (9–12)

Alexander, Ken, & Glaze, Avis. (1996). *Towards freedom: The African-Canadian experience*.

Toronto, ON.: Umbrella Press. 305.8036071 Ale

Ayo, Yvonne. *Africa*. London: Stoddart Eyewitness Books, 1995. (Available at Tippett)

Bearden, Jim and Junior, Linda Jean. *Shadd: The Life and Times of Mary Shadd Cary*. Toronto: NC Press Ltd., 1977. Out of print---available in the public library.

Bessire, Mark. *African Civilizations: Great Zimbabwe*. New York: Franklin Watts, 1998.

Braithwaite, Rella and Benn-Ireland, Tess. *Some Black Women: Profiles of Black Women in Canada*. Toronto: Sister Vision Press, 1993.

Brook, Larry. *Daily Life in Ancient and Modern Times in Timbuktu*. Minneapolis, MN: Runestone Press, 1999.

Brooks, Philip. *Exploring History: Ancient Civilizations*. London: Lorenz Books, 1999.

Brown, Rosemary. *Being Brown, A Very Public Life*. Toronto: Random, 1989.

Brown, Monica. *My Name is Celia: The Life of Celia Cruz/Me Llamo Celia: La Vida de Celia Cruz*. Rising Moon Books, 2004.

Bull, Angela. *Martin Luther King, Jr.* New York: Dorling Kindersley, 2004.

Burns, Mary. *Africa Is Not A Country*. Brookfield, Connecticut. Millbrook Press, 2002

Burstein, Stanley (ed). *Ancient African Civilizations: Kush and Axum*. Princeton, NJ: Marius-Wiener, 1998.

Chambers, Veronica. *Celia Cruz, Queen of Salsa*. Dial, 2005.

Cruz, Celia. *Celia: My Life*. Rayo, 2005.

Duarte, Alexis Rodriguez. *Presenting Celia Cruz*. New York: Clarkson Potter,

Dyson, Michael Eric. (1996). *Between God and gangsta rap: Bearing witness to Black culture*. New York: Oxford University Press. 305.896073 Dys

Gates, Henry Louis. *Wonders of the African World*. New York: Alfred A. Knopf, 1999.

- Gorrell, Gena K. *North Star to Freedom: The Story of the Underground Railroad*. Toronto: Stoddart Publishing, 1996.
- Gutsole, Marlene and Reginald. *Discovering Canadian Pioneers*. Toronto: Oxford University Press, 1998.
- Hill, Lawrence. *Trials and Triumphs: The Story of African-Canadians*. Toronto: Umbrella Press, 1993.
- Hollis, Pat. *Millennium Minds: One Hundred Important Black People in Canada*. Ottawa, ON: Pan-African Publications, 2000.
- Levtzion, Nehemiah. *Ancient Ghana and Mali*. London: St. Martin's Press, 1986.
- McKissack, Patricia and McKissack, Fredrick *Long Hard Journey: The Story of the Pullman Porter* by New York: Walker Press, 1995.
- Macdonald, Fiona. *Women in Ancient Egypt*. New York: Peter Bedrick Books, 1999.
- Marceles, Eduardo. *Azucar! The Celia Cruz Biography*. Reed Paginas, 2004
- Rappaport, Doreen. *Escape from Slavery: Five Journeys to Freedom* by. New York: HarperCollins, 1991.
- Roy, Lynette. *Brown Girl in the Ring: Rosemary Brown*. Toronto: Sister Vision, 1992.
- Ruck, Calvin. *Canada's Black Battalion*. Halifax, NS: Nimbus Press, 1987.
- Rusman, Edna R. *Nubian Kingdoms*. New York: Franklin Watts, 1998.
- Sadlier, Rosemary. *Leading the Way: Black Women in Canada*. Toronto: Umbrella Press, 1994.
- Scane, Joyce. *I've Something to Tell You*. Toronto: Green Dragon Press, 1998.
- Williams, Dawn. *Who's Who in Black Canada: Black Success and Black Excellence in Canada: A Contemporary Directory*. Halifax: Nimbus Publishing, 2003.
- Woodson, Jacqueline. *From the Notebooks of Melanin Sun* by New York: Blue Sky, 1995.

Fiction Novels

- Carbone, Elisa. *Stealing Freedom*. New York: Knopf, 1998. (I/S)
- Farmer, Nancy. *A Girl Named Disaster*. New York: Orchard Books, 1996. (I/S)
- Grimes, Nikki. *A Dime a Dozen*. New York: Penguin Group, 2001. (J)
- . *Jazmin's Notebook*. New York: Dial Books, 1998. (J)
- Hamilton, Virginia. *Second Cousins*. New York: Blue Sky Press, 1998. (J)
- Lyons, Mary E. *Letters From a Slave Girl: The Story of Harriet Jacobs*. New York: Simon & Schuster Children's Publishing, 1992. (I/S)
- Marchard, Blaine. *African Journey*. Hull, QC: Media-Sphere, Youth Editions, 1990.(I/S)
- Meyer, Carolyn. *White Lilacs*. San Diego, CA: Harcourt Brace, 1993. (I/S)
- Paulsen, Gary. *Nightjohn*. New York: Delacorte Press, 1993. (I)
- . *Sarny: A Life Remembered*. New York: Delacorte Press, 1997. (J/I)
- Pinkney, Andrea Davis. *Hold Fast to Dreams*. New York: Morrow Junior Books, 1995. (I/S)
- Smucker, Barbara. *Underground to Canada*. Englewood Heights, N.J.: Prentice-Hall, 1993. (J)
(Available at Tippett)
- Southgate, Martha. *Another Way to Dance*. New York: Delacorte, 1996. (J/I)
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Across Time and Place. (Videocassette). African Story Journey Series. Dir. Susan Saltz. Assoc. Prod. and Educational Consultant Aida Takla-O'Reilly. Churchill Films, 1992. (21 minutes). (#972183) (P/J/I/S)

Four stories in the rich African tradition:

1. Why is the sky far away? (West African): A creation story with modern implications.
2. Brer Goat and Brer Lion (Caribbean): A defenceless goat defeats a ferocious lion, using brains instead of brawn.
3. When people could fly (African American): Affirmation of the inner spirit and mystical hope for freedom.
4. Thank you M'am (Langston Hughes, 1934): A ghetto boy intent on crime meets a life affirming quiet soul of awesome strength and dignity. African Story Journey Series – For descriptions, see individual titles: *Across Time and Place*.

A Hero for all: Nelson Mandela's Farewell. (Videocassette). Videovision Entertainment/Distant H, 1999. Produced by Anant Singh; produced and directed by Danny Schechter. Commentary: Richard Stengel. (60 minutes) (#800076) (S)

A Hero for All explores the meaning of heroism today -placing Nelson Mandela in a global context as a charismatic figure and moral force. This film documents Mandela's farewell tour that took him from the White House to a forty thousand strong children's rally in Toronto's Sky Dome (renamed 'Rogers Centre'), from the General Assembly of the United Nations to a special convocation at Harvard University. Intercut with the tour are interviews with the people who know Mandela best and who offer new insights into his character, style, appeal and international impact. An excellent resource for the study of global citizenship!

A History of Slavery in America. (Videocassette). Schlessinger Video Productions, 1994. Produced and directed by Rhonda Fabian & Jerry Baber; executive producer, Andrew Schlessinger. (29 minutes) (#972480) (IS)

This program explores the institution of slavery in North America from the 1600s to the early days of Reconstruction. From the auction block to the Underground Railroad, the program seeks to dispel the myth that slavery was a passive state. Slave rebellions and abolitionists like Frederick Douglas's demonstrate that there was an ongoing and persistent attempt to end slavery in America.

Africa. (DVD). Discovery Communications, Inc., 2004. (91 minutes) (DVD #273) (IS)
Contains video segments on the geography, climate, culture, economics and history of Africa; includes physical and political maps, correlation to the NCSS standards, and teacher guide and lesson plan.

Africa: A History Denied. (Videocassette). Lost Civilizations Series. Authors Sam Waterston and David Dugan. Narr. Sam Waterston. Time-Life Video and Television, 1995. (52 minutes). (#054881) (I/S)
Because the white settlers of Africa couldn't believe that natives were responsible for the once great kingdoms of Great Zimbabwe and the Swahili Coast, these ancient cultures were either credited to wandering Phoenicians, the Queen of Sheba, or other white travellers. Now the place where human history began is being reclaimed by descendants of those lost cultures, and the glories of their accomplishments are revealed.

Africa Before the Europeans, 100–1500. (Videocassette). The World: A Television History Series. Authors David Wright, Nicholas Barton, and Robert Powell. Narrator: Robert Powell. Network Television for Goldcrest TV, 1984. (25 minutes) (#978505) (S/A)
Describes the civilizations and empires of Africa before the arrival of the Europeans. Tells how the Bantu people left their homeland in the Cameroons and displaced the people in the south.

Africa: History and Culture. (Videocassette). Barr Films/Criterion Video, 1990. (19 min)(#970957) (J/I)
Viewers learn how changing climate and geography influenced where early African peoples settled. Great centres of commerce and mighty empires grew and declined in an ancient Africa. Europeans took over most of Africa, creating colonial empires that have now been replaced by Africa's new independent states.

Africa: Land and Resources. (Videocassette). Academic Media Network, Inc., 2001. Narrator: Skye Walker. (20 minutes) (#106592) (IS)
Take an amazing tour of the world's second-largest continent, exploring its diverse physical features and natural assets. A first-hand look at the wide variety of landscapes found in Africa, including deserts, rain forests and large grassy savannahs. As each major region is discussed, viewers learn interesting facts about agriculture, resources, industries, travel and plant and animal life. Notes: Alternate Title: *Land and Resources*.

African American Art, Past and Present. (Videocassette). Narr. Janus Adam and Tony Batten. Reading & O'Reilly Inc., 1992. (75 minutes). (#105496) (S/A)
A comprehensive survey that shows how Africans taken into slavery in the United States carried their artistic traditions into crafts which slaves were encouraged to practise without any recognition. After emancipation, these crafts were developed: basketry, ceramics, quilt making, architecture, and ironwork.

African and African-American Folktales. (Videocassette). Prod. Warren Colman. Writers Donna Washington and Warren Coman. Narrator. Donna Washington. Omega Films Limited, 1993. (20 min) (#105243) (P/J)

Stories by Africans and African Americans that were first told aloud before ever being written down. Folk tales were used to pass along important ideas, tribal rules, and religious beliefs.

African Story Magic. (Videocassette). Prod./Writer Susan Lynn Saltz. Dir. Peter Thurling. Perf. Rickey O'Shon Collins, Tejumola Ologboni, and Diana Ferlatte. Family Home Entertainment, 1992. (27 min) (#055314) (J)

Join Kwaku, an African-American boy living in a tough inner city neighbourhood, on his voyage through the doorway of imagination to visit the magic Africa of his ancestors.

Africa: The People (Videocassette) Narrator: Amoris Walker. Academic Media Network, Inc, 2001 (21 min) (#106593) (I/S)

Explores the many personalities that make up the most diverse continent on Earth through footage that brings viewers face to face with a variety of African people, from the nomadic Islamics of the north to the city dwellers of the south. Each thriving town and remote village provides clues about Africa's history, culture and traditions.

A Son of Africa: The Slave Narrative of Olaudah Equiano. (Videocassette). Films for the Humanities, 1995. Producer, Hugh Williams ; director, Alrick Riley; writer, Danny Padmore. Narrator: Cathy Tyson. Commentary: Hakim Adi (Middlesex U.), Stuart Hall, Ian Duffield. Actors: Hakeem Kae-Kazim, Frederick Annan. (30 minutes) (#973670) (S)

This is a narrative of the life of Oloudah Equiano, or Gustavus Vassa the African, which was the first influential slave autobiography. When published in 1789 it fueled a growing anti-slavery movement in the U.S. and England. Equianos narrative begins in the West African village where he was kidnapped into slavery in 1756. He was shipped to a Virginia plantation and then later sold to a British naval officer. Here he learned to read and write, became a skilled trader and eventually bought his freedom and married into English society, where he became a leading abolitionist.

Against the Tides: The Jones Family. (Videocassette). Hymn to Freedom: The History of Blacks in Canada Series. Dir. Donna Davey Preece. Writer Peter Elkington.

Narr. Felix (Fil) Fraser. International TeleFilm, 1994. (58 min) (#971906) (I/S)

The Nova Scotia story speaks to the waves of immigrants who eventually contributed to the formation of the province. The population ebbed and flowed from the major wars that shaped Canada and the United States. The history of the area, the connection to West Africa, and a description of the three main Black communities are features of this program.

Ain't Gonna Shuffle No More, 1964–1972. (Videocassette). Eyes on the Prize II: America at the Racial Crossroads, 1965–1985 Series. Prod./Dir./Writers Sam Pollard and Sheila Bernard.

Narrator: Julian Bond. Blackside, 1990. (59 min) (#970778) (I/S)

Covers the Black consciousness movement throughout the country through the mid-1960s and early 1970s, as a new generation of African Americans began to define itself, celebrating Black values and culture, and their African roots. Discusses Muhammad Ali's political battle over the Vietnam War. Explores the rise of Black politicians and activists.

Ain't Scared of Your Jails: 1960–1961. (Videocassette). *Eyes on the Prize I: America's Civil Rights Years* Series. Prod. Orlando Bagwell. Series Writer Steve Fayer. Dist. Visual Education Centre, Blackside, 1986. (60 min). (#970774) (I/S)

Depicts the changing focus of Black protest during the early 1960s, from legal challenges to specific laws to personal and group challenges to a broad range of racial and economic inequities. Links four stories of the period: the lunch counter sit-ins, the formation of SNCC by the students who led the sit-ins, the impact of the sit-ins on the 1960 presidential campaign, and the freedom

Alice Walker, Author. (Videocassette). Black Americans of Achievement Series. Author Alice Walker. Prod./Dir. Rhonda Fabian and Jerry Baber. Exec. Prod. Andrew Schlessinger. Writers Amy A. Tiehel, Jeff Wachtman, and Scott Kraus. Schlessinger Video Productions, 1993. (30 min) (#977640).

Provides biographical information about author Alice Walker, with comments by historians and other experts about her life, thoughts and contributions. Black heritage; Walker, Alice, 1944; Authors, American 20th century Biography; African American women authors.

All Eyes on Africa, Parts 1, 2, 3. (Videocassette). Dir./Writer Clem Marshall. Prod. Enid Lee. Narr. Milton Blake. Dist. Clem Marshall. 1993. (65 minutes) (#972470) (J/I/S) Focuses on art and culture in Africa, both modern and ancient.

Contents:

1. The Didi story: discusses art in the museum.
2. The Kente story: discusses the symbols, survival, and strength.
3. The Sankofa story: discusses the symbols of life.

All Eyes on Africa. Parts 1, 2, 3. (Videocassette). The Black Secretariat, 1993. Written and directed by Clem Marshall; Produced by Enid Lee. Narrator: Milton Blake. (65 minutes) (#972470) (IS)

All Eyes On Africa focuses on Art and Culture in Africa, both modern and ancient. Contents: —1. The Didi story, discusses art in the museum. —2. The Kente story, discusses the symbols, survival and strength. —3. The Sankofa story, discusses the symbols of life.

Alton Parker: By Our Deeds We Are Known. (Videocassette). Dist. Visual Image Productions. 1992. (24 minutes) (#052370) (I/S)

As Canada's first Black police detective, Alton Parker worked diligently, both in and out of uniform, to help people of all races and creeds understand and respect one another. Whatever our differences, he recognized that we all have a valuable and necessary place in Canadian culture. Family, friends, and colleagues share his philosophy with us.

Âme noire = Black Soul. (Videocassette). Dir. Martine Chartrand. Prod. Yves Leduc, Pierre Hébert, and Marcel Jean. National Film Board, 2000. (10 minutes). (#801606) (J/I/S)

An immersion in the heart of Black culture via a voyage through the defining moments of Black history.

Ancient Africa. (Videocassette). Ancient Civilizations for Children Series. Dist. Magic Lantern Communications Ltd. Schlessinger Media, 1998. (27 minutes). (#974392) (P/J/I)

During ancient times, Africa was filled with dozens of different civilizations—each with its own great leaders, cities, culture, and achievements. Despite a scarcity of ancient ruins and written histories, archaeologists have been able to piece together the continents' fabled past. This program focuses on two great civilizations of ancient Africa—the Swahili on the eastern coast and Great Zimbabwe in the south.

Art of Haiti. (Videocassette). Mark Mamalakis, 1982. (26 minutes) (#990078) (IS)

The film shows how Haiti, the poorest country in the Western hemisphere, was the setting for a dynamic art movement created by unschooled painters, attracting international attention and recognition. The works of Philome Obin, Hector Hyppolite and Rigaud Benoit combine to illustrate the art, history, religion and music of Haiti.

Attacking the Colour Barrier (1900–1963). (Videocassette). Black American Odyssey Series. Dir./Writer Edwin Wilber. Handel Film Corporation, 1987. (19 minutes). (#990166) (I/S)

The unending struggle of Black Americans for equality begins to take new public forms at the end of the nineteenth century: Dr. W.E.B. Dubois founds the NAACP in 1910 and A. Philip Randolph forms the brotherhood of sleeping car porters in 1920. Slowly, integration in American labour follows. In the 1960s, Dr. Martin Luther King, Jr. starts his non-violent fight for freedom and equality across the south. This period sees sit-ins throughout the segregated south, culminating with the march on Washington in August 1963, a peaceful demonstration by 250 000 Blacks and Whites from all over the country. The absolute commitment to the equality of all is stressed in Dr. King's masterful speech, "I Have a Dream."

Awakenings: 1954–1956. (Videocassette). Eyes on the Prize I: America's Civil Rights Years Series. Prod./Dir. Judith Vecchione. Series Writer Steve Fayer. Narr. Julian Bond. Dist. Visual Education Centre. Blackside, 1986. (60 minutes). (#970772) (I/S)

Tells the story of two events that helped to focus the nation's attention on the rights of Black Americans to life, liberty, and the pursuit of happiness: the 1955 lynching in Mississippi of 14-year-old Emmett Till and the 1956 Montgomery, Alabama, boycott. Also shows southern race relations at mid-century and witnesses the awakening of individuals to their own courage and power.

Back to the Movement. (Videocassette). Eyes on the Prize II: America at the Racial Crossroads, 1965–1985 Series. Prod./Dir./Writers Madison Davis Lacy and James A. Devinney. Dist. Visual Education Centre. Blackside, 1990. (58 minutes). (#970785) (I/S)

Examines two cities: one in the South, the other in the North. In Miami, Florida, viewers witness the destruction of a Black community. In the North, we see how Harold Washington gets elected as Chicago's first Black mayor. The series ends with a look back at the people who made the movement a force for change in America.

Before His Time: Dr. Alfred E. Waddell. (Videocassette). A Scattering of Seeds: The Creation of Canada, Season IV Series. Dir. Lalita Krishna. Narr. Sylvia Sweeney. Dist. McNabb & Connolly. White Pine Pictures, 2000. (23 minutes). (#800681) (I/S)

This is the story of Alfred Waddell, the son of a headmaster, who set out for New York in 1923 with dreams of becoming a doctor. But it was Nova Scotia's Dalhousie University that opened its doors for him to study medicine. Graduating in 1933, he faced the suspicions of Halifax's White and Black communities, who regarded him as an "outsider." Undaunted, Dr. Waddell brought medicine to far flung Black communities, spoke out against injustice, and became a champion of social equality and earned the respect of an entire city.

Behind Bars. (Videocassette). Mandela's Fight for Freedom Series. Narr. Alfre Woodard. Dist. BBC News & Current Affairs. Universal Studios Home Video Canada, 1995. (49 minutes). (#973940) (I/S)

Part George Washington, part Abraham Lincoln, part Gandhi, South Africa's Nelson Mandela occupies a unique position in the history of the human spirit. From youthful protester to political prisoner to the president of a newly free nation, Nelson Mandela embodies the ideals of freedom as no other man of this time. Though a combination of moral strength, political cunning, and sheer luck, he brought about the dismantling of the hated policy of racial apartheid, without the bloodbath many

Beyond the Page. (#S09232)

Award-winning multicultural children's literature comes to life at Shelley's "Beyond the Page Café," a multimedia environment where enthusiastic youngsters follow their imaginations and experience books from the inside out.

Bishop Desmond Tutu: Apartheid in South Africa. (Videocassette). Nobel Prize Series. Dist. Sunburst Communications. International Merchandising, 1990. (15 minutes) (#970149) (S)
Told against the background of life in the White cities and Black homelands, Tutu's life story gives a vivid picture of the complex forces at work in South Africa. First-person accounts of a dozen South Africans make the student notebooks excellent source materials.

Black History Minutes. (Videocassette). Turner Broadcasting System, 1992.
(32 minutes) (#971181) (JIS)

A set of 29 sixty-second vignettes that highlight significant contributions by prominent African Americans in all areas of society: —Lloyd Augustus Hall, chemist (1894-1971) —Phillis Wheatley, poet (1753-1784) —Louis Armstrong, trumpeter (1900-1971) —NAACP, founded 1910 —Bessie Smith, blues vocalist (1894-1937) —Gordon Parks, photographer/director (1912-) —Elijah McCoy, inventor (1843-1929) —Mary Ann Shadd Cary, newspaper publisher/editor (1823-1893) —Elmer Simms Campbell, cartoonist (1908-1974) —Dr. George Carruthers, astrophysicist (1932-) —Richard Wright, novelist (1908-1960) —Bishop Richard Allen (1760-1831) —Mathew Henson, explorer (1866-1917) —Josephine Baker, international star (1906-1975) —Constance Baker Motley, attorney/activist (1921-).

Black Sugar: Slavery From an African Perspective. (Videocassette). Films for the Humanities, 1993. A film by Pierre Pommier; Script: Pierre Pommier & Robert Pouderou.
Narrator: Michael Theboeuf and Todd Lewis. (26 minutes) (#053476) (S)

His voice shaking with rage and bitterness, an old man sitting by the West African water's edge tells his grandson how fellow men and women were seized from their daily lives, uprooted from their native soil, herded like cattle into sinking ships, and—deprived of their families, their homes, their very history—sold into slavery to make the New World fertile and prosperous for its owners.

Capital Sins. (Videocassette). WGBH Educational Foundation, 1993.
(57 minutes) (#801272) (S)

Beginning with the rapid economic growth of the late 1960s and early 1970s, this program spotlights the methods Brazil's rulers chose to develop the country and how their choices affected the lives of ordinary Brazilians.

Caribbean. (Videocassette). Koch Productions, Inc., 2002. Narrator: Mike Rowe. (24 minutes) (#107213) (IS)

In the turquoise sea surrounding many beautiful islands that are steeped in early history and legend, we'll visit some unique cultures and learn what makes these island paradises so special.

Changing Step. (Videocassette). Media Network Society, 1999. Producer/ Director: Penny Joy.
(26 minutes) (#800752) (IS)

Inter-generational conflict, immigration and multiculturalism are the predominant themes that are explored by a group of Latin American families who now live in Canada. Teenagers discuss their fear of not fitting in and being bullied at school. Their parents explore their own emotions after having torn families apart to seek a better future for their children. The feeling of guilt and grief are

undercurrents which run deep in their relationships and which—through the power of Image Theatre—are unearthed and brought to the surface.

Notes: Some parts in Spanish with English subtitles.

Digging for Slaves. (Videocassette). British Broadcasting Corporation, 1989. (50 minutes) (#970461) (S)

Between the 16th and 19th centuries some ten million Africans were kidnapped and transported as slaves to America. In America's Old South, the subject of slavery remains charged with emotions. Blacks want to forget the humiliation of their ancestors; whites the abuses committed by their forefathers. But archaeologists are now digging up slave sites for the first time in America...unearthing the realities of slave life and discovering the contribution these African slaves made to American

Follow the Drinking Gourd. (Videocassette). WNED/TV, Reading Rainbow, 1993. (30 minutes) (#971593) (J)

Based on the song Follow the Drinking Gourd, with story and pictures by Jeanette Winter and narration by Keith David, this program explores an infamous chapter in America's history. As he celebrates the road to freedom paved by the Underground Railroad, LeVar introduces viewers to the history, heroes, stories and music of the African-American culture which emerged from slavery.

Free At Last. (Videocassette). Live Oak Media, 1991. (19 minutes) (#976935) (J)

A collage of film clippings story, songs about Martin Luther King Jr. Includes excerpt from "I have a dream" speech.

Freedom River. (Videocassette). Beyond the Page Series. Dir. Phillip Scarpaci. Writer Pattie Kelly. Illus. Bryan Collyer. Dist. Magic Lantern Communications Ltd. Disney Enterprises, Inc., 1999. (18 minutes). (#979891) (P/J)

Gender Matters. (Videocassette). Image Media, 1992. (24 minutes) (#054870) (S)

Distinguished participants from India, Africa, Latin America and Oxfam, explain the strange phenomenon of how, until recently, women's experience was totally ignored by both development planners and the societies they were trying to serve.

God Among the Children (Videocassette) TVE International, 2000

Produced and directed by Janice A. Pryor. Commentary: Rev. Eugene Rivers, Teny Cross, Paul Evans, Bernard Cardinal Law, Eddie Harris, Rev. Jeffrey Brown.

(24 minutes) (#801351) (S)

The Boston Ten Point Coalition is an ecumenical group working to mobilize the community around issues affecting black and Latino youth. The coalition's goal is to 'walk the walk and talk the talk' with the city's alienated and disaffected young people.

Harriet Tubman. (Videocassette). Living History Productions, Inc., 1996
(28 minutes) (#801518) (JI)

Harriet Tubman, called "the Moses of her people", led 17 dangerous missions to the Confederate South, where she helped over 300 slaves escape to freedom.
produced by Richard Rich and Jared F. Brown ; directed by Richard Rich.

Henry's First Moon Birthday. (Videocassette). Beyond the Page Series. Dist.
Magic Lantern Communications Ltd. Disney Enterprises, Inc., 2002.
(#801722) (P)

Honour Before Glory. Toronto: Anthony Sherwood Productions, 2001. This is a film created by Anthony Sherwood, based on the diary entries of Reverend William H. White, Chaplain of the #2 Construction Battalion - the only regiment of Afro-Canadian soldiers in World War I. The teacher resource guide includes integrated materials for Grades 6 to 12.

"I Have A Dream...": The Life of Martin Luther King. (Videocassette). Bailey Film Associates/CBS News, 1968. Narrator: Paul Richards.
(35 minutes) (#052299) (IS)

This video program, a biography of Dr. King, explores his philosophy and ideals, and the forces that brought him to the leadership of his people. The civil rights movement of the 1950's and 60's play an integral part in the story. It identifies the gradual evolution of the movement from the boycott stage through attempts to build political power with the ballot, the introduction of the sit-in, the time of the freedom riders, mass demonstrations, and the gradual development of "black power" as an ideology competitive with King's non-violent approach.

In Remembrance of Martin. (Videocassette). Criterion Video, 1986.
(60 minutes) (#977595) (IS)

This tribute to Martin Luther King, Jr. is composed of testimonies by his family, associates, and government leaders, and includes documentary footage.

In Women's Hands. (Videocassette). WGBH Educational Foundation, 1993.
Alternative title: In Women's Hands: The Changing Roles of Women
Narrator: Raul Julia. (57 minutes) (#801275) (S)

Looks at how women in the region are experimenting, by choice or necessity, with new roles that break old stereotypes about gender and family. The spotlight is on Chile, where the tumult of the last two decades has challenged women in every social class.

Islands of the Caribbean. (Videocassette). Sonoma Video Productions/ International, 1990. (53 minutes) (#975446) (IS)

Discover the Dominican Republic, where harvesting can occupy many hours. Experience Puerto Rico's high-rise towers, dazzling casino's, hidden retreats and protected rain forest parks. Enter St. Thomas, a shopper's paradise, or go sailing in its turquoise waters. Sway to the rhythms of

calypso and reggae in Trinidad. Partake in the islands' nightlife and enjoy their resorts, beaches, sun and sand.

Jambo Kenya! (DVD). InSync Video, 2004. (58 minutes) (DVD #472) (J/I/S)

Jambo Kenya is a journey to the heart of the Masai Mara in Kenya with eleven high school youth who travel and live there as part of a Leader's Today Summer Leadership Kenya program. When they arrive they realize they will need to build a schoolhouse from the ground up and teach English the local children - all without running water, proper sleep, or any of the amenities that they take for granted at home. They are given only three weeks Will they succeed?

King. (DVD). MGM Home Entertainment, 2005. Written and directed by Abby Mann; produced by Paul Maslansky. (DVD #266) (271 min) (IS)

In America during the 1950s and '60s, the civil rights movement found its leader in a Southern Baptist minister. Using lyrical eloquence, Dr. Martin Luther King, Jr., motivated masses of people - black and white- to demand equality by way of nonviolent protest. But in spite of his peaceful agenda, Dr. King was often the target of terrible violence. He was never swayed from his path, however; for by the time he was assassinated in 1968, Dr. King had already defined a dream that would change a nation forever.

Notes: Performers: Paul Winfield, Cicely Tyson, Tony Bennett, Roscoe Lee Browne, Lonny Chapman, Ossie Davis, Cliff De Young. Part 1 (100 minutes) and Part 2 (87 minutes) on the first DVD and Part 3 (84 minutes) on the second DVD.

Lasso and his Balafon (Ivory Coast). (Videocassette). Marathon, 1998. (7 minutes) (#800418) (J)

Nine-year-old Lasso lives in a village on the Ivory Coast. He is getting ready for the young musicians' initiation ceremony, after which he will officially become the local ceremonial balafonist.

Latin America: Challenges in the 21st Century. (DVD). Schlessinger Media, 2004. (25 minutes) (DVD #890) (S)

The great civilizations of Latin America were devastated after the arrival of the conquistadors and later the European colonizers, who created a society that was characterized by extreme differences between rich and poor — a legacy that continues to plague Latin America to a strong degree today.

Latin America: The People. (Videocassette). Academic Media Network, Inc., 2002. Narrator: Amoris Walker. (22 minutes) (#106595) (IS)

Who are the Latin Americans? Where did the various early Latin American civilizations begin, and what changed their culture over time? This insightful program traces the colourful history of the region's human settlement, its many ethnic groups and cultural traditions, as well as the challenges of modern life in Latin America's burgeoning cities.

Learning to Change the World. (Videocassette). Vision TV, 1990.
(25 minutes) (#999637) (IS)

A look at literacy around the world: people learning to write in Angola, Afghanistan, Kenya, Haiti and Honduras. This is the power of the pen.

Legacy of Colonialism (Episode #3). (DVD). Story First/Rowan Ridge Productions, 2006.
Narrator: Rick McDaniel. (24 minutes) (DVD #615) (IS)

The program begins an analysis of the historical structures which have contributed to the current status of many of the world's nations. One characteristic that most developing nations have in common is that they were at one time or another colonies or occupied territories, and, as such, their resources were not developed for the benefit of their residents but for the benefit of the occupying power. We look at the difficulties former colonies faced after achieving independence and their susceptibility to local autocrats. We end the program looking at the signs of improvement and hope which occurred in the late 1960s and 70s.

Notes: Sensitive - previewing recommended.

Madiba: The Life and Times of Nelson Mandela. (Videocassette). Canadian Broadcasting Corp., 2004. Narrator: Maurice Dean Wint. (106 minutes) (#107142) (S)

This documentary presents the life of Nelson Mandela and the events which led to the ending of apartheid in South Africa. It is a portrayal of how one man can change the world. There are natural breaks in the program which facilitate segmented viewing.

Notes: Sensitive - previewing recommended. Some inappropriate language.

Mandela's Fight for Freedom. (Videocassette). Bethesda, MD Discovery Communication, 1997. (60 minutes) (#977099) (IS)

This is a very detailed account of Mandela and the struggle for democracy in South Africa. It focuses primarily on the events after Mandela's release from prison. Lots of live-action footage and interviews with people involved.

Marcus Garvey: Black-Nationalist Leader. (Videocassette). Schlessinger Video Productions, 1994. Scripts by Amy A. Tiehel, Jeff Wachtman, Scott Kraus; directed by Amy A. Tiehel. (30 minutes) (#977599) (I)

Black historians discuss the life of Marcus Garvey from his birth in Jamaica to his young years of trying to organize Black workers in Jamaica, Latin America and London, to his role as a Black-nationalist leader in the United States and the failure of the Universal Negro Improvement Association, of which he was the founder.

Dr. Martin Luther King, Jr. (Videocassette). Colman Communications Corp., 2004. Narrator: James Meredith. (15 minutes) (#107313) (J)

The program first shows young Martin as a child in Atlanta, where he experiences racial discrimination. He is then seen at Morehouse College, where he studies philosophy and comes to believe that love is the best way to fight discrimination. The next part of the program shows Dr. King as a minister in Montgomery, Alabama. Dr. King is then seen planning and leading

demonstrations against school segregation and promoting the opening of restaurants to people of all races. He is also seen working to convince congress to pass fair house laws. The program ends as Dr. King gives his "I Have a Dream" speech and as he receives the 1964 Nobel Peace Prize.

Notes: Teacher's guide and blackline masters can be downloaded at www.colmancommunications.com. Sensitive - previewing recommended.

Martin's Big Words: The Life of Dr. Martin Luther King, Jr. (Videocassette).

Weston Woods Studios, Inc., 2002. Narrator: Michael Clark Duncan.

(10 minutes) (#801669) (PJ)

Iconographic film: Using quotes from some of his beloved speeches, Dr. Martin Luther King, Jr. comes to life in a collage art and watercolour paintings in this biography about beliefs and dreams and following one's heart.

Martin Luther King Day. (Videocassette). Colman Communications Corp., 1992. Narrator: Brian St. John. (10 minutes) (#999083) (PJ)

This video highlights the career of Dr. King, one of the world's foremost civil rights leader and his contributions to people throughout the world. His first experience with prejudice, as a six-year-old child, is discussed, as are his early years in school. Dr. King's unwavering belief in non-violence as the best way to solve human problems is also given special attention.

Music for a New World. (DVD). Musique du Monde Inc., 2004. Narrator : Catherine Ellis. (48 minutes) (DVD #479) (ISTA)

A new world, one where cultures and peoples are celebrated, where music is a joyous, experience, shared and appreciated by the diverse peoples of the world - in an urban society. Such an exchange recently took place in Vancouver. Not only was it a beautiful experience for all of the musicians, but also an inspiration for all who watched. In Music for a New World, the members of the Vancouver World Music Collective, gifted musicians, playing everything from ancient traditional music to jazz, Celtic, Latin, new music and contemporary songs collaborate to create one amazing world performance. This documentary follows the twelve composers who challenge themselves to create an intercultural musical work, combining cultures and musical styles from Asia, Africa, South America, the Middle East, Europe and Canada. Each step, the composers and musicians show a willingness to adapt traditions and reflect the new kind of urban society found in many cities around the world.

Notes: Some English subtitles.

Nelson Mandela: Journey to Freedom. (Videocassette). ABC News Prod. for A & E Network, 1996. Narrated: Bob Brown. Producer, Gigi Maarlens; executive producer, Lisa Zeff. (45 minutes) (#974456) (IS)

Born into African royalty, Nelson Mandela became an international hero for his sacrifices in the fight against apartheid. After decades in jail, he emerged as the leader of his reborn nation.

Nelson Mandela: The Long Walk to Freedom. (Videocassette). Landmark Films, 1990. (28 minutes)(#051912)(S)

On February 11, 1990, Nelson Mandela was released after twenty-seven years of imprisonment. This video reveals the significance of his release in the struggle for true equality in one of the world's richest countries.

Postcards from Kenya (Episode #1). (Videocassette). BBC Production, 2003. (9 minutes) (#107435) (PI)

Where is Kenya and what is it like? This programme looks at the geography, landscape and cultures of Kenya.

Postcards from Kenya (Episode #2). (Videocassette). BBC Production, 2003. (10 minutes) (#107436) (PI)

Looking at life in rural Kenya through the eyes of a girl called Evangeline, whose family lives on a farm as well as looking at how other people live in the countryside.

Postcards from Kenya (Episode #4). (Videocassette). BBC Production, 2003. (10 minutes) (#107438) (PI)

This programme looks at the various foods eaten in Kenya and their origin, along with the diets of Kenya's nomads. The viewer follows the journey of food that is grown in Kenya and exported to Europe.

Race and Ethnicity. (Videocassette). Magic Lantern Communications Ltd., 1991. (30 minutes) (#977546) (IS)

Shows the differences between prejudice, discrimination and racism using historical and current examples and explores the effects of prejudice and discrimination through the eyes of Asian, Hispanic and African American families.

Race to Freedom: Underground Railway. (Videocassette). Magic Lantern, 1993. (95 minutes) (#971931) (IS)

This program shows the real-life story of thousands of American blacks who escaped slavery by fleeing to Canada. It is set in the 1850s, shortly after the United States passed the Fugitive Slave Act. With the Northern states no longer a sanctuary for freedom-seeking blacks, Canada, where blacks were free by law, became known as a promised land. Soon the secret route for escaping slaves came into operation.

Notes: Inspired by Barbara Smucker's book, Underground to Canada.

Recalling the Future: Art in Contemporary Africa. (Videocassette). Arts in Action & SudProd. SenVision, 2000.

This program explores how the many modern visual artists from every country of Africa take their place in the worldwide evolution of artistic expression. Filmed at the 3rd Biennale of the Arts in Dakar, Senegal, it shows how African artists from Senegal, South Africa, Cameroon and the Ivory

Coast deal with modernity versus tradition, difficult identity questions and the expectations of "Africanity" placed on them by world markets. (48 minutes) (#801394) (S)

Note: Some English captions when French is spoken.

Roland Jean: A Modernist Portrait. (Videocassette). Black Butterfly Production, 1999. Produced, written and directed by Michelle Anne Bess.

(23 minutes) (#106544) (S)

Roland Jean: A Modernist Portrait looks at African culture and European influences which shape the life and art of Toronto painter and visual artist Roland Jean. Jean refers to his art as 'visual jazz'. Born and raised in Port-au-Prince, Haiti, he creates work that reflects the vibrancy of colours and first impressions of his cultural background. Mixing curatorial narrative, text and interview footage, the documentary relays Jean's complex views on African consciousness, resistance to cultural domination as well as the significance of modernity, existentialism and 'jazz' in his paintings. These themes are punctuated by interviews with two curators from the Smithsonian Institute, Deborah Macanic and Marquette-Folley Cooper, and Toronto arts writers Carol Laing and John Armstrong. *Notes: Some dialogue in French with English subtitles.*

Roots, Volume I (Episode #1). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970004) (IS)

First volume of an adaptation of Alex Haley's Roots, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins in Gambia, West Africa, in 1750.

Roots, Volume II (Episode #2). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970005) (IS)

Second volume of an adaptation of Alex Haley's Roots, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins on a slave ship enroute from Africa to America.

Roots, Volume III (Episode #3). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970006) (IS)

Third volume of an adaptation of Alex Haley's Roots, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins in Spotsylvania County, Virginia, 9 years later in September of 1776.

Roots, Volume IV (Episode #4). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970007) (IS)

Fourth volume of an adaptation of Alex Haley's *Roots*, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins 16 years later in May of 1806.

Roots, Volume V (Episode #5). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970008) (IS)

Fifth volume of an adaptation of Alex Haley's *Roots*, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins 17 years later in May of 1841.

Roots, Volume VI (Episode #6). (Videocassette). Wolper Productions, 1977. Performers: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset. (90 minutes) (#970009) (IS)

Sixth volume of an adaptation of Alex Haley's *Roots*, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. This episode begins approximately in May of 1806.

1960: Skin Deep. (Videocassette). People's Century Series 1900–1999. Sr. Prod. David Espar. Narr. John Forsythe and Alfre Woodard. Alexandria, VA: PBS Video, 1999. (56 minutes) (#975095) (S)

Series *Skin Deep* examines the fight against legal, institutionalized racism in the United States and South Africa. In 1948, South Africa became unique among nations by writing segregation into the law of the land. The architects of apartheid took comfort in the fact that racial segregation was also found in the world's greatest democracy—the United States. From the Sharpeville massacre in 1960 to escalating violence in the 1980s, domestic and international pressure would eventually force the South African government to release Nelson Mandela, hold free elections, and dissolve apartheid. Half a world away, in the United States of the early sixties, the Civil Rights Movement was reaching its apex. President Johnson signed the Civil Rights Act, outlawing racial discrimination. Soon after, Congress passed the Voting Rights Act, outlawing discrimination in voter registration. The struggle against racism would persist, but by 1965, its legal underpinnings were officially undone.

Slavery in the Americas and the Triangular Trade. (Videocassette). Britannica Learning Materials, 1992. (15 minutes) (#052515) (S)

Describes the triangular route of the slave trade between Europe, Africa, and the United States.

Sold Down the River. (Videocassette). Schlessinger Video Productions, 1992. (50 minutes) (#052538) (S)

The American Civil War brought a measure of freedom to the Blacks in the Southern States of America. This program looks at what happened when the whites kissed and made up. Fifty years after the Civil War, the Blacks in the South still didn't have freedom. They were segregated. They were tied to the land picking cotton and locked into a system of sharecropping that differed little, in practice, from slavery. In states like Mississippi and Georgia the rule of law, as far as Blacks were concerned, did not exist—lynch law was a far more real phenomenon. Poor whites handled the actual chains and tinder, but state lawmakers supplied the supporting arguments. "Dixie" in 1915 was a land of white supremacy.

South Africa. (Videocassette). Koch TV Productions, Inc., 2002.

Narrator: Mike Rowe. (24 minutes) (#107229) (IS)

On the shores of two oceans, South Africa lies in the extreme south of the continent. From Africa's most southerly metropolis, Cape Town, to famous antique markets, and lands teeming with ostriches, we experience both the past and the present of this fascinating culture.

Notes: Based on an original 1997 film by Istituto Geografico de Agostini.

Spirits of Havana. (Videocassette). National Film Board of Canada (NFB), 2000. (90 minutes) (#801628) (IS)

Jane Bunnett, soprano sax player and flautist, travels across Cuba with trumpeter Larry Cramer. In Havana, they record with some of the city's finest musicians, then journey to small towns where they hook up with local musicians and visit music schools to teach jazz and repair broken instruments. Global music fans will be captivated by congo maestro Tata Guines, as well as the Afro-Cuban rumba group Los Munequitos de Matanzas, and Desandann, an a cappella choir that sings in Haitian Creole.

Notes: Some foul language and some subtitles. Sensitive - previewing recommended.

Stand and Deliver. (Videocassette). American Playhouse Theatrical Film, 1988. Directed by Ramon Menendez ; produced by Tom Musca ; written by Ramon Menendez & Tom Musca.

Performers: Edward James Olmos, Lou Diamond Phillips, Rosana De Soto, Andy Garcia. (103 minutes) (#975888) (S)

Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who refuses to write off his inner-city students as losers. Escalante pushes and inspires 18 students who were struggling with math to become math whizzes.

The Adventure. (Videocassette). Jazz Series. Writer Geoffrey C. Ward. Dir. Ken Burns.

Prod. Ken Burns and Lynn Novick. Narr. Keith David. VEC-Visual Education Centre, 2000. (115 minutes). (#800768) (S)

The late 1950s is a period of transition for jazz. Old stars like Billie Holiday and Lester Young burn out, and young talents take the music in new directions. In 1956, Duke Ellington recaptures the nation's ear at the Newport Jazz Festival; the next year, Louis Armstrong makes headlines when he condemns the government's failure to stand up to racism in Little Rock, Arkansas. Meanwhile,

new virtuosos are emerging: Sonny Rollins, Sarah Vaughan, Art Blakey. But the leading light of the era is Miles Davis. As the turbulent sixties arrive, two saxophonists, John Coltrane and Ornette Coleman, take jazz into uncharted terrain with a sound they call “free jazz.”

The Americans. (Videocassette). WGBH Educational Foundation, 1993.
(57 minutes) (#801376) (S)

California's Mexican population and the Latin American communities in Miami and New York City are profiled, posing questions about assimilation, national identity, and how these communities are changing what it means to be an American.

The American South. (Videocassette). African Story Journey Series. Churchill Films, 1992. (23 minutes). (#052440) (P/J/I/S)

Three stories tell of triumph over adversity and deep faith in a better time to come.

1. Brer Tiger and the Big Wind: Brer Rabbit plays a trick on greedy Brer Tiger and teaches him a lesson.
2. The Knee-high Man: The tiny knee-high man learns what's important and what isn't.
3. High John: Slaves travel to heaven to receive a song which brings laughter and lightness to their work.

The Bible and the Gun. This Magnificent African Cake. (Videocassette). Africa Series. Writer/Presenter Basil Davidson. Dist. RM Arts. 1986.
(120 minutes) (#976048) (S)

Gives a history of Africa from many locations, showing life as it is today plus archive film and dramatized reconstructions. Looks at the succession of Europeans who came to Africa: explorers, missionaries, empire builders. The 1880s then saw a 30-year “scramble for Africa,” when nearly the entire continent became subject to European colonial rule.

The Caribbean Coast. (Videocassette). BFA Films & Video, 1990.
(23 minutes) (#104573) (I)

Explores the nations of Colombia, Venezuela, and the Guyanas—their resources, agriculture, industries; and compares the lifestyles of their people.

The Devil's Music: 1920s Jazz. (Videocassette). WGBH Educational Foundation, 2000. (60 minutes) (#800289) (S)

In its early years, jazz faced resistance across America. Like rap today, jazz music was considered a dangerous influence on young people and society. It featured improvisation and the liberating rhythms of the black American experience instead of classical music forms. As jazz's popularity grew, moralists fought to suppress the music before it finally won acceptance as an art form.

The Life of Marcus Garvey. (Videocassette). Jones & Jones Productions, 1988.
(100 minutes) (#105405) (ISA)

Marcus Mosiah Garvey, Jamaica's first National hero and founder of the UNIA (Universal Negro Improvement Association) in the 1930's. The UNIA was the largest Black organization in history; at its peak, membership was listed at over 20 million people. This documentary was shot at Convocation Hall, University of Toronto and stars The Honourable Louise Bennet, Jamaica's First Lady of comedy.

The Steal Away: Harriet Tubman Story. (Videocassette). NGT, 1997.
(30 minutes) (#974821) (IS)

The film tells the story of a network of brave compatriots from different races, classes, and religions, who risked all they had to fight the institution of slavery by helping those in bondage steal away to freedom. Most of all, the film recalls the life of Harriet Tubman, a courageous American hero who emerged during one of the darkest and most difficult hours in her nation's history. Through dramatic recreations, archival photographs and prints, and the songs her people sang as signals of hope, we follow her story—from her years of enforced servitude and her daring escape to freedom, to her dangerous liberation missions as a conductor on the Underground Railroad.

The West and the Wider World (1500-1800). (Videocassette). Network Television for Goldcrest TV, 1985. (25 minutes) (#978538) (IS)

Shown in this episode is a brief sketch of the Europeans' relationship with Africa, concentrating on Dutch and British settlement in South Africa, and on the "factories" further north. The slave-trade and exploitation of west and east Africa in this respect by Arabs and Europeans, is stressed. The West Indies as super-rich European colony is mentioned. Touches on the exploitation by Spain, Portugal and the Dutch of Latin and Central America, the disintegration of the native states, and the practical disappearance of the great Indian cultures under the weight of the colonists. The parallel development of European settlement in North America is outlined, stress being laid on the fact that, there, far less destruction of native inhabitants was involved.

Turning 16: Introduction. (Videocassette). ADOBE Productions, 1994.
(26 minutes) (#105353) (IS)

This episode travels to Asia, Africa and Latin America to explore the impact of television and western consumerism on teenagers. Are teens growing up in a global village and what do they have in common, regardless of their country, culture, race or religion? The program also compares them with Canadian teenagers.

Notes: Sensitive - previewing recommended.

Unequal Americas. (Videocassette). Ciné Fête, 1992. (47 minutes) (#971773) (S)
Filmed in Bogota, (Colombia), Mexico and Jamaica, this video looks at the distribution of wealth.

Voices of Disposable People. (Videocassette). Productions Macumba International, 2003.
Narrator: Vlasta Vrana. (52 minutes) (#106391) (S)
Dominican Republic: Cutting sugar cane for a dollar a day. United States: Exploited farm workers.
India: eighteen million people held in bondage.
Notes: A Documentary film. Some subtitles. Sensitive – previewing recommended.

World Geography: The Caribbean. (Videocassette). Britannica Learning Materials, 1993. (19 minutes) (#975770) (JIS)
The Caribbean, a region of sun, sand and sparkling blue waters, can't provide most of its people with a decent living. This video explores this region of more than a dozen island-nations, recounting its colonial history, interviewing its people and analyzing why there's currently so much despair amid so much beauty. But in the end, the program notes that new industries are earning export income for the Caribbean and a new emphasis on higher education is giving some of its people hope for the future.

Other Selected Resources

Other selected resources are available in Appendix C (pages 94–102) in *African Heritage: Activities and Resources for the K–8 Classroom*, 2002, which is available for purchase from Curriculum Resource Distribution at the Tippett Centre (fax: 416-395-8357; email curriculumdocs@tdsb.on.ca).

Print, Video, and Website Resources for Professional Development (Not available through the Tippett Centre)

Print

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---. *Seasons of Rage: Hugh Burnett and the Struggle for Civil Rights*. Toronto: Tundra Books, 2005.

Finn, Patrick J. *Literacy with an Attitude: Educating Working Class Children in Their Own Self-Interest*. Albany, NY: State University of New York Press, 1999.

Goodall, Lian. *Singing Towards the Future: The Story of Portia White*. Toronto: Napoleon Publishing, 2004.

Hale-Benson, Janice E. *Black Children: Their Roots, Culture and Learning Styles*. Baltimore, MD: The Johns Hopkins University Press, 1986.

Humber, William. *A Sporting Chance: Achievements of African-Canadian Athletes*. Toronto: Natural Heritage Books, 2005.

Kunjufu, Dr. Jawanza. *Black Students. Middle Class Teachers*. Chicago: African American Images, 2002.

Ladson-Billings, Gloria. *The Dreamkeepers: Successful Teachers of African American Children*. San Francisco: Jossey-Bass, 1997.

Lee, Enid, Deborah Menkart, and Margot Okazawa-Rey, eds. *Beyond Heroes and Holidays: A Practical Guide to K–12 Anti-Racist, Multicultural Education and Staff Development*. 2nd ed. Washington, DC: Teaching for Change, 2002.

Madden, Annette. *In Her Footsteps: 101 Remarkable Black Women*. Newburyport, MA: Conari Press, 2000.

Marin, Reva. *Oscar: The Life and Music of Oscar Peterson*. Toronto: Greenwood Books, 2003.

Prince, Bryan. *I Came as a Stranger*. Toronto: Tundra Books, 2004.

Rand, Donna, and Toni Trent Parker. *Black Books Galore: Guide to Great African American Children's Books About Boys*. New York: John Wiley, 2001.

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Walker, Klive. *Dubwise Reasoning from the Reggae Underground*. Toronto: Insomniac Press, 2005.

Videos

Amandla! A Revolution in Four-Part Harmony. (Videocassette/DVD). (Documentary). Dir. Lee Hirsh. Perf. Walter Cronkite and F.W. de Klerk. South Africa/USA, 2002. (108 minutes)

"The first film to specifically consider the music that sustained and galvanized Black South Africans for more than 40 years, *Amandla!*'s focus is on the struggle's spiritual dimension, as articulated and embodied in song. Named for the Xhosa word for "power," *Amandla!* Lives up to its title, telling an uplifting story of human courage, resolve, and triumph." – Amazon.com

Chisholm '72—Unbought & Unbossed. (Videocassette/DVD). (Documentary). Dir. Shoa Lynch, 2004. (75 minutes)

A timely film that reminds us of Shirley Chisholm's effort to bring a new voice to the political dialogue in the United States.

I Was Born a Black Woman: The Story of Benedita da Silva. (Documentary). Dir. Maria Luisa (Maise) Mendonca. Prod. Phil Bertelsen, Shola Lynch. Dist. Film Movement. USA/Brazil, 2000. (57 minutes)

This is the story of Benedita da Silva, the first Afro-Brazilian woman elected to the Brazilian senate. Because of her passion for and commitment to improving the lives of the people in her community, da Silva has been able to break new political ground by representing the needs of the poor.

Websites

International African Inventors Museum. <iaimuseum.org>

Includes travelling inventor's presentation, science and technology, music, arts, series of workshop presentations.

Pieters, Gary. "***Educational Purpose of the Canadian Black Heritage in the Third Millennium***." ***Canadian Black Heritage in the Third Millennium***.

<fcis.oise.utoronto.ca/~gpieters/blklink.html>.

Includes biographies, multimedia, performing arts and culture, media and current affairs, community resources, spoken word and urban culture, athletics.

Community Bookstores

A Different Booklist

746 Bathurst Street
Toronto, ON M5S 2R6
Tel: 416-538-6914
Email: info@adifferentbooklist.com

Burkes Book and Picture Framing

873 ST Clair Avenue West
Toronto, ON MC6 1C4
Tel: 416-656-5366
Website: www.burkesbookstore.com

The Toronto Women's Book Store

73 Harbord Street
Toronto, ON M5S 1G4
(416) 922-8744
<http://www.womensbookstore.com/>

Accents Bookstore

1790 Eglinton Avenue West, Toronto, ON M6E 2H6.
Tel: 647-352-8558
Hours: Tuesday-Sunday, 10am-9pm
Email: accentsoneglinton@gmail.com
Website: <<http://accentsbookstore.com>>

Another Story

315 Roncesvalles Avenue
Toronto, ON M6R 2M6
Tel: 416-462-1104

This Ain't the Rosedale Library

86 Nassau Street
Toronto, ON M5T 1M5
Tel: (416) 929-9912
Website: www.thisaint.ca

African Heritage Internet Sites

Note: The URLs for websites have been verified by the writers prior to publication. However, given the frequency with which these designations change, we strongly encourage teachers to verify and preview these websites for content before assigning them for student use.

Canadian 🇨🇦

African Canadian Online 🇨🇦

<http://www.yorku.ca/aconline/culture/pioneers.html>

This is an excellent and in depth online information resource presented by the Centre for the Study of Black Culture in Canada.

Anti-Slavery Movement in Canada 🇨🇦

<http://www.collectionscanada.ca/anti-slavery/index-e.html>

Primary source documents. Early settlement, Black Communities, Refugees.

Au Fil de L'Histoire 🇨🇦 www.aufidelhistoire.ca

La mission que s'est donnée Au fil de l'histoire est de permettre aux Canadiens d'engager un dialogue avec leur passé : de revivre les événements marquants, de célébrer les réussites, de débattre les enjeux et d'apprendre de leurs erreurs.

Birchtown Archeology_ 🇨🇦

<http://museum.gov.ns.ca/arch/sites/birch/intro.htm>

History of the Black Settlement in Nova Scotia.

Black History Month Association. 🇨🇦

<http://www.chebucto.ns.ca/heritage/BHMA/history.html>

This website is an excellent source of online African Canadian heritage sites.

The Black Canadian Experience in Ontario 1834-1914: Flight, Freedom, Foundation 🇨🇦

<http://www.archives.gov.on.ca/english/on-line-exhibits/index-black-history.aspx>

Primary source documents of settlements of black settlers in Ontario.

Black History Canada 🇨🇦

<http://blackhistorycanada.ca/theme.php?id=3>

This website is an excellent resource of African Canadian resources by Historica.

Black History in Guelph and Wellington County 🇨🇦

<http://guelph.ca/museumsites/BlackHistory/index.htm>

Buxton National Historic Site and Museum 🇨🇦

<http://www.buxtonmuseum.com/>

Canadian Black Heritage 🇨🇦🇨🇦

<http://fcis.oise.utoronto.ca/~gpieters/blklinks.html>

Use the left menu to read biographies of black Canadians.

Canada's Digital Collections 🇨🇦🇨🇦." *Government of Canada*. <collections.ic.gc.ca>

This website lists the projects included in Canada's Digital Collections (CDC). An excellent resource for students looking for primary and secondary sources. The various collections that were archived by Library and Archives Canada.

The Canadian Encyclopedia Online www.TheCanadianEncyclopedia.com 🇨🇦🇨🇦

Canadian Museum of Civilization. <http://www.civilization.ca> 🇨🇦🇨🇦

Canadian Race Relations Foundation www.crr.ca 🇨🇦🇨🇦

International African Inventors Museum <http://www.iaimuseum.org/> 🇨🇦🇨🇦

This is an interesting and informative site of African inventors from around the world. It also has a travelling inventor's museum of science and technology, music, arts, series of workshop presentations that Toronto and GTA schools can book.

Jennifer Hodge Da Silva. 🇨🇦🇨🇦

She was among the first Black pioneers (and African-Canadian women) to make substantial inroads in the Canadian film and television industry.

The John Freeman Walls Historic Site and Underground Railroad Museum 🇨🇦🇨🇦

<http://www.undergroundrailroadmuseum.org/>

Useful site that showcases the Family Museum that was built and is operated by the descendants of John Freeman Walls and Jane King Walls. Former slaves that traveled on the famous Underground Railroad from Rockingham County, North Carolina to Canada. This historic site is located in Puce, Ontario, Canada and was an actual Terminal of the Underground Railroad.

Legislative Assembly of Ontario. 🇨🇦🇨🇦 www.ontla.on.ca/library/catalogue/ecatlogin.htm

Ministry of Citizenship and Immigration. Government of Ontario. 🇨🇦🇨🇦

www.citizenship.gov.on.ca/english/index.html

National Archives of Canada. 🇨🇦🇨🇦 <http://www.nfb.ca/e/>

National Library of Canada. 🇨🇦🇨🇦 www.nlc-bnc.ca

Nova Scotia Museum. 🇨🇦🇨🇦 <http://museum.gov.ns.ca/arch/blldata.htm>

Ontario Black History Society. 🇨🇦🇨🇦

<http://www.blackhistorysociety.ca>

The Ontario Black History Society (OBHS) is a non-profit registered Canadian charity, dedicated to the study, preservation and promotion of Black History and heritage. This is an extremely useful site with highlights of historical profiles and places, as well as community initiatives celebrating Black history.

Owen Sound's Black History 🇨🇦🇨🇦

<http://www.osblackhistory.com/>

Pieters, Gary. "Educational Purpose of the Canadian Black Heritage in the Third Millennium." Canadian Black Heritage in the Third Millennium. 🇨🇦🇨🇦

<fcis.oise.utoronto.ca/~gpieters/blklinks.html>

Includes biographies, multimedia, performing arts and culture, media and current affairs, community resources, spoken word and urban culture, athletics.

The Practice of Slavery in Canada (Grade 6 Social Studies) 🇨🇦🇨🇦

<http://www.archives.gov.on.ca/english/educational-resources/slavery-practice-canada-06/pdf/lesson-plan-03-practice-canada-g06.pdf>

Lesson plan for grade 6 social studies that revolves around using primary and secondary resources.

Remembering Black Loyalists, Black Communities in Nova Scotia 🇨🇦🇨🇦

<http://museum.gov.ns.ca/blackloyalists/>

Royal Ontario Museum 🇨🇦🇨🇦 <http://www.rom.on.ca/exhibitions/index.php>

Ryerson U Link 🇨🇦🇨🇦

http://www.diversitywatch.ryerson.ca/media/features/black_history_month.htm

"Some Missing Pages: The Black Community in the History of Quebec and Canada.

"Quebec English Schools Network. 🇨🇦🇨🇦 www.qesn.meq.gouv.qc.ca/mpages/toc.htm

Slavery Attacked in Upper Canada 🇨🇦🇨🇦

http://parkscanada.gc.ca/index_e.asp

Search for slavery to view links.

Statistics Canada. 🇨🇦🇨🇦 <http://www.statscan.ca>

The African-Canadian Heritage Tour. 🇨🇦🇨🇦 www.africanhertour.org

The Canadian Military Heritage Project. 🇨🇦🇨🇦 www.rootsweb.com/~canmil/

The Canadian Teacher. 🇨🇦 <http://www.thecanadianteacher.com/archives/441>

“Toronto Celebrates Black History Month.” City of Toronto. 🇨🇦
<www.toronto.ca/blackhistory/index.htm>

UACWA - United African Canadian Women's Association 🇨🇦
<<http://www.uacwa.com/>>

The Underground Railroad Years: Canada in an International Arena 🇨🇦
<http://epe.lac-bac.gc.ca/100/205/301/ic/cdc/freedom/default.htm>

Uncle Tom's Cabin 🇨🇦
<http://www.uncletomscabin.org/>

“William Hall.” Ontario Black History Society. 🇨🇦 www.blackhistorysociety.ca/WHall.htm

York University: Authors, Writers.... 🇨🇦 <http://www.yorku.ca/aconline/about.html>

International

Africans in America <http://www.pbs.org/wgbh/aia/home.html>

This is an excellent resource from PBS on the histories of peoples' of African descent in America. A CD is also available with teacher lesson plans.

Africans who Fought in World War Two <http://news.bbc.co.uk/2/hi/8344170.stm>

African American Inventors and Inventions

http://www.educationworld.com/a_lesson/TM/WS_lp221_05.shtml

Worksheet and link to a reference page of African inventors and inventions.

Black History Calendar

<http://www.theblackmarket.com/dates.htm>

Monthly timeline of notable African American history dates of events and people.

Becoming a Slave in Canada

<http://www.ecb.org/guides/pdf/africanslavetrade5.pdf>

Student activities on the history of slavery in Canada. - 11 page pdf file

British North America & Underground Railroad <http://www.edselect.com/british.htm#Railway>

Black History

http://atozteacherstuff.com/Themes/Black_History/

An excellent website of African Canadian and American history.

Black History Month

<http://www.infoplease.com/spot/bhm1.html>

Timelines, sports figures, scientists, inventors, and quizzes. Level: Intermediate, Senior

Black History <http://www.history.com/content/blackhistory>

Excellent source for biographies of great Americans

George Bonga <http://www.tpt.org/northstar/LessonPlans.html>

This website is a useful grade 6-8 resource. In this lesson, students analyze sources to uncover what George Bonga's life and character were like. As they uncover inconsistencies, students are challenged to weigh the value of different sources and question their own assumptions about historical concepts of race. As a final project, students create a skit that illustrates what they have discovered

Born in Slavery

<http://memory.loc.gov/ammem/snhtml/snhome.html>

Slave narratives from the Federal Writers' Project- 1936-1938. Excellent research links to primary source documents.

Celia Cruz <http://www.celiacruzonline.com/>

The Courage of Rosa Parks

<http://www.nationalgeographic.com/ngkids/9802/rosaparks/index.html>

Comments from students about what courage is---

Got Them Blues: A History

<http://artsedge.kennedy-center.org/bluesjourney/bluesjourney.html>

A wonderful site that lets the viewer take two different investigative paths: the theatre work of author Walter Dean Myers' picture book- "Blues Journey" and the history blues music.

History Channel: Black History Month <http://www.history.com/minisites/blackhistory/> American lesson plans submitted by teachers across North America.

History of Cumbia. <http://www.tamborygaita.com/history.html>

Cumbia music is a fusion of indigenous and African influences, played on two flutes (gaitas), and a maraca, both of indigenous origin, and drums of African origin, from the descendants of the many African slaves who passed through the Caribbean and Columbian coast.

History of Salsa. <http://www.salsaweb.com/ny/historyofsalsa.htm>

The history of the Latin popular music known worldwide as “salsa” began centuries ago in the islands of the Spanish Caribbean, in a context of slavery and colonialism. Its distinctive polyrhythm and vocal and instrumental call-and-response identify the Afro-Caribbean roots of Latin music –traditional and contemporary, sacred and secular.

Internet African Source Book. <http://www.fordham.edu/halsall/africa/africasbook.html>

This is an in depth and useful internet resource of African history.

Library of Congress: go to Exhibitions, then African-American Mosaic, etc.

<http://lcweb.loc.gov/exhibits/african/intro.html>

“Mary Ann Shadd.” The Internet African American History Challenge.

www.brightmoments.com/blackhistory/fnmas.html

Merengue. http://en.wikipedia.org/wiki/Merengue_music

Music of Colombia. http://en.wikipedia.org/wiki/Music_of_Colombia

Music of Cuba. http://en.wikipedia.org/wiki/Music_of_Cuba

“National Underground Railroad: Network to Freedom.” National Park Service.

<209.10.16.21/TEMPLATE/FrontEnd/index.cfm>

Rashidi, Runoko. “The African Woman as Heroine: Great Black Women in History.” The

Global African Presence. www.cwo.com/~lucumi/women.html

“Rock art in Namibia.” NamibWeb.com. www.namibweb.com/rockart.htm

“Sankofa Feature Gallery.” Macpri.com. www.macpri.com/macpri/sankofa.htm

“Stamp on Black History.” ThinkQuest. <library.thinkquest.org/2667/Stamps.htm>

“The Great Pyramid of Giza.” The Seven Wonders of the Ancient World.

<ce.eng.usf.edu/pharos/wonders/pyramid.html>

Sweet Clara and the Freedom Quilt

http://www.mcps.k12.md.us/curriculum/socialstd/grade5/Sweet_Clara.html

This grade four lesson has students look at maps of the United States, Canada and the routes that slaves took to freedom using the picture book as background information.

Signs in Stitches and Song

<http://www.teachersfirst.com/share/ugrr/start.html>

Lessons and online information about the Underground Railway. The use of quilts as a secret code.

The Underground Railroad Table of Contents

<http://education.ucdavis.edu/NEW/STC/lesson/socstud/railroad/contents.htm>

Links to personal narratives and primary source documents.

“The Griot’s Journey.” BlackVoice. www.blackvoice.com/griot

The History Makers

<http://www.thehistorymakers.com/>

Biographies of accomplished African Americans who are *artmakers, businessmakers, civicmakers, education makers, entertainment makers, lawmakers, media makers, medical makers, military makers, music makers, political makers, religion makers, science makers, sports makers, style makers.*

“The Masai and Samberg People.” Ross Warner’s East Africa Photo Gallery.

<rosswarner.com/Maasai.html>

“The Pyramids of Giza.” Eyelid Productions. <www.eyelid.co.uk/pyramid3.htm>

UNESCO

<<http://www.unesco.org/culture/dialogue/slave/images/Apdf.PDF>>

Underground Railway

<http://www.nationalgeographic.com/features/99/railroad/>

Biographical links, routes, and an interactive "trip" on the underground railway. Check out the drop down menu for other interactive links.

Well worth a visit!

Voices from the Days of Slavery" Former Slaves Tell Their Stories

<http://lcweb2.loc.gov/ammem/vfshtml/>

Audio clips sorted by names, Titles, Subjects, and Geographic Subjects.

History of Josiah Henson

Vosmer, Tom. *“The Durable Dhow.” Archaeology: A Publication of the Archaeological Institute of America.* www.archaeology.org/9705/abstracts/dhow.html

Teacher Resources

Social Studies Grade Five, Student Information Page: African Canadians 🇨🇦🇨🇦

<http://www.sasked.gov.sk.ca/docs/elemsoc/g5u24ess.html#african>

Citizens - Portraits of Canadian Women of African Descent 🇨🇦🇨🇦

<http://www.civilization.ca/cultur/citoyennes/citoyennese.html>

Saint John's Black Heritage: Pride of Community 🇨🇦🇨🇦

<http://www.saintjohn.nbcc.nb.ca/Heritage/Black/index.htm>

Some Missing Pages: The Black Community in the History of Québec and Canada 🇨🇦🇨🇦

<http://www.qesn.meq.gouv.qc.ca/mpages/>

Many Rivers to Cross: The African-Canadian Experience 🇨🇦🇨🇦

http://www.mhso.ca/ggp/Exhibits/Many_Rivers/TOC.htm

OntarioGenWeb: Focus on Black History 🇨🇦🇨🇦

<http://www.rootsweb.com/~canon/blackhistory.html>

Black History in Early Toronto 🇨🇦🇨🇦

<http://collections.ic.gc.ca/magic/mt40.html>

Preserving Black History - the Alvin D. McCurdy Collection 🇨🇦🇨🇦

<http://www.archives.gov.on.ca/english/exhibits/mccurdy/index.html>

The Black Cultural Centre for Nova Scotia: The African Presence 🇨🇦🇨🇦

<http://www.bccns.com/>

Print and Video Resources for Teacher Professional Learning (Not available through the Tippett Centre)

10,000 Black Men Named George (Paramount Home Video)

The true story of the formation of the first Black union in America when a journalist fights for the rights of Pullman porters during the Depression. Mario Van Peebles, Andre Braugher, 2002.

21 Up South Africa (First Run Features)

Michael Apted's Up Series is taken to South Africa, where a group of children first filmed in 1992 are revisited fourteen years later. Angus Gibson, 2007.

4 Little Girls (HBO Home Video)

Documentary on the notorious racial terrorist bombing of an African American church during the Civil Rights Movement. Spike Lee, 1997.

500 Years Later (Umvd / Visual Entertainment)

Compelling documentary that looks at the problems plaguing people of African descent globally. Owen Alik Shahadah, 2005.

Abouna (Home Vision Entertainment)

A drama about the struggles of 2 brothers in Chad to find happiness after they have been abandoned by their father. Mahamat-Saleh Haroun, 2002.

Adam Clayton Powell (New Video Group)

Documentary on the gripping life and career of the most influential and flamboyant civil rights leader in America in the '30s to '50s, Adam Clayton Powell, 1989.

African American Lives (PBS)

Renowned scholar Dr. Henry Louis Gates Jr. tells the personal stories of eight accomplished African Americans, tracing their roots through American history and back to Africa. Dr. Ben Carson, Whoopi Goldberg, Bishop T.D. Jakes, Oprah Winfrey.

African American Lives 2 (PBS)

Renowned scholar Dr. Henry Louis Gates Jr. tells the personal stories of accomplished African Americans, tracing their roots through American history and back to Africa. Maya Angelou, Don Cheadle, Morgan Freeman, Chris Rock, Tina Turner.

African Healing Dance (Ryko Distribution)

Wyoma and the dancers and drummers of the Damballa dance troupe host this step-by-step dance course on healing traditions and spiritual movements of African dance.

Afro Punk (Image Entertainment)

Documentary on African-American punk rock, Fishbone, Bad Brains, Dead Kennedys, 2003

Against The Odds - The Artists of the Harlem Renaissance (PBS)

Documentary explores the lives of visual artists who made the Harlem Renaissance one of the 20th century's richest artistic moments. Amber Edwards, 1993.

The Agronomist (Thinkfilm (Canada))

Documentary about Haiti's struggle for democracy, revolving around the life of radio star Jean Dominique. Jonathan Demme, 2002.

Alex Haley's Queen (Warner Home Video)

The continuing story of Roots... Halle Berry plays Queen, daughter of a slave (Jasmine Guy) and a plantation owner (Tim Daly). During the turbulent decades of the antebellum South, the Civil war, Reconstruction and beyond. 1992.

Amandla Revolution In 4-Part Harmony (Lionsgate)

The story of the importance of Black South African freedom music and the central role it played against Apartheid. 2002.

America Beyond The Color Line With Henry Louis Gates, Jr. (PBS)

Dr. Henry Louis Gates Jr. travels the United States to examine African American life & culture at the start of the new century interviewing the individuals who are defining black America from the most famous & influential (Maya Angelou) to the grassroots.

American Blackout (Disinformation)

Documentary chronicles the recurring patterns of disenfranchisement witnessed from 2000 to 2004 while following the story of Georgia Congresswoman Cynthia McKinney and her battles with the Bush administration. 2005.

Angola 3: Black Panthers & The Last Slave Plantation (Music Video Distributors)

Feature documentary about American (in) justice and the Black Panthers. Narrated by Mumia Abu-Jamal.

Animals Are Beautiful People (Warner Home Video)

From the creator of The Gods Must Be Crazy this documentary aimed at children showcasing the behaviours of the animals of Africa's Namib Desert which mirror our own. 1974.

Aristide and the Endless Revolution

In 2004, the democratically elected president Jean-Bertrand Aristide was taken against his will from Haiti. This is his story.

Backstairs At the White House (Acorn Media)

Miniseries based on the memoir of Lillian Rogers Parks & her family who worked for the 8 First Families. Robert Vaughn, Louis Gossett Jr. , 1979.

Black and White In Color (Home Vision Entertainment)

Voracious French satire on racism, colonialism, & war set in the Ivory Coast during the First World War. Winner of the 1976 Academy Award for Best Foreign Language Film.

Black August (Warner Home Video)

Biopic on inmate activist George Lester Jackson's short life and the bloody prison riot incited. Gary Dourdan, 2007.

Black Hollywood: Blaxploitation And Advancing An Independent Black Cinema (Music Video Distributors)

Documentary from 1984 exploring the role of black actors, directors and the audience play in shaping American movies. Features interviews with Diahnne Abbott, Rosalind Cash, Lorenzo Tucker, Alfre Woodard.

Blackout (Paramount Home Video)

Untold story of the 2003 blackout and the mayhem which ensued in the Brooklyn's impoverished East Flatbush neighbourhood. Melvin Van Peebles, Zoe Saldana, Jeffrey Wright, 2007.

Broadway Theatre Archive: Freeman (Kultur)

Phillip Hayes Dean, Louis Gossett, Jr., 1977.

Broadway Theatre Archive: Neighbours (Kultur)

Arkady Leokum, Cicely Tyson, 1971.

Broadway Theatre Archive: Sty Of The Blind Pig (Kultur)

Phillip Hayes Dean, Mary Alice, Scatman Crothers, 1974.

Broadway Theatre Archive: When Hell Freezes Over, I'll Skate (Kultur)

Vinnette Carroll, Cleavant Derricks, 1979.

Buena Vista Social Club (DVD & CD) (Lionsgate)

Award winning documentary on the rediscovery of the forgotten greats of Cuban music. Compay Segundo, Ibrahim Ferrer, Ry Cooder, Wim Wenders.

Buffalo Soldiers (Warner Home Video)

The true story of the black cavalry corps known as the 'Buffalo Soldiers.' Danny Glover, Lamont Bentley, 1997.

Bunny Chow (First Run Features)

South African movie about a trio of aspiring stand-up comedians on a road-trip to an annual rock festival to try out their comedy to an audience. 2006.

Catch A Fire (Universal Home Video)

Based on the true story of Patrick Chamusso, an oil refinery worker who joined the African National Congress after being arrested and tortured for a crime he did not commit. Derek Luke, Tim Robbins, Phillip Noyce, 2006.

Cinderella (Rodger's & Hammerstein) (Buena Vista Home Video)

Updated version of the classic Rodgers and Hammerstein musical of the classic fairy-tale, with an all-star, multi-racial cast. Whitney Houston, Brandy. 1997.

Citizen King (PBS)

Documentary from acclaimed filmmakers Orlando Bagwell and Noland Walker, explores the last five years in the life of slain civil rights leader Martin Luther King Jr. 2004.

Claudine (Fox Home Entertainment)

Story of a single mother and a burgeoning romance nearly undone by a patronizing welfare system. Diahann Carroll, James Earl Jones, 1974.

Colors Straight Up (New Video Group)

Inspiring look at the lives of inner-city children who are beating the odds through creative performance at an after school performing arts group. 1997.

The Corner (HBO Home Video)

Bleak reality of drug addiction among impoverished communities is captured with unflinching authenticity in this HBO miniseries. Charles S. Dutton.

Da Kink In My Hair - Season 1 (2-Discs) (Séville Pictures)

TV series based on Trey Anthony's hit play, about a struggling Caribbean hair salon owner and her family & friends. Ordena Stephens, 2007

Daresalam (Kino International)

The first Chadian feature film, is inspired by the story of Hissene Habre and Goukouni Weddeye, both past presidents of Chad. Issa Serge Coelo, 2000.

Darwin's Nightmare (Home Vision Entertainment)

Haunting documentary on the effects of the introduction of Nile Perch into Lake Victoria and the many horrific ancillary effects this has caused. 2004.

Do The Right Thing (20th Anniversary Edition) (Universal Home Video)

Spike Lee's joyful, tumultuous look at race relations in America, circa 1989. Spike Lee, Danny Aiello.

Down In the Delta (Buena Vista Home Video)

In a desperate attempt to change her life an alcoholic single mother moves out of the projects to rural Mississippi in order to rediscover her roots & the power of unconditional love. Alfre Woodard, Al Freeman Jr., Maya Angelou, 1997.

Dreams Of Dust (Film Movement)

Nigerien peasant comes looking for work in a dusty gold mining town in Northeast Burkina Faso. However, there is no work but there he encounters a beautiful single mother fighting to survive. 2006.

Dreams Of Obama (PBS)

Filmed on the eve of his inauguration, this Frontline program explores who Obama is and what brought him to the presidency. 2008.

Egalite For All - Toussaint Louverture & The Haitian Revolution (PBS)

Story of the Haitian Revolution, the only successful slave revolution in history, and its mastermind General Toussaint Louverture, an ex-slave whose genius was admired by allies and enemies alike. 2009.

Execution Of Wanda Jean (New Video Group)

Documentary highlighting the controversial case of Wanda Jean Allen, the first black woman executed in the United States in nearly 50 years. Liz Garbus, 2002.

Finding Oprah's Roots - Finding Your Own (PBS)

Oprah Winfrey's ancestry is traced back to the Kpelle people of Liberia using modern advances in genealogical research.

Five Heartbeats - 15th Anniversary Special Edition (Fox Home Entertainment)

The story of the rise and fall of an African American R&B group. Diahann Carroll, Robert Townsend, 1991.

For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf (Kultur)

Ntozake Shange, Alfre Woodard, 1982.

Friday: The Animated Series (Séville Pictures)

Complete run of the animated series based on the popular Friday movies. None of the original cast members voice their respective cartoon characters.

Genesis (Kino International)

Cheick Oumar Sissoko, Mali, 1999.

God Grew Tired Of Us (Columbia Tristar)

Critically acclaimed documentary exploring the indomitable spirit of three "Lost Boys" from the Sudan who are forced to leave their homeland due to a tumultuous civil war. Narrated by Nicole Kidman. 2005.

A Great Day in Harlem (Home Vision Entertainment)

Documentary on the story of an Esquire group photograph of all the top Jazz musicians in New York circa 1958, 1994.

Guimba The Tyrant (Kino International)

Mali, Chieck Omar Sisoko, 1995.

Great Debaters (Weinstein Company)

Inspired by a true story, a politically radical debate team coach uses the power of words to transform a group of underdog African American college students into an historical powerhouse that took on the Harvard elite. Denzel Washington, Forest Whitaker,

H2 Worker (New Video Group)

Documentary about the exploitation of migrant workers in the Florida sugar cane industry. Stephanie Black, 1990.

A History Of Black Achievement In America (Ambrose Video)

James Avery narrates and hosts this comprehensive eight-part survey of black Americans and their role in shaping U.S. history. Price includes PPR. 4 Disc Set

Honeydripper (Séville Pictures)

John Sayles directs this period drama about a 1950's juke joint owner who begrudgingly hires an electric guitar player to save his business. Danny Glover, 2007.

Hoop Dreams (Criterion Collection)

Absorbing documentary follows the lives of two inner-city African American teenage basketball prodigies as they move through high school with long-shot dreams of the NBA, superstardom, and an escape from the ghetto. Steve James, 1994.

How to Eat Your Watermelon in White Company (And Enjoy It) (Home Vision Entertainment)

Documentary about Melvin Van Peebles features interviews with Spike Lee, Mario Van Peebles & Gil Scott-Heron. Joe Angio, 2005.

The Hurricane (Collector's Edition) (Universal Home Video)

Biopic of boxer Rubin "Hurricane" Carter who was wrongly convicted of murder in 1967 and spent nearly two decades in jail. Features a stellar performance by Denzel Washington. 2000.

I Am A Promise (New Video Group)

Academy Award winning documentary offering an unflinching verité portrait of the children of Stanton Elementary School in North Philadelphia, an inner-city neighbourhood where 90% of the students live below the poverty line. 1993.

I'll Sing For You (First Run Features)

The musical odyssey of African Blues singer Boubacar "KarKar" Traoré that takes us on a social, political and geographic voyage of Mali from 1960 to today. Ali Farka Toure, Jonathan Demme. 2001

Idlewild (Universal Home Video)

A musical set in the Prohibition-era American South, where a speakeasy performer & manager must contend with gangsters with eyes on the club. Featuring Features music by Outkast. 2006.

In His Father's Shoes (Platinum Disc Corporation)

Emotionally affecting drama about a young boy honouring his father's dying wish to better understand his grandparents. Louis Gossett Jr., 1997.

In Remembrance Of Martin (PBS)

A commemoration of Dr. Martin Luther King with remembrances of distinguished public figures including Rev. Ralph Abernathy, Julian Bond, former president Jimmy Carter, Bill Cosby, Dick Gregory, Jesse Jackson, Senator Edward Kennedy, Andrew Young, etc.

Introducing Dorothy Dandridge (HBO Home Video)

Biopic on the seductive Dorothy Danbridge, the first Black woman ever to be nominated for an Academy Award. Halle Berry, 1999.

Jazz: A Film By Ken Burns (PBS)

Ken Burns' 10 series celebrating America's greatest original art form - Jazz. 10 discs.

Josephine Baker Collection (Kino International)

Collection of three hard-to-find Josephine Baker films. 'Siren of the Tropics' (1927), 'Zou Zou' (1934), 'Princess Tam Tam' (1935)

Josephine Baker Story (HBO Home Video)

Biopic on Josephine Baker, a poor African American girl from St. Louis who found fame, fortune and sexual liberation in Europe. Lynn Whitfield, 1991.

Karmen Gei (Kino International)

Senegal, Joseph Gai Ramaka, 2001.

Killer of Sheep (2-Disc Set) (Mongrel Media)

Drama that looks at Watts, a Black L.A. ghetto during the 1970s, through the eyes of a broken, sad man working at a slaughterhouse. Charles Burnett, 1977.

Lackawanna Blues (HBO Home Video)

Story of a courageous woman, Nanny, whose spirit and strength served as the foundation for a struggling community trying to survive during the segregation era. Based on the award winning play by Ruben Santiago-Hudson. Rosie Perez, Macy Gray, 2005.

Ladysmith Black Mambazo - On Tip Toe (New Video Group)

Documentary on Ladysmith Black Mambazo and its leader, Joseph Shabalala.

Let Freedom Sing: How Music Inspired the Civil Rights Movement (Time Life Entertainment)

The story of how a number of singers and songwriters helped inspire and move a generation towards social change. Gladys Knight, Isaac Hayes, Chuck D, Andrew Young, Quincy Jones, Pete Seeger.

Liberia - An Uncivil War (New Video Group)

Immediate and disturbing account of the brutal 2003 civil war. Jonathan Stack, James Brabazon, 2005.

Life And Debt (New Yorker Films)

Documentary look at the effects of globalization on Jamaican industry, agriculture and its people, 2001.

Lost Boys of Sudan (New Video Group)

Story of 2 teenage Sudanese refugees on an extraordinary journey from Africa to America, offering a gripping and sobering peek into the myth of the American Dream. 2003.

Mandela (Palm Pictures)

Documentary follows Nelson Mandela from his early days and tribal education to his election as South Africa's first black president. 1996 Academy Award Nominee for Best Documentary.

March On! The Day My Brother Martin Changed The World... (New Video Group)

Collection animated adaptations of children's stories that depict the African-American experience.

Marcus Garvey - Look For Me In The Whirlwind (PBS)

Documentary on the controversial & visionary early 20th century African American leader, Marcus Garvey.

Marcus Garvey: Giant Of Black Politics (Music Video Distributors)

Documentary on the legendary African American activist Marcus Garvey.

Marva Collins Story (Warner Home Video)

True story of an African-American teacher who opted out of the public school system and began her own school directed at underprivileged children. Cicely Tyson, Marsha Warfield, 1981.

Masai: The Rain Warriors (Facets Multimedia Inc.)

Beautiful film about a band of young Masai warriors who set out to kill a mystical lion to end a drought that is plaguing their village. Pascal Plisson.

Miracle At St Anna (Buena Vista Home Video)

Set in 1944 Italy, the story of four black American soldiers who get trapped in a Tuscan village during WWII. Spike Lee, 2008.

Miss Evers' Boys (HBO Home Video)

Based on the shocking true story, Miss Evers' Boys exposes a 40-year government backed medical research effort on humans which led to tragic consequences. Alfre Woodard, Laurence Fishburne, 1997.

Murder Of Emmett Till, The (PBS)

Documentary tells the story of Emmett, a 14-year-old black youth who was beaten to death after he allegedly whistled at a white woman in a Mississippi grocery store in 1955. Stanley Nelson, 2003.

Murder Of Fred Hampton (Facets Multimedia Inc.)

Howard Alk, Documentary on Black Panther leader Fred Hampton, 1971

N Word (Medialink/Koch Video)

Documentary addresses the history and the inflammatory nature of the notorious n-word. Ice Cube, Samuel L. Jackson, Quincy Jones, Chris Rock, 2004.

Night John (Platinum Disc Corporation)

Charles Burnett's excellent TV movie about a twelve-year-old slave girl who learns to read, and uses her knowledge to expose and undermine the plantation power structure. Allison Jones, Beau Bridges, 1996.

No 1 Ladies Detective Agency (HBO Home Video)

Charming detective series lady detective in Botswana. based on a series of books by Alexander McCall Smith.

Murder Of Fred Hampton (Facets Multimedia Inc.)

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Nothing But A Man (40th Anniversary Special Edition) (New Video Group)

Independent film about the struggles and hardships of Black life in 1960s America. Michael Roemer, 1964.

Order Of Myths (Cinema Guild)

Documentary about Mobile, Alabama's 300-year-old Carnival celebrations, and how they reflect the state of race relations in the 21st-century South. Margaret Brown, 2008.

Passin' It On: The Black Panthers' Search for Justice (New Video Group)

Documentary on the case against Black Panther leader Richard Moore, 1993

Paul Robeson - Portraits Of An Artist (Criterion Collection)

Collection of films featuring the incomparable Paul Robeson: The Emperor Jones / Body and Soul / Borderline / Sanders of the River / Jericho / The Proud Valley / Native Land / Paul Robeson: Tribute to an Artist

Paul Robeson: Songs Of Freedom: Documentary (Music Video Distributors)

Documentary threads his songs and political rallies and speeches in a way that throws light on 50 years of black activism in America.

Percy Julian - Forgotten Genius (Nova) (WGBH)

Story of Percy Julian, one of America's first black scientists who discovered a way to turn soybeans into synthetic steroids.

Poetry Lounge (Choices Inc.)

Documentary profile of the 2005 National Poetry Slam Champions, examining their writing and performing process. Incl. PPR. 2004.

Prince Among Slaves (PBS)

Documentary tells the story of Abdul Rahman, a slave in the 18th century who endured the indignity of a lifetime of slavery by maintaining himself as a prince of an African kingdom. Mos Def, 2007.

Prom Night in Mississippi (New Video Group)

Canadian documentarian Paul Saltzman's film about a small southern American High School's unsuccessful attempt to hold a desegregated dance...in 2008!

Proud (Lionsgate)

Based on the true and heroic story of the USS Mason, a Navy battleship manned by an African-American crew during WWII, when segregation was still enforced. Based on the book by Mary Pat Kelly. Ossie Davis, 2004.

Roots the Complete Collection (Warner Home Video)

Complete collection of the award winning TV series following Alex Haley's incredible family saga. 10 discs.

Roots: 30th Anniversary (Warner Home Video)

Based on Alex Haley's best-selling novel about his African ancestors, Roots followed several generations in the lives of a slave family. 4 Disc.

Roots: Next Generations (Warner Home Video)

Worthy follow-up to the beloved series following the same slave family after they gained emancipation.

Rosewood (Warner Home Video)

A dramatization of a 1923 horrific racist lynch mob attack on an African American community. John Singleton, 1997.

Russell Simmons Presents Def Poetry Season 1 (HBO Home Video)

Groundbreaking HBO series presents poetry for the hip-hop generation. Mos Def.

The Rwanda Series (National Film Board of Canada)

In-depth look at the horrific genocide which took place in Rwanda through 5 engaging films. 2 Discs.

Sarafina (Buena Vista Home Video)

In a world where truth is forbidden, an inspiring teacher dares to instil in her students lessons not found in schoolbooks. Whoopi Goldberg, 1997.

Scottsboro - An American Tragedy (PBS)

Documentary based on one of the longest-running and most controversial courtroom pursuits of racism in American history, which led to nine Black teenaged men being wrongly convicted of raping a white woman in Alabama.

Selma Lord Selma (Buena Vista Home Video)

True story of two 12 year old girls, Sheyann Webb-Christburg and Rachel West Nelson who were involved in the Civil Rights movement in Selma, Alabama in 1965.

Senator Obama Goes To Africa (First Run Features)

Documentary follows Barack Obama as he returns to his family's roots in Kisumu, Kenya. Bob Hercules, 2007.

Sierra Leone's Refugee All Stars (New Video Group)

Documentary chronicles three years in the life of a band consisting of refugees from war-torn Sierra Leone. Zach Niles, Banker White, 2005.

Sisters of Selma (PBS)

Spiritual documentary about the Catholic nuns who protested alongside Dr. King in 1965 Selma, Alabama. 2006.

Slam Nation (New Video Group)

Documentary on the 1996 National Poetry Slam & the high energy world of performance poetry.

Solomon Northup's Odyssey: "Twelve Years a Slave" (Monterey Video)

Based on a true story about a free black man struggling to make a living in the state of New York during the late 1840's who is kidnapped and sold into slavery & his resolution to remain free. Gordon Parks, 1984.

Sometimes In April (HBO Home Video)

Harrowing drama about the Rwanda genocide. This is the first large-scale film about the 100 days of the 1994 Rwandan genocide to be shot in Rwanda, in the locations where the real-life events transpired. Raoul Peck, 2005.

Soul of the Game (HBO Home Video)

Fictionalized story of how Satchel Paige, Josh Gibson & Jackie Robinson jumped the colour barrier and joined Major League baseball. Delroy Lindo, 1996.

Sunder (Koch Entertainment)

Powerful story of a boy, his dog and a family's triumph over adversity. Based on the Newbery Award-winning book by William H. Armstrong. Cicely Tyson, Paul Winfield, 1972.

Soweto Gospel Choir - Blessed: Live In Concert (Acorn Media)

Filmed live in concert on their 2005 Australian tour.

Spark (Warner Home Video)

A pair of young Black Chicagoans get stranded in a small racist town with an ugly secret. an insightful study of race relations & a lean thriller. Terrence Howard, Nicole Ari Parker, 1998.

Sparkle (Warner Home Video)

Irene Cara and Lonette McKee sing and struggle their way to show-business glory in a Supremes-like girl group. Philip Michael Thomas, 1976.

Standing In the Shadows Of Motown (Séville Pictures)

Documentary about the Funk Brothers, a group of Detroit musicians who backed up dozens of Motown artists. Paul Justman, 2002.

Story of Gospel Music (BBC Video)

BBC-produced look at the past and present of Gospel music highlighting many of the great performers. Sister Rosetta Tharpe, Mahalia Jackson, 1998.

Taking Root (Mongrel Media)

An award-winning documentary film about Kenya's Green Belt Movement and its founder, Wangaria Maathai - the first environmentalist AND the first African woman to win the Nobel Peace Prize. 2008

Their Eyes Were Watching God (Buena Vista Home Video)

Story of a remarkable and resilient woman's quest for love and fulfilment. Based on the book by Zora Neale Hurston. Halle Berry, 2005.

Touki Bouki (Kino International)

Djibril Diop Mambéty, 1973, Senegal

Tuskegee Airmen (PBS)

PBS documentary on the famed Tuskegee Airmen, first African American fighter pilots. 2003.

Tuskegee Airmen (1995) (2 Discs) (Hbo)

The true story of how a group of African-American pilots overcame racist opposition to become one of the finest US fighter groups in World War II. Laurence Fishburne, 1995.

Unchained Memories: Slave Narratives (HBO Home Video)

A selection of readings of faithfully transcribed "slave narratives" vividly read by a host of performers, ranging from Samuel L. Jackson to Oprah Winfrey, from Don Cheadle to Angela Bassett, with narration by Whoopi Goldberg.

Underground Railroad (A&E Home Video)

History Channel documentary on the Underground Railroad.

Unforgivable Blackness: The Rise And Fall Of Jack Johnson (Ken Burns) (PBS)

Ken Burns's documentary on heavyweight champion Jack Johnson and how race was dealt with in the early part of the 20th century. 2004.

Venezuela: Revolution From The Inside Out (PM Press)

Documentary examining the Venezuela's Bolivarian Revolution & its unpredictable folk hero Hugo Chavez. Clifton Ross, 2007.

The Vernon Johns Story (MPI Video)

James Earl Jones stars as controversial pastor Vernon Johns, one of the earliest voices of civil rights in this biopic. 1994.

War Dance (Seville Pictures)

Documentary follows a group of former child soldiers in modern war-torn Uganda who are invited to the national dancing competition. Sean Fine, Andrea Nix Fine, 2006.

Wattstax: Special Edition (Warner Home Video)

On August 20, 1972, more than 100,000 people attended what came to be known as "The Black Woodstock." This film documents that historic event and includes the once-lost original ending featuring Isaac Hayes' performances of "Theme From Shaft" and "Soulsvi

What Black Men Think (Phillips Video)

Provocative documentary that explores the role of media, government & special interest groups in perpetuation of stereotypes about African-American men. Janks Morton, 2007.

When The Levees Broke: A Requiem In Four Acts (Spike Lee) (HBO Home Video)

The definitive document of the unmitigated disaster that was, and is, Hurricane Katrina exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. Spike Lee, 2006.

When We Were Kings (Universal Home Video)

Documentary of the 1974 heavyweight championship bout in Zaire between champion George Foreman and underdog challenger Muhammad Ali. 1997.

Wonders Of The African World With Henry Louis Gates Jr. (PBS)

Three-DVD set compiles all six episodes of this series hosted by Henry Louis Gates, Jr that gives the viewer a detailed look at the continent of Africa. 1999.

Words By Heart (Sterling Entertainment)

The only Black family living in a small mid-western town at the turn of the century confront prejudice, as seen through the eyes of the young daughter. Charlotte Rae, Alfre Woodard, 1984.

Yeelen (Kino International)

Souleymane Cissé, Mali, 1987

Zora's Roots: The Life Of Zora Neale Hurston (PBS)

Documentary about the life of influential author and anthropologist Zora Neale Hurston. 2008.

Contact Information for Artists in the Black Community

Sandra Brewster

Using a variety of media on canvas and paper, Sandra's art depicts emotions and demeanours, a sense of history, and representations of issues concerning contemporary society and the human condition. Her work depicts her interest in those Canadians whose identities are formed here, but whose roots lie elsewhere. Sandra's work has been displayed in a variety of exhibitions in Toronto, Winnipeg, and South Africa. Recent exhibitions in Toronto were entitled "Reflections on Cool," "Stance," and "Listen." Born in Toronto, Sandra holds a Bachelor of Fine Arts degree from York University. Students who have viewed Sandra's portraits of young Black women and men are riveted by the strong depictions. Sandra has also lived and worked with artists in South Africa, and that experience has lent a depth and beauty to her work. Her youth and Talent will inspire. Examples of her work may be seen at www.sandrabrewster.com

Caribbean Dance Theatre

The Caribbean Dance Theatre (CDT) is a 14 year dance and drum Performance Company specializing in contemporary Caribbean Dance. Committed to artistic integrity and professionalism, the company exists to showcase the beauty and splendour of Afro Caribbean Dance culture while promoting and exploring different forms of dance expression. We are proud to offer a unique aesthetic based on African, Caribbean, and Canadian culture. CDT defies boundaries blending global influences and aesthetics to refine a dance style that honours our roots and ancestry while inspiring and connecting to our audiences

Please contact: Tampa Matthews, Artistic Director

Phone: 647 284-9136 E-mail: m_tamla@hotmail.com , dance@upfromtheroots.ca

Verónica Ciandre iamascending@sympatico.ca

A Workshop inspired by A Video inspired by A Speech

In addition to being an award-winning Hairstylist for Film and Television, Veronica is a Certified Emotional Clearing Facilitator, and has dedicated her life to the pursuit of maximizing human potential. In 2007 she added Writer, Director, & Producer to her list of achievements, with the making of "**ReDEFINING The DREAM**", a 5 ½ minute video inspired by Dr. Martin Luther King's "*Have A Dream*" speech. When asked to explain why the video expresses gratitude for a world that doesn't exist as yet, she created the **Let Your Thoughts Be The Change** workshop in order to share the philosophy that governed the making of the video, and a simple technique the students can use to turn their own dreams and challenges into possibilities. She plans to continue developing tools that help people focus on 'what is possible' in spite of 'what is'... the problem.

For more information or to explore the possibilities contact Veronica Ciandre

email: veronica@redefiningthedream.com Phone: (416) 652-3993

Tiki Mercury-Clarke

Known as a “Kabandwa” (a keeper of ancestral wisdom and history), this multi-talented singer-pianist, storyteller, lyricist, composer, and writer’s career began as a child growing up in Canada. At 16, Tiki started singing professionally and was already qualified to lecture in African history. She has continued to appear on stage, TV, and film, in nightclub and concert settings, over a career span which has now reached 30 plus years. She has formed two companies to promote her work in Afrocentric and Cross Cultural productions as a performing artist, BOLD RUNNER PRODUCTIONS and the current KAKUYON STRONGHOLD. Her rich, melodic voice, her talent as a pianist and storyteller flair for narration, and her passions as an artist and educator are spellbinding.

We recommend that schools book Tiki for workshops entitled “Toward an Inclusive Curriculum: Preparing Students for Their Diverse Future,” where Tiki utilizes storytelling, singing, and piano playing to trace the development of spirituals as resistance music. In order to fully appreciate this evolution, a sociological and historical background is given, and it is this vital component which lends this presentation its high educational value. www.kakuyonstronghold.com

The Delightful Divas

Toronto’s The Delightful Divas is an acappella ensemble featuring African-Canadian vocalists Shelley Hamilton, Phyllis Hamilton, and Tricia Williams. Their vast repertoire samples from comedic parodies to melodic African chants. The harmonious trio incorporates jazz, folk, country, familiar pop favourites and humorous original spin-offs on contemporary pieces. Book the Divas by emailing Shelley Hamilton at shelleyh@shelleyhamilton.ca.

Mireya and Mario Escalante

This Afro-Cuban team offer energetic and dynamic workshops for students at the middle and high school levels. Their focus is on Afro-Cuban music and rhythms. They acknowledge that Cuban culture is the result of the union of both the African and Latin American cultures. African culture adds the variety of rhythms and diversity of percussion instruments while the Latin American culture helps with various harmonies and melodies. The fusion of the Hispanic guitar and African drums is evident from the Cuban percussion instruments such as congas, pailas, tambores batá, claves, maracas.

Mireya Escalante Booking – Tel: 416-654-4480; Email: latinstreet@hotmail.com

Shelley Hamilton

Shelley Hamilton’s debut CD, *Feeling Good*, was released to great acclaim in 2004 at the CBC’s Glenn Gould Theatre. Shelley has also created a “Feeling Good” one-woman cabaret show that debuted to rave reviews at the 2004 Atlantic Fringe Festival. Her credits include: work for CBC Television & Radio, Breakfast Television, and The Comedy Network, and for several years, has been a featured performer at the Du Maurier Jazz Festival. She is part of the acappella ensemble,

The Delightful Divas, and is the featured vocalist on the 2003 Juno Award-winning album, *Allegro*. Shelley teaches workshops about music and Black history from a Canadian perspective.

Contact: shelleyh@shelleyhamilton.ca

Adrian Harewood

Adrian Harewood is a Toronto-based freelance writer and broadcaster. He has been the host for CBC Radio's "The Current," of CBC Newsworld's "Counterspin and Spin-Off," and the guest host on the CBC Newsworld special entitled "True Canadians, the Next Generation," a special on multiculturalism. Adrian has also hosted the programs *The Actors*, *Literati*, and *The Directors* on BRAVO and PBS television. As a writer, his work has appeared in newspapers and magazines across the country, including *Z Magazine*, *Mix*, and *The Ottawa Citizen*. He is the former station manager of CKUT Radio McGill, and for four years, Adrian was a youth worker in a number of Toronto District School Board schools. Adrian has not only hosted programs on radio and television, but has been keynote speaker and/or moderator at various events in schools, businesses, and communities across the country. A dynamic speaker, broadcaster, and writer, Adrian Harewood may be emailed at adriantlp@yahoo.com

A. Roze Jardine

Arlene "Roze" Jardine is a special event youth worker, facilitator, and mentor to many young people in the Greater Toronto Area. Her vibrant and dynamic character has allowed her to reach out to numerous groups through workshops specializing in various issues, including self-esteem, healthy sexual relationship choices, body image, self-empowerment, and most importantly, being able to follow one's dreams. Her personal stories allow her to successfully reach out to individuals by providing them with something that they could easily identify.

With the overall goal of motivating, educating, and stimulating young minds, Roze Jardine has lent her expertise in youth problems to many projects across the Greater Toronto Area. Roze sits on several boards and committees developing projects and programs for the betterment of youth city-wide.

Roze has written and produced several educational theatrical performances in order to raise awareness on topics such as bullying, HIV/AIDS, drugs, homophobia, suicide and teen pregnancy.

Email: roze@stalbansclub.ca

Kamau

Kamau is a graduate from TDSB's Oakwood C.I. and a recent graduate of York University's Fine Arts program. Kamau is an artist, dedicated poet, lyricist, and music producer. He attempts to push the limits of what hip-hop music is typically defined as by expanding the boundaries of writing, performance, and production. He creates for people who are interested in new forms of expression through hip-hop music and culture. Kamau was born and raised in Toronto by parents of Trinidadian descent.

Mohanza OBIE Kelly

Obie's self-titled EP is about possibility. The street savvy R&B singer writes about injustice, respect, love, beating the odds and building your own future. A native of Jamaica, now based in Toronto, the 23-year-old has a perspective that gives his hip-hop-tinged soul an edge, a realness, with light at the end of the tunnel.

Hitting on topics with which many can identify or understand, the penetrating song "Street Life," produced by CoLa, became an immediate hit on Toronto's urban radio station Flow 93.5 FM. The track made it to #1 within weeks, and held its place at the top for four consecutive weeks!

Website: www.obie.ca email: obiemusic@gmail.com

Pamela Mordecai

Pamela Mordecai has taught, trained teachers, been a TV anchorperson, edited an academic journal and been a small-press publisher. Her stories and poems for children are used in textbooks in Canada, the United Kingdom, the United States, and West Africa. She has published many books, among them three books of poetry for adults, five books for children, several anthologies, and a reference work called *Culture & Customs of Jamaica*. She continues to develop language arts curricula for Black/ Caribbean students and to work to expose the writing of women. More on Pamela can be found by emailing marpam@sympatico.ca or by calling 416-532-0004.

Motion

Motion (Wendy Braithwaite), is a spoken word poet, hip-hop artist, community activist, radio host, and educator. She has been described as "The Queen of the Real, the Empress of the Truth." Motion has released two singles and a vinyl EP and has been featured extensively on CD anthologies. She has opened for the following artists: Talib Kweli, Jungle Brothers, Mos Def, Gil Scott Heron, Kardinal Offishal, Mystic, Jill Scott, The Roots, Wyclef Jean, Rascalz, Butta Babees, The Last Poets, Dougie Fresh, Honey Jam, and Chuck D. Her highly acclaimed 2002 book, entitled *Motion in Poetry*, was the first book of poetry published by a Canadian hip-hop artist. In 2003, she was the winner of the first annual Canada-wide CBC Radio Poetry Face-Off. Motion is also a teacher with our very own Toronto District School Board for youth in detention. Email Motion at motionlive@yahoo.ca

Earl La Pierre Jr.

AMAZING performer/instructor! Earl La Pierre Jr. is known to be an extraordinary steel pannist and has been a professional steel pan player since 1987. Within 10 years, Earl has developed into one of Toronto's premiere steel pannists. He is presently the manager of Canada's #1 steel band, Afropan Steelband. Outside of pan, Earl is a manager of Kingdom of Soca Entertainment, which expands Soca and Caribbean culture within the community. He has played on City-TV Electric Circus, where he demonstrated his musical talent for Sean "Puffy" Combs. He has travelled extensively to partake in carnivals and festivals. Earl has played under the leadership of world renowned pannists Len Sharpe, Ray Holman, and his father, Earl La Pierre Sr., and has received

many awards for his musical expertise. He has taught both adult and children steel pan at the University of Toronto, York University, Ryerson University, various school boards, privately funded schools, public and Catholic schools, and community and daycare centres. Email Earl at eman@kos.com.

Hameed Shaqq

Hameed Shaqq, also known as The Pan Piper, is instructor of Pan in many TDSB schools. Hameed brought the Pan into the subways. Hameed Shaqq is an innovative, versatile, and talented steel pan musician and composer, whose repertoire includes jazz, blues, classical, pop, calypso, and liturgical music. He works primarily as a solo pan artist, often backed up by his own drum machine and bass programming, and pre-recorded dub tracks. As well, his group, The Pan Piper Ensemble incorporates a variety of string, wind, and percussion instruments.

Website: www.thepanpiper.com

E-mail: panpiper@hotmail.com

Anne-Marie Woods/Amani

Anne-Marie Woods is an actor, writer, singer, poet, playwright, producer, teacher, and youth advocate. Anne-Marie's style is unique, using song, music, spoken word, and storytelling to speak to such topics as bullying, peer pressure, racism, and the influence of pop culture on today's youth. Artivationally Speaking—60 minutes, including questions and answers—is a musical and inspiring journey that takes a look at bullying, peer pressure, racism, and the influence of pop culture on today's youth.

Tel: 416-462-0765, mailbox 2 Email: awoods@allstream.net

Quammie Williams

Quammie Williams, percussionist extraordinaire, offers the following workshops for students and teachers:

Storytelling and Percussion Workshop I

Duration: 30–45 minutes

Junior Kindergarten–Grade 3

This workshop uses storytelling in the African and Caribbean traditions to share cultural and geographical information while encouraging problem solving and vocabulary growth. Students learn the sounds and techniques associated with various percussion instruments and have an opportunity to use them to create sound effects during the telling of the stories. Movement is also incorporated as students are encouraged to physically represent elements of nature and various animal characters. Hands-on and vocal participation is expected. Students are encouraged to ask questions.

Storytelling, Percussion, and Dance Workshop II

Duration: 45–60 minutes

Grades 4–6

This workshop integrates storytelling, percussion, dance, and singing. Stories are told in styles drawn from traditional African and Caribbean storytelling. The stories challenge

the students to problem-solve and explore information of a geographical, historical, and cultural nature. Students learn a musical piece that they perform (play instruments and sing) as part of an ensemble during the telling of the story. A dance using basic dance steps from the African and Caribbean traditions is also taught and incorporated into the storytelling. A question-and-answer period usually completes each workshop.

Percussion Workshop

Duration: 45–60 minutes

Grades 7–8

This workshop provides Grades 7 and 8 students with the opportunity to learn rhythms on African and Caribbean percussion instruments and valuable information on the history and geographical origin of a number of African and percussion instruments. Students learn to play at least one musical piece as part of an ensemble of ten musicians who take turns so that every student has an opportunity to participate. Accompanying songs and dances are taught so that at the end of the workshop all students know an African or Caribbean music/dance piece, the singing style associated with it and an understanding of the cultural context and the instruments necessary for performing that music. Teachers are welcome to participate in all workshops.

Email: quammie@rogers.com

Nana Yeboaa

Nana Yeboaa defines herself as traditional African woman, a visionary, a performance poet, and a Registered Nurse. Her mission in life is to reach out to all peoples of African descent in the Diaspora and the continent, sharing knowledge and expertise and helping to make the world of the Black person a better one. She writes and performs her poetry with a sense of African belonging, thus her Akan poetry is interspersed with English translations. Two Akan sayings that guide her life's principles are, "Life is full of twist and turns, hills and valleys yet still we are not deterred," and "She/he who climbs a good tree is given a well-deserved boost!" Email Nana at ohenemaa1@hotmail.com

Dwayne Morgan

Dwayne Morgan began his career as a spoken word artist in 1993. In 1994, he founded Up From The Roots entertainment, to promote the positive artistic contributions of African-Canadian and urban influenced artists. In 1998, Morgan received both the **African Canadian Achievement Award**, and the **Harry Jerome Award** for Excellence in the Arts. He is also the winner of 3 **Canadian Urban Music Awards (2001, 2003, 2005)**. In 2005 he was recognized as Poet of Honour at the Canadian Festival of Spoken Word in Vancouver, and in 2008 Morgan's contribution to the Arts and Canadian society were recognized on the Official Black History Month poster.

Since 1998, Morgan has been visiting schools to inspire students to achieve their goals and actualize their potential. Morgan brings students through the story of his life, beginning with his introduction to poetry, and the path that he has been on since, publishing five volumes of his work, and producing four audio recordings. Here Morgan hits home the importance of:

- reading and writing
- positive forms of expression
- taking things in the curriculum that might not seem like fun, and putting your personality into it, to make it reflect you
- bridging the gap between youth culture and the English curriculum
- the importance of goal setting & discipline
- positive decision making
- overcoming setbacks and hurdles
- peer pressure & believing in oneself

Website: <http://www.upfromtheroots.ca/>

Tel: (647) 284-9135 / email: dmorgan@upfromtheroots.ca

Faith Nolan

Faith Nolan has long been one of Canada's most vital singers and songwriters. Her lyrics are about love, beauty, politics, and struggle. She has never separated her work as a musician and artist from the struggles of the many communities of which she is a member. For two decades, she has been fighting for social justice by using her voice, her guitar, her imagination, and her pen. Over that time, she has produced critically acclaimed albums that have taught, challenged, and moved all who have listened to her. She has travelled the globe from Nova Scotia to California, Nigeria to South Dakota. She has worked in prisons, organized community choirs, taught children, but most of all, has shared, with all those with whom she has been in contact, her irrepressible commitment to and passion for social justice and human rights for all peoples everywhere. Her official website is www.nexicom.net/~faith

Faith's "African-Canadian History through Music" is one example of a concert or workshop she provides that celebrates and educates about Black Canadian history, featuring songs and discussions about celebrated African Canadians like Josiah Henson, Mary Ann Shadd, John Ware, and African Americans like Rosa Parks, Madame C. Walker, and Harriet Turban. Her song styles reflect the historical development of the African Diaspora such as drums, call and response, blues, jazz, reggae, and R&B.

Concert: 45 minutes; unlimited audience

Workshop: 50 people

Reach Faith at P.O. Box 690, Station P, Toronto, ON, M5S 2Y4;

email: faith@nexicom.net; or telephone (416) 537-8194.

Website: www.faithnolan.org

"The Missing Pages of Canadian History: Black History is Our Relevance"

This exciting interactive overview presentation of images and dialogue is a snapshot of the African Canadian Diaspora, captured by this very experienced veteran Canadian media practitioner. "The Missing Pages of Canadian History: Black History is Our Relevance" helps to illuminate Canadian diversity in its true form. The presentation is suitable for elementary school audiences (grades 6 through 8) and secondary school classes (grades 9-12).

Presentation contact: William Doyle-Marshall

Tel: (905) 472-3976 email: doyle@the-wire.com

Debi Young – storyteller; dub poet; actor; playwright

debit. young is a Jamaican, born and raised dub poet and mother who believes in life love and revolution. debit's dynamic and unforgettable performances in *Da Kink in my hair* have become famous in Canada and the United States. Her first book of poetry, *Art on Black*, will soon be launched. We recommend debit for workshops with young women. debit can be reached using the email Rachel.dsouza@rogers.com or mailing to 858 Station "F", Toronto, ON, M4Y 2N7.

Mariposa In The Schools (MITS) – African Artists and Related Programs

The following African artists and related programs can be contacted through:

Mariposa In The Schools (MITS), 68 Broadview Avenue, Suite 410, Toronto, ON M4M 3E6 (Tel: 416-462-9400/ Fax: 416-462-0871

Email: info@mariposaonline.org

Website: www.mariposaonline.org

Nacka Back

Percussionist, singer, storyteller, dancer, and choreographer, Nacka Back has been performing for children and adults since his childhood in Cameroon. His work has taken him to Holland, Montreal, and now Toronto. Nacka's prime instruments are kalmia and drum. He has a lifetime of practice in capturing the subtlety of dance and storytelling with his music—an essential part of the African performing arts. Artist's CDs available.

French Language

African Voyages Africains (Grades K–8)

Njacko shares with students the music, stories, and dances of his homeland, Cameroon (West Africa), in this lively and informative performance/demonstration. Student participation includes playing percussion instruments and experiencing traditional West African dance.

Format: Performance and Demonstration

Toum Kak, Chaa Chaa, Keeuk (Drums, Maracas, Bells) (Grades K–8)

The basic elements of music such as rhythm and beat are explored as Njacko communicates the important role that music plays in community life in West Africa. Students will create their own percussion instruments from found objects which they will play as they sing and dance. Format: Workshop (or a series of workshops) Teachers' Notes and instructional CDs are available.

Muhtadi

Muhtadi is a percussionist who has been performing and teaching for over 30 years. His passion for the drum leads him to organize The First International Drumming Festival in Toronto in June, 2000. Now an annual event, the Festival attracts percussionists from across the world. Originally from Trinidad and Tobago, Muhtadi appears internationally at festivals, including Harbourfront's *Africaribeat*, the *International Children's Milk Festival*, and the *Havana Jazz Festival*. He was a featured artist in the *Nelson Mandela Tour*

Heartbeats (Grades 3–6, 7/8)

Available as both a performance/demonstration and an in-classroom workshop, *Heartbeats* provide students with a comprehensive view of the drum. Muhtadi demonstrates the use of the drum as an ancient form of communication, as well as its use in virtually all forms of modern music.

Featured instruments are the Afro-Cuban conga, Latin American timbales, the *jimbe* from Senegal, and the *shekere* (African gourd).

Format: Performance/Demonstration

Format: Workshop .

muhtadi@muhtadidrumfest.com

Rita Cox

Born in Trinidad, author and storyteller Rita Cox has received the Order of Canada for her active role in promoting storytelling, multicultural education, and literacy. Weaving together the oral and written word, Rita opens the magic world of books to her listeners. She gives them the tools to pursue their hopes and dreams. Rita was Children's Librarian and head of the Parkdale Branch of the Toronto Public Library. Rita draws upon her vast collection of stories that illustrate the diversity of oral traditions from around the world. This program nurtures an appreciation of heritage and demonstrates the universality of stories and storytelling for listeners of all ages.

Contact: rcox408@rogers.com

Itah Sadu

Itah is also a popular keynote speaker. Her best-selling children's books include *Christopher Please Clean Up Your Room*, *Name Calling*, *How The Coconut Got Its Face*, and *Christopher Changes His Name*.

Author and storyteller Itah Sadu shares the rich oral traditions of the Caribbean, Africa, and North America. Canadian-born, Itah was raised in Barbados, and upon returning to Canada, studied political science at York University. Often addressing issues such as racism and **equity**, Itah appears regularly on television, writes children's books, and presents facilitates storytelling and writing workshops for both children and adults. Itah draws on contemporary and traditional stories from across the African Diaspora. She tells her own stories, as well as stories that celebrate the history and contributions of real people, past and present. Folk tales and folklore from the Caribbean, Africa, and North America are also featured.

Format: Performance (Maximum Audience: 150)

Contact: 416-538-0889

info@adifferentbooklist.com

Chris and Ken Whiteley

Ken and Chris Whiteley began performing professionally in 1965. They have appeared on over 100 recordings, including work with John Hammond, Blind John Davis, Leon Redbone, and folk artists, including Tom Paxton, Sylvia Tyson, Stan Rogers, and Cathy Fink. They perform internationally and have been on a number of TV shows, including *Saturday Night Live*. Tracing the history of migration and experiences of the people who created the music, this program covers many of the diverse styles of the Blues, from early folk through jazzy blues to modern urban electric sound... *'cause the blues is not just being about sad.* The broad range of feelings that this music evokes will be explored in accessible and enjoyable ways.

Format: Performance & Demonstration (duo)

Maximum Audience: 250

Dick Smith

Dick Smith grew up in a remote region of the Blue Mountains in Jamaica. Most of his childhood friends were descendants of Africans who'd come to the island centuries before and became known as the "Windward Maroons." It was their powerful drumming and hypnotic chanting that shaped Dick's musical career. In Canada, Dick was part of the team that founded "Caribana." He formed "Syncona" to express the music of the West Indies. Dick Smith is an inductee of the Black Music Association's Hall of Fame. Artist's CDs are available.

The program expands students' understanding of the basic elements of pulse, rhythm, tempo, and pitch as they make music with a selection of percussion instruments from around the world.

Format: Classroom sessions

Maximum Participants: 2 classes

Michael St. George and Rhoma Specer Of Passages and Packages (Grades 4–8)

The people bring their culture and “story gifts.” The best gift we can give to children is the gift of story—for within these stories lie our interconnectedness, our humanity, and our potential for transformation. The story gifts in this performance intertwine as a powerful dialogue between the tellers—stories include the history of pan (steel drum), a midnight robber's speech, the dub poet, and a slave's story.

Format: Performance (as a trio)

Maximum Audience: 350

Format: Performance (as a duo)

Maximum Audience: 250

Sandra Whiting

Sandra Whiting has been at the epicentre of activity and change in Toronto's African- Canadian community for over 20 years. She has worked with the Ontario Black History Society, Jamaican Canadian Association, and Caribbean Cultural committee. As a writer and storyteller, Sandra uses the Arts as vehicles for change. In 1999, Sandra was a member of the planning committee for Mandela and the Children, which was responsible for organizing the international rally at Toronto's Rogers Centre She was awarded the Harry Jerome Award for Community Leadership in 2002.

Patois and assorted dialects from Sandra's native land of Jamaica stir the imaginations of listeners. She recounts the tales of *Anancy*, a mythical, smooth-talking, quick-thinking hero of West African folklore and other trickster tales, as well as folk tales, fables, myths, and legends from Africa and the Caribbean.

Format: Performance

Maximum Audience: 150

Ronald Taylor

Ronald Taylor is the Artistic Director and the driving force behind Canboulay Dance Theatre, a group of vibrant, Black dancers. Ronald grew up in the oil belt in Southern Trinidad, where his love for dance propelled him into a partnership with the innovative Repertory Dance Theatre.

He studied in New York with Hector Zorasspi of the Juilliard School Ensemble and later joined the Harlem Dance Theatre. In 1993, Ronald formed Canboulay Dance Theatre in Toronto. His childhood experiences inspire much of his work, and his choreography is noted for excellence and vigour.

Students discover the influences of African and Caribbean history on Canadian society today. Through dance, movement, drama, and music, students build on their existing communication skills by engaging in risk-taking activities that give them an enhanced awareness of their own creative expression.

Format: Workshop

Maximum Participants: 1 class

For performance, a wooden or sprung floor is needed.

Mariposa's Keynote Speakers

Please contact MITS regarding the availability of subsidies and special project funding.

Contact Information:

Address: 55 Mill St., The Case Goods Bldg., Studio 203, Toronto, ON, M5A 3C4

Attn: Dolores DeMarchi Anderson, Executive Director

Tel.: 416-462-9400

Email: info@mariposaonline.ca

Carlos Bastidas Latin Band (*Winner of the Latin-American Achievement Award for Toronto's Best Musical Expression*)

Carlos Bastidas is a composer and master performer of the South American bamboo flutes. His unique playing style has evolved from being classically trained on the bassoon. Carlos' music is best described as an innovative blend of Andean, Afro-Cuban and Jazz music. Carlos completed a Masters of Music from the University of Ottawa and also earned a Bachelor of Education from the University of British Columbia. He is now a faculty member at the Royal Conservatory of Music in Toronto, in the World Music Department. Carlos has performed with classical music ensembles as well as several world music ensembles in the United States, Colombia, Ecuador, Venezuela and Cuba. In Canada he has performed at the Harbourfront Centre, Canadian National Exhibition, Ontario Place, Word on the Street Festival, Toronto Street Festival at Dundas Square, the Royal Conservatory of Music in Toronto, the Museum of the Civilization in Ottawa and other venues. He relocated to Toronto in 2001, where he now works as a musician, composer, bandleader and Music teacher at a school in Brampton.

The Band Instrumentation: Carlos Bastidas in Pan-Flute and Traditional flutes, Pablo Gutierrez in Guitar and Ruben Esguerra in Percussion and Diego Bravo in Bass.

Contact: (416)543-9891

website: www.carlosmusic.com

e-mail: info@carlosmusic.com



B.L.O.C.K. Headz (Building Links on Community Korner) is a not-for-profit community organization that has acted as a resource for youth since 1992. Our membership includes students from schools across the GTA as well as working and unemployed youth. Our mandate is to help establish youth in the field of their choosing using the tools of education, entertainment and media. We have developed a number of programs for Toronto and Canadian youth, emphasizing youth leadership, appreciation for arts and culture, peer mentorship and civic participation and responsibility. As well, our close association with the Canadian arts, entertainment and sports communities gives us an opportunity to balance learning with entertainment and involve youth role models in our messaging. BLOCKHeadz has earned legitimacy in the community by spearheading various initiatives that allow youth to create, design and execute their own ideas and strategies.

The Organization also acts as an “edutainment” booking agency that provides different types of programming in a variety of ways to accommodate smaller or larger groups of youth (i.e. classroom or auditorium setting; classroom lessons or larger group facilitation; keynote speaking, spoken word performances; project facilitation). We specialize in providing students the opportunity to interact with articulate, diverse and multi-talented artists and celebrities that they see as role models that come from the same backgrounds and may have gone through many of the same experiences. Programming is tailor-made to fit the needs of individual schools or classrooms and is designed to meet curriculum expectations, with an emphasis on self-evaluation and assessment.

Contact Info: Paul Green
Number: 416-820-9407
Email: blockstarz@sympatico.ca

Juan Alvarez

Juan Alvarez is a Toronto freelance illustrator, designer, graffiti artist and hip-hop musician. His artwork is mainly oriented towards youth, and has its origins in graffiti art. Juan's illustration style has evolved into cutting edge digital artwork that reflects urban culture and attitude.

Juan began his interest in Art at a young age in his home country El Salvador. At age 11 Juan came to Canada and was instantly inspired by the hip hop culture and graffiti art. He developed his style using pencils and shading sticks at times dedicating up to 11 hours daily to fully render one illustration. Hard work pays off and Juan's work displayed incredible photo-like properties capturing the likeness of his subjects precisely. Juan enrolled in the Graphic Design program at

George Brown College in Toronto. Here Juan's art reached new heights as he developed his abilities in a DIGITAL medium. Access to creativity broadened with advanced knowledge and mastery of software such as Adobe Photoshop and Illustrator. Preparation met opportunity and Juan went international with his work boasting a long list of clients from corporations around the

world such as NIKE and FILA, Scholastic NYC and Oxford University press in Europe. A variety of packaging showcase his art, as well as national advertising campaigns displaying his work on bus shelters, billboards, murals and TV commercials. Juan's Success story needed to be told involving him Programming that empowers at risk youths to follow their interests and passions, Juan Raises the question: What Is Being an Artist?

Many believe its someone with a talent to draw, sing, paint, sculpt, maybe a gift of sight and vision, Juan says we all have art in us and that we are all artists, this is hard for many to believe about themselves but Juan believes in a faculty that is within us all that without training and exercise, remains dormant. This is the faculty of imagination and creativity. As children our imagination runs wild, creating entire worlds in our minds, somehow we stop applying this faculty as we grow into adulthood. If we apply imagination we open up to the creative side of our minds, this creativity is applicable to everyday life not just art as we know it but also in solving problems that appear throughout our lives. There is a wisdom out there that states that the FUTURE can only be imagined, it can be created in our minds as projections of evolved future versions of ourselves. If you see life as a blank canvas, and our thoughts about ourselves as the paintbrush applied with love and interest in defining who we are, you can see yourself as an artist, Juan asks the question, what kind of picture would you paint if you allowed the idea in that You are an artist. Juan's program wakes up minds to this possibility, its not a program about drawing or being in anyway able in the arts, its a program designed to open up minds into a workout that exercises the imagination and the faculty of creativity, the classroom becomes our gym and we train these faculties by exploration though several art exercises. "THE ART(IS) IN YOU"

He is also a member of the Hip-hop group Code Blue, and Has been involved with the TDSB at Rockcliffe Middle School teaching a program on the business of art to the Grade 8 Boys 2 Men Class. Juan can design album covers, websites, illustrations, posters, T-shirts, Tattoos, logos, and video/flash animations, with a unique Urban Flair.

Contact: (416) 822-8339

E-mail: juan.3.alvarez@gmail.com

Website: www.noisiv.ca/Juan_Alvarez or www.bdink.com

SPIN EI Poeta

SPIN EI Poeta is a Guatemalan born internationally recognized poet, arts educator and rapper who has performed across sovereign Indigenous territories in the North, five Canadian provinces, as well as festivals in Guatemala, Cuba, United States, Venezuela, United States and El Salvador. SPIN transitioned from being a political refugee raised by a single mother and "at risk" immigrant

youth who barely graduated high school to a respected social justice activist, respected bilingual artist, international workshop facilitator, accomplished youth worker and cultural innovator. SPIN's main expertise is infusing hope into the "hard to reach" youth through intimate in-class workshops (preferably continuous through a school year), delivering keynote speeches at Hispanic Heritage Assemblies, delivering workshops to educators regarding the achievement gaps & strategic solutions and organizing 60-90 minute artistic multi-media assemblies on various topics including: bullying, overcoming adversity to achieve excellence, cultural sensitivity and ethno-cultural pride & identity.

For more information contact SPIN through his website at www.spinelpoeta.com

Lawrence Hill

Lawrence Hill is Canadian writer, whose memoir *Black Berry, Sweet Juice: On Being Black and White in Canada*, was a Canadian bestseller in 2001.

He is the author of the acclaimed novel *The Book of Negroes*, which was published in January 2007. It was a Canadian bestseller and was long listed for the *Giller Prize*. The book was published in the US under the title *Someone Knows My Name*.

In 2007, Hill collaborated with former US-Army Soldier (now deserter) Joshua Key to write Key's account of the Iraq War. His book *The Deserter's Tale, the story of an ordinary soldier who walked away from the war in Iraq* is the result of their interviews and meetings. He was the winner of the 2005 National Magazine Award for best essay for his work entitled, "*Is Africa's Pain Black America's Burden?*" (published in *The Walrus* magazine), Hill is the author of the novel "Any Known Blood," about a young man's search for his roots, and also wrote the non-fiction "*Women of Vision*," a history of the Canadian Negro Women's Association. His first novel, "*Some Great Thing*," was published in 1992.

Additionally, Hill wrote the screenplay for "*Seeking Salvation*," a documentary about the Black Church in Canada. "*Seeking Salvation*" won the American Wilbur Award for best national television documentary in 2005.

For all invitations and inquiries contact: mail@lawrencehill.com

Website: <http://www.lawrencehill.com/>

Robert Small <http://www.exodusimages.net/>

An individual who has clearly redefined "success" as an artist is African-Canadian Robert Small. At the age of sixteen, Small had his artwork published in a city-wide newspaper. Ever since then, Small has developed his artwork and clearly become the most popular Canadian artist of the past decade. While others pondered how to garner interest in Black History Month, Small created that which would become an annual tradition being *The Official Black History Month Poster in 1995*.

Small was the first African-Canadian artist in history to appear on mainstream media outlets such as Muchmusic, TSN, CBC Radio. He is also the first African-Canadian artist to appear on the front cover of local newspaper "24". He is also solely responsible for the first defined national campaign

for Black history Month when the Bank of Montreal posted a copy of his most recent poster *LEGACY* in all of their branches across Canada. Small is presently entering the fourteenth year of creating this annual poster series now called *LEGACY*. Small presently operates his own gallery called *The Small Gallery* located in downtown Toronto. He can be reached by email at rsmall@thesmallgallery.ca

Legacy Enterprises/The Small Gallery, 675 King Street West, Suite 208, Toronto, Ontario, Canada, M5V-1M9, (416) 265-6428, contact@thesmallgallery.ca,

DROP SQUAD

Reed “iZrEAL” Jones and El Jones are founding members of the DROP SQUAD, a Halifax poetry alliance that seeks to give voice to political and social poetry based in the historical, cultural, and daily lives of Black poets raised or living in Nova Scotia. Although they are not related, iZrEAL and El share a vision of the role poetry can play in empowering Black people while educating audiences of all backgrounds.

Honest and hard-hitting, their poetry aims to bring to the stage the thoughts and voices of Black poets in all their diversity and range. Both Reed and El have performed and spoken in venues from university classrooms, to high schools and junior highs, media events, theatre audiences, corporate events, academic conferences, clubs, poetry shows and national slam championships.

Their poetry aims to reach audiences of all ages and backgrounds, by providing an immediate and genuine voice that connects with audiences while challenging them to think. Ranging from funny to serious, from lyrical to rhythmic, from historical events to the every day, their poetry shows Black voices and minds engaged with the world and seeking to communicate their individuality and strength.

Contact Information:

El Jones Eluned.Jones@ukings.ns.ca

Reed Jones menelekii@hotmail.com

Community Resources

Centre for Spanish Speaking Peoples. <http://www.cssp-cggh.org/>

Access Alliance Multicultural Community Health Centre <http://www.accessalliance.ca/>

Africanadain Mediation and Community Services

1110 Finch Avenue West, North York ON, M3J2T2 (416) 203-2869

African Canadian Social Development Council

<http://www.acsdc.ca/board.htm> **Services Association**

CultureLink. <http://www.culturelink.net/>

Jamaican Canadian Association. <http://www.jcassoc.org/>

Jane/Finch Community and Family Centre. <http://www.janefinchcentre.org/>

Consulates & Other Foreign Government Representatives

Consulate General of Barbados (416) 214-9805
105 Adelaide Street West, Toronto, ON M5H 1P9
www.barbados.org

Consulate General of Antigua And Barbuda (416) 961-3143
60 St. Clair E., Toronto, ON M4T 1N5

Consulate General of Brazil (416) 922-2503
77 Bloor Street West, Toronto, ON M5S 1M2
<http://www.consbrastoronto.org/1024/main.htm>

Consulate General of Colombia (416) 977-0098
1 Dundas Street West, Toronto, ON M5G 1Z3
<http://www.embajadacolombia.ca/en/embajada.php?ID=2>

Consulate General of Cuba (416) 234-8181
Kipling Square Ste 401-402
5353 Dundas Street West, Etobicoke, ON M9B 6H8
<http://embacu.cubaminrex.cu/Default.aspx?tabid=1148>

Consulate General of the Dominican Republic (416) 369-1602
2 Adelaide Street West, Suite 302 Toronto, Ontario M5H 1L6
<http://www.consudomtoronto.com/index.html>

Consulate General of Ecuador (416) 968-2077
151 Bloor Street West, Toronto, ON M5S 1S4
<http://www.ecuador.us/info/consulate.htm>

Consulate General of Grenada (416) 595-1343
439 University Avenue, Toronto, ON M5G 1Y8
<http://www.grenadaconsulate.com/>

Consulate General of Guyana (416) 494-6040
505 Consumers Road, North York, ON M2J 4V8
<http://www.guyanaconsulate.com/>

Consulate General of Nicaragua (905) 430-0572
10 Lyndhurst Cres. Whitby, ON L1R 1E2

Nigeria High Commission (613) 236-0521
295 Metcalfe Street, Ottawa, ON K2P 1R9
www.nigeriahcottawa.com

Consulate General of Panama (416) 651-2350
2788 Bathurst Street, North York, ON M6B 3A3

Consulate General of Peru (416) 963-9696
10 Saint Mary Street, Toronto, ON M4Y 1P9
www.conperutoronto.com
www.tamcotec.com/conperu.toronto

Consulate General of St. Lucia (416) 203-8400
65 Overlea Boulevard, Toronto, ON M4H 1P1
<http://www.visitslu.com/community/consulates.html>

Consulate General of St Vincent & The Grenadines
333 Wilson Ave. North York, ON (416) 398-1459 or (416) 398-4003
<<http://www.gov.vc/govt/FAQs/FAQLink.asp?a=643&z=238>>
<http://www.oecs.org/ottawa/consulates.html>

Consulate General Of South Africa (416) 944-8825
110 Sheppard Ave E, Ste 600 Toronto, ON M2N 6Y8
http://www.dfa.gov.za/foreign/sa_abroad/sac.htm



equitable and inclusive SCHOOLS

Consulate General of Trinidad & Tobago (416) 495-9443
2005 Sheppard Avenue East, North York, ON M2J 5B4
<http://www.ttmissions.com/toronto/index.html>

Consulate General of Venezuela (416) 960-6070
365 Bloor Street East, Toronto, ON M4W 3L4

Jamaican Consulate General (416) 598-3008
303 Eglinton Avenue East, Toronto, ON M4P 1L3
<http://congenjamaica-toronto.com/main.htm>

Fran Endicott Equity Centre

The Fran Endicott Equity Centre is home to a diverse collection of equity-focused resources, and houses equity based student artwork, and provides a warm, welcoming space for meetings and events.

The collection includes print and non-print resources on equity, diversity, Aboriginal Peoples, as well as on racism, ethnocentrism, anti-Semitism, and other forms of discrimination based on religion, gender, sexual orientation, ability, and age. The collection is available for loan to TDSB parents, students, and staff.

Location

The Fran Endicott Equity Centre is located in Room #105B, Bathurst Building, Central Technical School (southwest corner of Bathurst and Lennox Streets). For further information, please contact the Instructional Leaders during library hours (or leave a message) at 416-397-3795 or email us through any of the Instructional Leaders' contact emails.

To borrow books, videotapes, or posters, visit the Centre, or request that materials be sent directly to your school. You need to be registered with Professional Library Services at Tippett Centre to have online borrowing privileges. It is best to come to the Fran Endicott Centre in person to sign out resources once you have contacted your Equity Instructional Leader.