

ALC101

Comprehensive Arts, Grade 9, Open

This course integrates three or more of the arts (dance, dramatic arts, music, and visual arts) and examines the similarities and differences among these subjects. Students will learn specialized arts vocabulary while investigating traditional concepts, stylistic elements, and principles unique to the various arts, as well as applications of new technologies.

AEA401

Exploring the Arts, Grade 12, Open

This course emphasizes the acquisition and application of knowledge and skills related to the creation, interpretation, and production of works involving dance, drama, media arts, music, and/or visual arts. Students will study, evaluate, create, and promote art works and productions, and will use a variety of established and experimental techniques and various technologies in individual or group projects (e.g., the presentation of a theatrical scene or an art exhibit on a website.)

Prerequisite: Any Grade 9 or 10 course in the arts

DANCE

ATC101

Dance, Grade 9, Open

This course emphasizes the basic movements of one or more world dance forms, and the scientific and safety principles related to dance. Students will create movement vocabulary

for dance compositions, express themselves through movement, and investigate the historical and cultural development of dance. They will also learn about creative influences on dancers and choreographers, and the role of criticism in the art of dance. For specific focus options please see below.

ATC201

Dance, Grade 10, Open

This course requires students to develop their dance skills and learn the theoretical basis for working with anatomical structure in executing dance movements. Student learning will include the processes that form the basis for creating dance; the historical development of dance; students' own aesthetic appreciation of dance as they participate in dance class, rehearsals, and performances; and the specialized vocabulary of dance criticism. For specific focus options please see below.

ATC301

Dance, Grade 11, Open

This course will give students opportunities to express increasingly complex ideas through movement and to experiment with choreography. Students will develop technical skills; study the historical aspects of various dance forms and the function of dance in specific cultures; evaluate dance works; and investigate ways in which the study of dance can prepare them for various careers. For specific focus options please see below.

Prerequisite: Dance, Grade 9 or 10, Open

ATC3M1

Dance – Grade 11, University/College Preparation

This course emphasizes the development of technical, composition, and presentation skills in one or more world dance forms. Students will acquire and refine dance skills; compose and present increasingly complex dance works; interpret and evaluate a variety of dance presentations; and study the historical development of various dance forms and the function of dance in specific cultures. For specific focus options please see below.

Prerequisite: Dance, Grade 9 or 10, Open

ATC4M1

Dance – Grade 12, University/College Preparation

This course emphasizes the development of technical proficiency and the creation and presentation of complex compositions. Students will acquire increasingly difficult technical skills; assume leadership as dancers, choreographers, and production personnel; analyze and evaluate dance performances; and study historical and cultural aspects of dance, especially of dance in Canada.

Prerequisite: Dance, Grade 11 Open or University/College Preparation

ATX3M4/5

Danses – cultures francophones, Grades 11, University/College Preparation

This course is for Extended or French Immersion students.



DANCE FOCUS COURSE OPTIONS

ATF10/20/3M/30/4M1 Dance – African, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

African dance technique will be the focus of this course.

Prerequisite: For prerequisite information see ATC3M/30 or ATC4M

ATB10/20/3M/30/4M1 Dance – Ballet, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

Ballet technique will be the focus of this course.

Prerequisite: See ATC3M/30 or ATC4M

ATK10/20/3M/30/4M Dance – Caribbean, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

Caribbean dance is the focus of this course.

Prerequisite: See ATC3M/30 or ATC4M

NOTE

DANCE IN EDUCATION CO-OP HALF DAY 2 CREDIT

Students who are registered in Co-op and are interested in dance have an opportunity to work with a professional choreographer/dancer to develop a repertoire of choreography. The students will function as a dance company creating and rehearsing from February to April. The show will tour elementary schools in May and June and will culminate with a final performance in a professional theatre.

Students are encouraged to apply who:

- have a strong interest in Dance and/or one credit in dance (negotiable).
- can work collaboratively with others and are committed to regular attendance
- have an interest working with elementary students

Credits: (tie backs to dance, drama or phys-ed. courses)

For more information contact your Guidance Dept.

The Arts

ATD10/20/3M/30/4M1 Dance – Composition, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

Compositional work will be emphasized in this course.

Prerequisite: See ATC3M/30 or ATC4M

ATJ10/20/3M/30/4M1 Dance – Jazz, Grades 9, 10, 11, Open and Grade 11, 12 and University/College Preparation

Jazz technique will be the focus of this course.

Prerequisite: See ATC3M/30 or ATC4M

ATM10/20/3M/30/4M1 Dance – Modern, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

Modern dance technique will be the focus of this course.

Prerequisite: See ATC3M/30 or ATC4M

ATP10/20/3M/30/4M1 Dance – Performance Practice, Grades 9, 10, 11, Open and Grades 11 and 12 University/College Preparation

The Performance of a variety of dance to appropriate audiences will be the focus of this course.

Prerequisite: See ATC3M/30 or ATC4M

For the English descriptor please see Dramatic Arts, Grade 10, Open.

ADA3M4/5/304/5 Art Dramatique

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 11.

ADA4M4/5/404/5 Art Dramatique

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 12.

ADA101 Dramatic Arts, Grade 9, Open

This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them. For specific focus options please see below.

ADA201 Dramatic Arts, Grade 10, Open

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyze and reflect on the experience. For specific focus options please see below.

DRAMATIC ARTS

ADA104/5 Art dramatique, Grade 9, Open

This course is for Extended or French Immersion. For the English descriptor please see Dramatic Arts, Grade 9, Open.

ADA204/5 Art dramatique

This course is for Extended or French Immersion.

FOCUS COURSE OPTIONS (GRADE 9–12)

Within the curriculum, there are many opportunities to meet program expectations through a variety of options. This is particularly true in the Arts and Technology Education. For example, students can choose music focus options in Instrumental, Orchestra or Strings. The Focus Course Options appear in the course descriptor section as follows:

AMB10/20/3M/301 Instrumental Music – Brass, Grades 9, 10, Open and Grade 11 Open and University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of a brass instrument.

Prerequisite: for prerequisite information, see AMU20 and AMU3M/30

The course descriptor explains Instrumental Music - Band. It shows that this focus course can be taught in all of the grades and levels listed. The prerequisite information found in the generic course descriptor Music, AMU20 and AMU3M/30, is applicable to all the focus option courses. On a school chart, however, (found online at www.tdsb.on.ca/schools), the codes read more specifically. For example:

THE ARTS

Instrumental Music - Band AMI201
AMI3M1

In this case, the school chart indicates that the school offers a Grade 10, Open and Grade 11, University/College Preparation Instrumental Band course.



ADA301

Dramatic Arts, Grade 11, Open

This course requires students to put together and present dramatic works dealing with stories, personal experiences, and local issues. Students will do research on and study contemporary theatrical forms, such as docudrama and forum theatre. They will interpret and present works in a variety of dramatic forms; create and script original works; analyze and reflect on dramatic works; and develop their communication skills and other skills useful in a variety of careers. For specific focus options please see below.

Prerequisite: *Dramatic Arts, Grade 9 or 10, Open*

ADA3M1

Dramatic Arts, Grade 11, University/College Preparation

This course requires students to put together and perform dramatic presentations that deal with a variety of issues from the past and present. Students will analyze, interpret, and perform works of drama from various cultures, including Western plays from around 1900. Students will also do research on different acting styles and conventions for their presentations, create original works, and analyze the functions of playwright, director, actor, technician, and audience. For specific focus options please see below.

Prerequisite: *Dramatic Arts, Grade 9 or 10, Open*

ADA401

Dramatic Arts, Grade 12 Open

This course requires students to put together and present a variety of dramatic works. Students will present works by Canadian and other playwrights, and develop original material based on personal narratives, local community issues, or global concerns. They will have hands-on experiences with various aspects of dramatic arts productions, including performances, set design, lighting, costumes, stage and technical management, administration and marketing. Students will also explore possible careers related to the dramatic arts. For specific focus options please see below.

Prerequisite: *Dramatic Arts, Grade 11 Open or University/College Preparation*

ADA4M1

Dramatic Arts, Grade 12, University/College Preparation

This course requires students to experiment with forms and conventions in dramatic literature, and to create script, and present original and adapted works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing from different historical periods, and apply their knowledge of these in interpreting dramatic literature, including Canadian works and works from various cultures in the late twentieth century. Students will also examine the significance of dramatic arts in various cultures. For specific focus options please see below.

Prerequisite: *Dramatic Arts, Grade 11 Open or University/College Preparation*

DRAMATIC ARTS FOCUS COURSE OPTIONS

ADF3M/30/4M/401

Dramatic Arts – Director’s Craft, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of directing and presentation of dramatic material.

Prerequisite: *See ADA3M/30 or ADA 4M/40*

ADG3M/30/4M/401

Dramatic Arts – Acting, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of acting.

Prerequisite: *See ADA3M/30 or ADA 4M/40*

ADV10/20/3M/30/4M/401

Dramatic Arts – Film/Video, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus on Film/Video rather than live theatre in this course.

Prerequisite: *See ADA3M/30 or ADA 4M/40*

ADB10/20/3M/30/4M/401

Dramatic Arts – Music Theatre, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus on Music Theatre.

Prerequisite: *See ADA3M/30 or ADA 4M/40*

ADD10/20/3M/30/4M1

Dramatic Arts – Production, Grades 9, 10, 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of performance and presentation of dramatic material.

Prerequisite: *See ADA3M/30 or ADA 4M/40*

ADP3M/30/4M/401

Dramatic Arts – Theatre Development, Grades 11, 12 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of the theatre.

MEDIA ARTS

ASM201

Media Arts, Grade 10, Open

This course will develop students’ artistic knowledge and skills by introducing them to current media arts technologies and processes. Student learning will include the analysis, appreciation, and production of media art, using a variety of traditional techniques (e.g., photography, film, photocopy art, video, analog sound recording) and emergent technologies (e.g., computer, digital camera, scanner, multi-media, animation).

ASM301

Media Arts, Grade 11, Open

This course emphasizes the development of the knowledge and skills required for the production of media art works (e.g., robosculture, photocopy art, computer animation with synthesized sound). Students will develop an appreciation of the history of media arts through analyzing specific works, and will create media art works using a variety of technologies (e.g., digital camera, photo-imaging software, computer-modelling software, synthesizer, videotape, multi-track sound recording).

Prerequisite: *Any Grade 9 or 10 course in the Arts.*

NOTE

Central Drama Co-op Opportunities

THEATRE IN EDUCATION CO-OP FULL DAY 4 CREDIT

Students who are registered in Co-op and are interested in drama have an opportunity to work with a professional director/teacher, to develop a play. The students will function as a theatre company writing and rehearsing the play from February to April. The show will tour elementary schools in May and June and will culminate with a final performance in a professional theatre.

Senior level Dramatic Arts students are encouraged to apply who can:

- work collaboratively with others and are committed to regular attendance
- have an interest in working with elementary students

For more information contact your Guidance Dept.



The Arts

ASM401 Media Arts, Grade 12, Open

This course emphasizes the development of the knowledge and skills required for the production of interactive media art forms (e.g., interactive art installations, interactive videos, simulations, network art). Students will analyze and evaluate media art works, and will create their own works using a variety of technologies and processes (e.g., computer graphics, photo-imaging, digital video production techniques, electro-acoustics). Students will maintain a portfolio of their media art works.

Prerequisite: Any Grade 11 course in the Arts

MUSIC

AMU101 Music, Grade 9, Open

This course emphasizes the performance of music at a level that strikes a balance between challenge and skill and is aimed at developing technique, sensitivity, and imagination. Students will participate in creative activities that teach them to listen with understanding. They will also learn correct musical terminology and its appropriate use. For specific focus options please see below.

AMU201 Music, Grade 10, Open

This course emphasizes performance of music at an intermediate level that strikes a balance between challenge and skill. Student learning will include participating in creative activities and listening perceptively. Students will also be required to develop a thorough understanding of the language of music, including the elements, terminology, and history.

For specific focus options please see below.

Recommended Preparation: Music, Grade 9, Open

AMU3M1 Music, Grade 11, University/College Preparation

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyze and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities.

For specific focus options please see below.

Recommended Preparation: Music, Grade 9 and 10 Open. **Prerequisite:** Music, Grade 9, Open or Music, Grade 10, Open

AMU3O1 Music, Grade 11, Open

This course develops students' artistic knowledge and skills through the performance of music and the preparation of music productions. Students will perform appropriate works, particularly works in contemporary popular styles. Independently and in groups, they will also plan, market, and produce music productions, making use of appropriate technology, and will evaluate the results. For specific focus options please see below.

Recommended Preparation: Music, Grade 9 and 10 Open. **Prerequisite:** Music, Grade 9, Open or Music, Grade 10, Open

AMU4M1 Music, Grade 12, University/College Preparation

This course emphasizes the appreciation, analysis, and performance of music from the romantic period and from the twentieth century, including jazz, popular music, art music, and Canadian and non-Western music. Students will concentrate on developing interpretive skills and the ability to work independently. Students will also complete complex creative projects in which they make use of new technologies. For specific focus options please see below.

Prerequisite: Music, Grade 11, University/College Preparation or Open

MUSIC FOCUS COURSE OPTIONS

AMK10/20/30/4M4/5 Clavier

This course is for Extended or French Immersion. For the English descriptor please see Keyboard Music.

AMD10/20/3M/30/4M1 Electronic Music, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

This course is designed for students who wish to study the techniques required to create music using electronic studio equipment. The course emphasizes the exploration of sound and its electronic manipulation.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMG10/20/3M/30/4M1 Guitar Music, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

This course develops guitar techniques and the rudiments of music. Students learn to read

music, to play chords, and to develop techniques that can be used in playing classical and popular music.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMI10/20/3M/30/4M1 Instrumental Music – Band, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of a woodwind, brass or percussion instrument in a band setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMB10/20/3M/30/4M1 Instrumental Music – Brass, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of a brass instrument.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMO10/20/3M/30/4M1 Instrumental Music – Orchestra, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of a woodwind, brass, string or percussion instrument in an orchestral setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMP10/20/3M/30/4M1 Instrumental Music – Percussion, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of percussion instruments.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMS10/20/3M/30/4M1 Instrumental Music – Strings, Grades 9, 10, 11 Open and Grades 11 and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of a string instrument in an orchestra setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M



AMK10/20/3M/30/4M1
Keyboard Music,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

Students will focus on the skills specific to the piano keyboard and will learn authentic repertoire.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMM10/20/3M/30/4M1
Music and Computers,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

This course is designed for students who wish to explore music through computer, MIDI, and synthesizer technology. Students have the hands-on experience of using computers for creative exploration, composition, and performance.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMC10/20/3M/30/4M1
Music for Creating,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

This course is designed for students who wish to focus on the creation and composing of music.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMT10/20/3M/30/4M1
Music Theatre,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance in the context of music theatre productions.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMV10/20/3M/30/4M1
Music - Vocal/Choral,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

This course is designed for students wishing to learn about singing and participate in a choir setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMW10/20/3M/30/4M1
Music - Woodwinds,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

The students will focus their work on the various aspects of musical performance through the study of a woodwind instrument.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMR10/20/3M/30/4M1
Repertoire,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

Students will focus their work on the various aspects of musical performance through the study of music repertoire.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AME10/20/3M/30/4M1
Small Ensemble,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

Students will focus their work on the aspects of performance in various small ensemble settings.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMH10/20/30/4M1
Stage - Band Music,
Grades 9, 10, 11, 12 Open

Students will focus their work on the various aspects of musical performance through the study of a woodwind, brass, or rhythm section instrument in a stage band setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMQ10/20/3M/30/4M1
Steel Drum – Music,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

This course is designed for students wishing to play in a steel band and learn authentic repertoire.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

AMJ10/20/3M/30/4M1
Vocal Jazz,
Grades 9, 10, 11 Open and Grades 11
and 12 University/College Preparation

Students will focus their work on the various aspects of performance and technique specific to vocal jazz in an ensemble setting.

Prerequisite: For prerequisite and recommended preparation please see AMU20 or AMU3M/30 or AMU4M

VISUAL ARTS

AVI104/5
Arts visuels

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 9, Open

AVI204/5
Arts visuels

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 10, Open

AVI3M/30/4M4/5
Arts visuels

This course is for Extended or French Immersion. For the English descriptor please see Visual Arts, Grade 11, and Grade 12 courses.

AVI101
Visual Arts, Grade 9, Open

This course offers an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and will study the characteristics of particular historical art periods and a selection of Canadian art and the art of other cultures. For specific focus options please see below.

AVI201
Visual Arts, Grade 10, Open

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts. Course objectives may be achieved either through a comprehensive program or through a program focused on a particular art form (e.g., drawing, painting). For specific focus options please see below

AVI3M1
Visual Arts,
Grade 11, University/College
Preparation

This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyze art works and study aspects of Western art history, as well as Canadian art forms and art forms from various parts of the world. For specific focus options please see below.
Prerequisite: Visual Arts, Grade 9 or 10, Open



The Arts

AVI301 **Visual Arts, Grade 11 Open**

This course focuses on studio activities in one or more of the visual arts. Students will create art works that explore a wide range of subject matter, and will evaluate art works using specific criteria. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media. For specific focus options please see below.

Prerequisite: Visual Arts, Grade 9 or 10, Open

AVI4M1 **Visual Arts,** **Grade 12, University/College** **Preparation**

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyse art forms; use theories of art in analysing and producing art; and increase their understanding of stylistic changes in modern and contemporary Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach. For specific focus options please see below.

Prerequisite: Visual Arts, Grade 11, University/College Preparation or Open

VISUAL ARTS FOCUS COURSE OPTIONS

AWD10/20/3M/30/4M1 **Visual Arts, Applied Design,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will study in depth how the elements and principles of design are applied in various art forms. This course will vary from school to school according to the facilities, materials and staffing.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWU10/20/3M/30/4M1 **Visual Arts, Art History,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will examine major art and design forms of western and non-western civilizations. Skills in critical thinking, visual analysis and art appreciation will be developed through the study of various artists and styles that reflect a variety of cultural traditions.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWC10/20/3M/30/4M1 **Visual Arts, Ceramics,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will use clay to create expressive sculptural and functional pieces. The work and styles of traditional and contemporary potters and ceramists will be studied and applied during critiques and studio processes.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWS10/20/3M/30/4M1 **Visual Arts, Computer,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will learn how to use the computer as an expressive tool for designing a creative solution to a design problem. Developing expertise as an effective visual communicator will be the focus of this course. The study of current trends and developments in new media will support all studio projects.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWA10/20/3M/30/4M1 **Visual Arts, Crafts General,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

This course focuses on the relationship between craftsmanship and design and the use of materials such as clay, fibres, fabrics, glass, wood and metal as creative art forms. The study of the work of master craftpersons, past and present and across a variety of cultures, will be included.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWL10/20/3M/30/4M1 **Visual Arts, Drawing,** **Grades 9, 10, 11 Open and Grade 11** **and 12 University/College Preparation**

This course will concentrate on the development of drawing skills using traditional and experimental techniques and materials. Personal imagery and creative expression will be emphasized along with a historic study of drawing from a variety of cultures through prehistoric to modern times.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWM10/20/3M/30/4M1 **Visual Arts, Drawing and Painting,** **Grades 9, 10, Open and Grade 11** **Open and University/College** **Preparation**

Skills and techniques in drawing and painting will be the focus of this course that through creative problem solving students will develop personal imagery and expression. Discussions and critiques will be enriched through the study of historical and contemporary artists' works and application in studio projects.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWG10/20/3M/30/4M1 **Visual Arts, Environmental Design,** **Grades 9, 10, Open and Grade 11** **Open and University/College** **Preparation**

Design concepts (the elements and principles) will be applied to the built environment, as students become more visually aware of the world they live in. Different historical periods will be studied as well as artists' whose work has influenced the design in our environment. Historical and contemporary artists who are responding to environmental issues in their work will also be explored through this course.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWI10/20/3M/30/4M1 **Visual Arts, Fashion Design,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will learn studio techniques, design theory and creative problem solving skills while examining the influence and role of fashion design across a variety of contemporary and historical cultures.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWR10/20/3M/30/4M1 **Visual Arts, Film/Video,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

This course focuses on photo-electronic media and their application in film and video. Students will study the theory, history, practices and production of film-making.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWK10/20/3M/30/4M1 **Visual Arts, Illustration,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

This course will emphasize principles and processes of illustrations. Students will develop skills in observational drawing using a variety of media and techniques. Critical thinking skills and concept development will be explored while developing creative expression.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWE10/20/3M/30/4M1 **Visual Arts, Information/Consumer** **Design,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will learn how the elements and principles of design are used to communicate through areas such as commercial art, advertising, graphic design, packaging design and television. A critical look at the careers and work of both contemporary and past professional designers will complement studio projects.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

The Arts

AWH10/20/3M/30/4M1 **Visual Arts, Interior Design,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will relate design concepts to architectural form and space, surface design, fixtures and furniture. Studio activities will include drawing, three-dimensional design and drafting. Study of professional designers' work and existing interiors will support studio projects.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWT10/20/3M/30/4M1 **Visual Arts, Non-Traditional,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

This course provides an opportunity for students to learn alternative forms of expression through current art forms such as installation art, performance art and new media integration. The emphasis will be on selecting processes, media and techniques that will effectively communicate an idea.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWN10/20/3M/30/4M1 **Visual Arts, Painting,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will develop skills and techniques in painting using a variety of tools and materials. They will design creative solutions to problems as they discover vehicles for effective visual communication. A critical study of works by

historical and contemporary artists will be integrated throughout this course.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWQ10/20/3M/30/4M1 **Visual Arts, Photography,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will learn about traditional photography as an expressive art form. The history of art as it relates to photography will be included and the role of Digital imaging and manipulation may be included in the studio projects.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWO10/20/3M/30/4M1 **Visual Arts, Printmaking,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

In this course traditional, contemporary and experimental printmaking processes will be taught. Students' understanding and appreciation of the medium will be expanded through a study of historical and contemporary printmaking across a variety of cultures.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWP10/20/3M/30/4M1 **Visual Arts, Sculpture,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will use materials such as clay, plaster, metal, plastics and found materials to produce art works in relief and in the round.



Through the study of traditional and contemporary artists and media, students will come to understand sculpture as an art form.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

AWJ10/20/3M/30/4M1 **Visual Arts, Stage Design ,** **Grades 9, 10, 11 Open and Grades 11** **and 12 University/College Preparation**

Students will learn design theory, aesthetic understanding and technical skills essential to the art of set and costume design. Research into particular historical and contemporary trends and styles in stage design throughout the world will be included.

Prerequisite: For prerequisite information see AVI3M/30 or AVI4M

NOTE

**Prerequisite for Grade 11
and 12 Arts Courses
are required.**